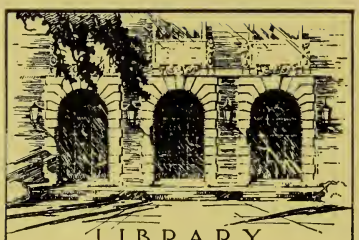

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Annual Catalogue

of

Saint Vincent's College

Los Angeles, Cal.

Fortieth Year

1904-1905

Press of C. S. SPRECHER, 123 Temple St., L. A.

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The Corporate Title of this Institution is:

President and Board of Trustees of Saint Vincent's College

[A Corporation]

04/05

Saint Vincent's College

Los Angeles, Cal.

1904 - 1905

SAINT VINCENT'S COLLEGE

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1904/05-1906/07

Historical

The founding of the City of Los Angeles marks an epoch in the history of California. Upon a spot some fifteen miles from the ocean, in the heart of what is now known as the valley of the Los Angeles River, the Spanish pioneers of San Gabriel Mission, under the protection of the Spanish Governor and with the blessing of the Spanish Padres, founded in 1781 the new city—giving it the name of La Nuestra Reina de Los Angeles. For nearly a century the future metropolis of Southern California was little more than a slumbering pueblo of slow growth. Less than half a century ago, people from all parts of the United States and Europe began to build up the sparsely settled village and to lay the foundation for the splendid city of today.

Closely associated with the upbuilding of Los Angeles has been the pioneer institution of higher education in the southland—Saint Vincent's College. In the spring of 1865, the visitor of the Congregation of the Mission, Very Rev. S. V. Ryan, afterwards Bishop of Buffalo, sent to Southern California the Rev. John Asmuth, C. M., Rev. M. Rubio, C. M., and Rev. J. Beaky, C. M., to open a school. After investigating the condition of affairs, these men reported unfavorably upon the plan, and departed. But they were to return again, thanks to the zeal of many good Catholics. The same summer these holy men, accompanied by V. Rev. J. McGill, C. M., returned to Los Angeles.

Away down by the Plaza, then the heart of Los Angeles, these humble and zealous priests planted the standard of Christian education in Southern California, and with the sturdiness and devotion of the Franciscan of old, and with the generous help of a benefactor, bore that standard aloft amid vicissitudes of fortune that would long since have loosened the grasp of others than those whose life work and aim are the greater glory of God and the enlightenment of men.

Death lent its hand to further embarrass the situation and deprive the faithful Fathers of two of their struggling band, for in December, 1865, Father Asmuth passed away, and a few months later Father Beaky. Failure seemed to stare the remaining priests in the face and the struggle became almost beyond human endurance, when Divine Providence laid at the command of the young institution the generous gift of a noble gentleman, the late O. W. Childs. In his munificence Mr. Childs presented the Fathers with a splendid site of some ten acres in what were then the suburbs of Los Angeles.

Taking advantage of this new opportunity the Fathers secured the funds necessary for the erection of a suitable building, in which work they were notably aided by many of the prominent families of that day. The County of Los Angeles contributed one thousand dollars to the fund and the city government five hundred.

Amidst these encouraging circumstances the institution received a mighty impetus from the aid of other members of the Congregation of the Mission, in the persons of Rev. T. O'Leary, Rev. M. O'Brien, Rev. James More, and Rev. F. Guedry, who arrived in 1867.

August 15th, 1867, was a day of general observance in Los Angeles when in the presence of a mighty concourse of

people, Bishop Amat laid the cornerstone of the new building.

In March of the following year, the house, a solid brick structure, and one of the finest in Southern California, was ready for use; and on the 17th of the same month, the faculty and students moved to their new and comparatively luxurious home.

On the 15th of August, 1869, the college received its charter from the State of California, was empowered to confer degrees, and was granted the privileges of a university.

In its new home St. Vincent's thrived under the successive administrations of Father McGill and of Father M. Richardson, who succeeded him, until in 1883 the demands of the students required the erection of an additional wing to the first building.

In 1884, Father Richardson was succeeded as President by the late Very Rev. A. J. Meyer, C. M., and under the mastery of that gentle hand, old St. Vincent's was recognized as a potent factor in the educational life of Southern California.

Growth and expansion were the order of the day during Father Meyer's administration, and under his careful guidance the institution that more than once had faltered in its way yielded to the pressing necessities of a constantly increasing attendance, and in the winter of 1886 a farewell was bade to the old pile that yet stands on Sixth Street, between Broadway and Hill, and the new home was established on the present site at Grand Avenue and Washington Street.

In February of 1887, the new College was formally opened and its capacity soon taxed to the utmost by the great body of students that had been attracted within its walls by the achievements of its faculty, and its strong and gentle President.

Success upon success, and further and better establishment has been the story of St. Vincent's from that day to our own. Keeping pace with the marvelous growth of Los Angeles, adapting itself and its forces to the situations created by a metropolis, St. Vincent's has aimed to bestow upon youth the best education that the experience and accomplishments of years can furnish.

Intimately woven with the purely secular work of the institution is the religious and moral teaching which is of prime importance and indispensable to the approved guardianship and tutelage of mind and heart.

The gracious work of Father Meyer and of his predecessors, and of all united with him, has after many years found our present St. Vincent's truly modern and abreast of the times in its course of studies, in its physical equipment, discipline and management, in the establishment of accessories to the generous and grateful stimulation of mind and body.

The death of Father Meyer in 1898 brought to the presidency Rev. J. A. Linn, C. M., who had been formerly for several years of the College faculty. Father Linn in turn was succeeded, in 1901, by Dr. Joseph S. Glass, C. M., the present incumbent.

The past few years have marked the opening of the spacious new refectory, study halls, dormitories and lecture rooms, the establishment of modern equipment in the laboratories, the institution of courses of physical training, the building of a splendid gymnasium, the introduction of the military drill and exercise, and finally the dedication of the handsome theater, a memorial to the life and labor of the distinguished President, Father Meyer.

Location

Southern California has been called the "Italy of America." God has certainly blessed this favored land, and in winter as well as summer, it is a delightful place to live. Out-door exercise and sports go on in winter just as well as at other times of the year and it is always possible and agreeable to be in the open air in this land of sunshine.

It is here in this beautiful valley, where nature abounds in so many charms, that Saint Vincent's College is located. Surrounded by attractive lawns, ample grounds and a splendid college campus, Saint Vincent's affords to the student all that nature and the hand of man can contribute to aid him in the pursuit of learning, strength and happiness.

College Building

In 1887 the College on Sixth and Hill Streets, was abandoned and a new college more suitably adapted to the wants of a rapidly growing metropolis was erected on Grand Avenue and Washington Street. In 1902 a large addition—almost doubling the former capacity of the College—was built. The College is now a massive brick structure four stories high. The College apartments are spacious and well furnished; provided with ample lecture and class rooms, airy and well-lighted dormitories and private rooms; hot and cold showers; physical and chemical laboratories, and commercial rooms. The large building is heated throughout by steam and lighted by gas and electricity.

Separate dormitory, study and class rooms as well as campus are provided for the younger students.

Father Meyer Memorial Hall

This hall was erected to the memory of the late V. Rev. Aloysius J. Meyer, C. M., whose zeal and splendid achievements in the College endeared him to the students and to the citizens of Los Angeles. Father Meyer died in 1898.

The Father Meyer Hall is situated in the north wing of the building. It is conveniently arranged and exquisitely decorated. The remarkably fine stage settings, scenes and equipment are of an order seldom seen in the college world. It is well lighted and thoroughly ventilated and has a seating capacity of over a thousand. It is in this hall that the students hold their elocution and oratorical contests and present to the public their dramatic work. The closing exercises of the school year are held in this hall.

Gymnasium

The College boasts one of the finest gymnasiums of the Southwest. It is a two-story building of 50 x 100 feet, facing the large and well-arranged Grand Avenue campus. Within the building is a spacious hall for physical culture exercises and in-door basketball, large dressing rooms and convenient lockers, showers, toilets, and a swimming pool 25 x 50 feet.

FATHER MEYER MEMORIAL HALL —taken from front entrance

Athletics

Firm believers in the maxim—*Mens sana in corpore sano* —the Faculty encourages a reasonable interest and activity in athletics. This department is under the supervision of Mr. Frank Haggerty, LL. B., of Exeter and Colby and University of South Dakota, and sometime coach of Colby and South Dakota Normal. The College campus has been provided with bleachers large enough to accommodate three thousand people and a new one-fifth mile running track has been laid out. During the past year, the College has been well represented by its football, track, basketball, baseball and water basketball teams; and the 3rd of June last saw the launching of the College eight-oar boat, the "San Vicente," at Playa del Rey.

Courses of Instruction

At a time when new systems of education are tried and found wanting, when new methods are praised, put in practice, fail and are replaced by others, it is well to have a system that has stood the test of time, a system that is known by its fruits, a system that has developed true scholars.

Since the founding of their Community by St. Vincent de Paul almost three centuries ago, the Vincentian Fathers have devoted themselves to teaching in Seminaries and Colleges. They have studied closely the lessons taught the world of letters by that grand old Mother of scholarship, the Catholic Church. Consequently, their system has given constant satisfaction; and whilst changing in order to meet modern needs

and modern scientific developments, it yet remains essentially the same.

The aim of this system of education is to develop the whole man by a variety of studies well calculated to bring out the latent talents of each student. The study of the Languages, ancient and modern, serves to broaden the mind and lays the foundation for a good superstructure of general culture. The course in Mathematics, which is very full and thorough, brings out and sharpens the reasoning powers. The attention given the various branches of Natural Sciences forms habits of observation and fosters love for research into natural laws. The thorough study of History affords a good knowledge of man and his deeds in this world. Philosophy gives the finishing touches to this general culture, develops the mind fully and gives the student the right idea of his place in the universe, and his relations to God and his fellow-men. Finally, Christian Doctrine develops the moral faculties of the soul and teaches the scholar right and wrong, and gives him a rule of conduct to be followed in life.

The various studies are for the most part prescribed as it is the conviction of most ripe scholars that inexperienced youths are not usually capable of making a wise selection for themselves. Within certain limits a choice of studies is allowed, but once a course is begun, the prescribed studies of that course must be taken.

Collegiate Department

There are two courses, each of four years, leading respectively to the degrees of Bachelor of Arts and Bachelor of Science.

In the first, the Classical Course, special attention is given to Latin and Greek. English, Mathematics and History occupy a prominent place. In the last two years a full course is given in Moral and Mental Philosophy.

In the second, the Scientific Course, a modern language, French or German, takes the place of Latin and Greek; whilst a solid course is given in the natural sciences, Physics, Chemistry, Astronomy, Geology, Botany, Zoology and Physiology. The courses in English, Mathematics, History and Philosophy are the same as in the Classical Course.

High School Department

There are three courses open to the students of the High School, the Classical, the Scientific and the Commercial. On the successful completion of any of these courses a High School Diploma is awarded. In the Classical Course, Latin and Greek are obligatory studies. One modern language besides English is required, and an elementary knowledge of the sciences. English, Mathematics and History receive due attention.

In the Scientific Course, English, Mathematics and History are the same as in the Classical; but a modern language and extra sciences replace Greek. Latin is a prescribed study.

The Commercial Course gives a thorough business training, conducted along practical lines. The course in Bookkeeping is finished in the first two years, and a certificate will be given then upon request; but the Commercial Diploma is not

awarded until the completion of the four years' High School Course.

As a preparation for the High School, there are two classes of grammar. These correspond with the seventh and eighth grades of the public schools.

Reports & Examinations

A record is kept of the daily recitations, and the averages are read at the end of each month in the presence of the Professor of the class and the Prefect of Studies. At the end of each quarter the averages are read publicly in the study hall in the presence of the President and Faculty and the assembled student body.

Parents or guardians are furnished with quarterly reports of the students' standing; and at the end of each term the results of the general examinations are made known to them.

During the scholastic year there are two general examinations. In the month of January there is an oral examination in English, Latin, Greek and Mathematics. In the other branches the examination is written. In June the general examination is written.

On the averages for these examinations, combined with the quarterly class averages, depends the promotion of the student. For promotion, the student must maintain the required average in his classes during the term; and in examinations he must not fail to attain the averages required.

However, if any one fail in an examination in one, or even two branches, and his class standing has been satisfac-

tory in these studies, he will be allowed a certain time to prepare, and then be given a second examination. Passing this satisfactorily, the student will be permitted to advance with his class.

Degrees and Diplomas

The degree of Bachelor of Arts is conferred on the satisfactory completion of the Classical course. Graduates who, for two years longer, pursue Scientific or Literary studies, may apply for the degree of Master of Arts.

The degree of Bachelor of Sciences is conferred on the satisfactory completion of the Scientific course. Two years longer spent in scientific study may entitle the graduate from this department to the degree of Master of Sciences.

Diplomas are presented to those students who have completed in an approved manner the studies of the High School department.

Prizes

The *"Alumni Gold Medal of Excellence"* is annually presented to the student of the Classical course in the Collegiate Department who has the highest general average for the year. This medal of excellence is regarded as the most desirable prize in the college. It is the gift of the Society of the Alumni of St. Vincent's.

The *"Science"* Gold Medal is annually awarded the stu-

dent of the Scientific course in the Collegiate Department having the highest general average in his classes.

The *"Academic"* Gold Medal is presented to the student of the High School Department having the highest general average in his classes at the end of the year.

The *"Christian Doctrine"* Gold Medal is awarded the successful competitor in the annual contest in Christian Doctrine.

The *"English Essay"* Gold Medal is awarded the collegiate student writing the best paper on a given subject in the competition contest for this prize.

The *"Father Meyer Gold Medal,"* so named in honor of the late V. Rev. A. J. Meyer, C. M., former president of the college, is awarded the successful student in the annual public contest in Elocution. Any student of either of the two higher elocution classes may enter this contest, provided he have the required general average in his classes at the end of the third quarter of the scholastic year.

The *"Junior Elocution"* Gold Medal is to be annually awarded the successful student in the Junior Elocution contest.

During commencement week, premiums are distributed to those students who, having obtained the required average, stand first in their respective classes.

Students reaching an average of 85 per cent. in a class receive an honorable mention in the annual catalogue.

Scholarships

Thus far in the history of St. Vincent's College no scholarships have been founded. To those familiar with colleges this fact cannot but appear lamentable; and we hope to be able to announce in our next catalogue that friends of the College and those anxious to confer the lasting benefit of a sound, Catholic education upon poor, but deserving boys and young men, have donated the amount required for the establishment of, at least, several scholarships. To found a scholarship for a day scholar, the sum of one thousand dollars is required. To found a scholarship for a boarder, the sum of five thousand dollars is required. The founder of a scholarship has the right in perpetuity to keep one boy or young man free in the College.

In memory of St. Vincent's greatest president, the late V. Rev. A. J. Meyer, C. M., and as a sign of the appreciation of the generosity of the late O. W. Childs, the President and Board of Trustees have established the following scholarships:

The Father Meyer Scholarship, and

The O. W. Childs Scholarship.

Discipline

St. Vincent's College is a Catholic institution, but students of any denomination are admitted, provided they are willing to attend, with proper respect, the religious exercises prescribed for the students in general.

Applicants for admission to the College are required to present testimonials of their good moral character.

The faculty, recognizing that there can be no thorough education—education of mind and heart—independent of the benign influence of religion, gives special attention to the teaching of Christian Doctrine, and requires each Catholic student to approach the Sacrament of Penance once a month and the Holy Communion as often, if permitted by his confessor.

The students are expected to conduct themselves on all occasions with the manliness, the propriety of word and manner, the genuine politeness and courtesy that distinguish the Christian gentleman.

That the students may give due attention to propriety of bearing and to personal neatness, inspection by the President is held twice a week.

Letters to and from the students are subject to the inspection of the President, or of one appointed by him.

Pocket money may be deposited with the Prefect of Discipline. No advance will be made beyond the deposit. If a student fail to deposit his money and valuables with the Treasurer, or Prefect of Discipline, the College will assume no responsibility.

Twice a month—on the second and fourth Saturdays—students may go into the city, provided they have the permission of their parents or guardians. This permission is subject to the discretion of the President, to whom it must be made known in writing.

Permissions of this kind may be refused on account of previous infringement of college discipline.

Profane or improper language, quarreling and such like improprieties are not tolerated.

THE GYMNASIUM

All damages to College property, even when accidental, must be paid for by the pupil who is responsible for them.

The commission of any of the following faults renders the transgressor liable to suspension or expulsion from the College, viz.: Continued failure to give satisfaction in class work; failure in daily attendance; use of profane language; leaving the College grounds after dark; going into the city without permission; conduct tending to bring disgrace upon the College; obstinate refusal to submit to a punishment; open contempt of religion; deliberate injuring of College property.

Physical Culture and Military Drill

The purpose of this department is the development of the physical well-being of the youth attending the College, in preparation for a vigorous, useful life. An essential element of the student's success in college is his bodily health, and hence students will be required to take the physical culture and gymnastic exercises, in charge of Director Haggerty.

Students are likewise required to take military drill, which is held twice a week under a competent instructor. They must consequently provide themselves with the college uniform, which is in cadet style and of olive-drab cloth—the same as was recently adopted for service uniforms for enlisted men of the United States Army. The cost of this uniform—cap included—is about fifteen dollars.

Upon entering the Institution each student is assessed five dollars—as a fee for instruction in this department.

Special Regulations

The scholastic year consists of two sessions of nearly five months each. The first session opens at the beginning of September, and closes at the end of January; the second begins on the first day of February, and closes towards the middle of June.

There are no classes taught on Saturdays, or on days of religious or national observance. There is a vacation of one week at Christmas and at Easter.

Day pupils are expected to be in the College at 8:30 o'clock a. m. Recitations begin at 9 a. m. At noon there is a recess of one hour. Studies and recitations are resumed at 1 o'clock and continue until 3 p. m.

As the time spent in College is almost entirely occupied in recitation and instruction, day pupils are required to prepare their lessons at home.

Punctual attendance is strictly enforced. No day scholar after absenting himself, or coming late, will be received in class without a note from a parent or guardian, countersigned by the Prefect of Discipline.

Day scholars, while within the College grounds, or the vicinity of the College, are subject to all the rules and regulations of the College.

Students, who overstay the time allowed them to visit their homes, will be deprived of the privilege of returning home at the next recess. Hence, parents or guardians are urged to observe the limits set for the recesses that occur during the year.

Expenses

Payable Quarterly in Advance

Boarders

Board, Tuition, Washing, per year of about ten months $300.00

Half-Boarders (i. e., Day Scholars who take dinner at the College), including tuition, per year of about ten months ..... $ 100.00

Day Scholars

Tuition, per year ..... $ 50.00

Extra Charges

For Piano (two lessons per week), and use of instrument, per month ..... $ 8.00

For Violin, Guitar, Flute, etc., per month..... 6.00

For Shorthand, per month..... 2.00

For Typewriting, per month..... 2.00

For Diploma in the High School Department..... 5.00

For each Collegiate Degree 10.00

For Physical Culture and Military Drill, per year.... 5.00

Remarks

No music lesson will be given for shorter periods than one session.

A leading member of the medical profession is chosen by the faculty as the College physician, but the services of any reputable physician may ordinarily be had at the parent's or guardian's request. Physician's services and all medicines must be paid for by parents or guardians.

The institution will not furnish clothing, etc., unless the parents or guardians expressly request it, and deposit a sufficient sum of money with the treasurer for that purpose.

Each student on entering should be furnished with an ample supply of clothing, napkins, napkin ring, and articles necessary for the toilet. His name should be marked on his clothing.

Students are received at any time of the year, and charged from date of entrance only. No deduction, however, will be made for absence during the session, except in case of protracted illness, (a period of two weeks); or for dismissal. In the latter case, no deduction will be made from the expenses of the current quarter. Parents or guardians are warned not to withdraw students during the session for slight complaints or frivolous reasons.

Boarders who leave College, or become day scholars, must do so at the beginning of a quarter; otherwise no deduction shall be made from the boarding expenses for the full current quarter.

Calendar

1905

Sept. 6-7-8..Entrance Examinations.
Sept. 11....Monday. Beginning of First Term.
Sept. 17....Sunday. Solemn Mass of Invocation.
Nov. 1.....Wednesday. All Saints' Day. Holyday.
Nov. 30....Thursday. Thanksgiving Day. Holiday.
Dec. 8.....Friday. Immaculate Conception. Holyday.
Dec. 21.....Thursday. After classes, Christmas Vacation begins.
Boarders having permission of parents or guardians may leave for the holidays.

1906

Jan. 3.....Wednesday. Christmas Vacation ends.
Boarders must report to Prefect of Discipline at 5 P. M.
Jan. 22.....Monday. General Examinations begin.
Jan. 31.....Wednesday. General Examinations end.
Feb. 1.....Thursday. Opening of Second Term.
Feb. 22.....Thursday. Washington's Birthday. Holiday.
March 10...Saturday. English Prize Essay Contest.
March 31...Saturday. Contest in Christian Doctrine.
April 6.....Friday. After classes, Easter Vacation begins.
April 16....Monday. Easter Vacation ends.
Boarders must report to Prefect of Discipline at 5 P. M.
May 3.....Thursday. Junior Contest in Elocution.
May 21.....Monday. Senior Contest in Elocution.
May 24.....Thursday. Ascension Day. Holyday.
May 30.....Wednesday. Decoration Day. Holiday.
June 7.....Thursday. General Examinations begin.
June 13.... Wednesday. General Examinations end.

Commencement Week

June 10.....Sunday. Solemn Mass of Thanksgiving.
June 13.....Wednesday. Alumni Meeting and Banquet.
June 14.....Thursday. Commencement Day.
June 15.... Friday. Drama and Distribution of Premiums.

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ASTRONOMY.

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PHYSICAL CULTURE.

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MR. FERDINAND WISMER.
VIOLIN.

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MILITARY DRILL.

Faculty

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CHRISTIAN DOCTRINE, ENGLISH, ARITHMETIC.

REV. HENRY M. MURTAUGH, C. M.

FIRST PREPARATORY.

REV. WILLIAM A. SCHULTZ, C. M.

SECOND PREPARATORY.

REV. LEANDRO ZARO, C. M.

ASSISTANT PROFESSOR IN SECOND PREPARATORY.

REV. RAMON SUBIRON, C. M.

ASSISTANT PROFESSOR IN FIRST PREPARATORY.

Courses of Studies

I. Collegiate	*Classical* *Scientific*
II. High School	*Classical* *Scientific* *Commercial*
III. Preparatory	*Eighth Grade* *Seventh Grade*

Weekly Time Schedule

Collegiate Course — Classical

Freshman.

	Hours.
Christian Doctrine	2½
Latin	4½
Greek	4
French, or German	2
English	3
History	2
Solid Geometry, Higher Algebra	4
Astronomy	2
Elocution	1

Sophomore.

	Hours.
Christian Doctrine	2½
Latin	4½
Greek	4
English	5
History	4
Trigonometry	4
Elocution	1

Junior.

	Hours.
Christian Doctrine	2½
Mental Philosophy	4
Latin	4½
Greek	4
English	3
History	2
Navigation, Analytical Geometry	4
Elocution	1

Senior.

	Hours.
Christian Doctrine	2½
Moral Philosophy	4
Mental Philosophy	4½
English	3
History	2
Calculus	4
Elocution	1

Collegiate Course—Classical

Senior Class

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Evidences of Religion—(Wilmer's Handbook, pages 152-399.)

Lecture by the Very Rev. President every Wednesday.

Second Term.

Evidences of Religion—(Wilmer's Handbook, pages 399-506; 1-152.)

Lecture by the Very Rev. President every Wednesday.

MORAL PHILOSOPHY—Four hours a week.

First Term.

General Ethics—(Rickaby's, Moral Philosophy, pages 1-191.) Happiness. Human Acts. Passions. Habits and Virtues. Origin of Moral Obligation. The Eternal Law. The Natural Law of Conscience. Utilitarianism.

Second Term.

Special Ethics—(Rickaby's, Moral Philosophy, pages 191-373.) The Natural Law. Duties to God. Preserving Life. Speaking the Truth. Charity. Rights. Marriage. Property. The State.

MENTAL PHILOSOPHY—Four and a half hours a week.

First Term.

Psychology—(Maher, pages 1-229.) Definition. Methods. Classification of Mental Faculties. Empirical or Phenomenal Psychology. Sensuous Life.

Logic (Review)—(Bodkin, complete.)

Collegiate Course—Classical

Senior Class

(Continued)

SECOND TERM.

PSYCHOLOGY—(Maher, pages 229-610.) Empirical or Phenomenal Psychology. Rational Life. Rational Psychology. Animal Psychology. Hypnotism.

ENGLISH—Three hours a week.

FIRST AND SECOND TERMS.

AUTHOR—Brother Azarias,' Philosophy of Literature.

Special courses of reading under the guidance of the Professor. Comparative view of literature in the principal languages of Europe.

COMPOSITION—An original essay once every two weeks.

HISTORY—Two hours a week.

FIRST AND SECOND TERMS.

PHILOSOPHY OF HISTORY—(Schlegel.)

MATHEMATICS—Four hours a week.

FIRST TERM.

DIFFERENTIAL CALCULUS—(Loomis, pages 1-177.)

SECOND TERM.

INTEGRAL CALCULUS—(Loomis, pages 177-309.)

ELOCUTION—One hour a week.

PRECEPTS—(Fulton and Trueblood, pages 280-457.) Time. The Elements of Action. Oratory. Art. Truth. Personality.

PRACTICE—Memorize and render selections. Two original orations to be written and delivered during the year.

Collegiate Course—Classical

Junior Class

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Evidences of Religion—(Wilmer's Handbook, pages 1-77.)

Lecture by the Very Rev. President every Wednesday.

Second Term.

Evidences of Religion—(Wilmer's Handbook, pages 77-152.)

Lecture by the Very Rev. President every Wednesday.

PHILOSOPHY—Four and a half hours a week.

First Term.

Logic and Metaphysics—(Jouin, pages 1-122.) Logic. Dialetics. Criteriology. General Metaphysics. Ontology.

Second Term.

Special Metaphysics—(Jouin, pages 122-263.) Cosmology. Psychology. Natural Theology.

LATIN—Four and a half hours a week.

First Term.

Author—Horace's Odes and one book of Satires.

Grammar—(Harkness' Complete, pages 1-174.)

Composition—An original essay once a week.

Second Term.

Author—Horace's "Ars Poetica" and Epistles.

Grammar—(Harkness' Complete, pages 174-401.)

Composition—An original essay once a week.

Collegiate Course — Classical

Junior Class

(Continued)

GREEK—Four hours a week.

First Term.

Author—Sophocles' Oedipus Tyrannus.
Grammar—(Goodwin, pages 1-196.)
Composition—Review of Arnold's Prose Composition.

Second Term.

Author—Euripides' Iphigenia in Tauris.
Grammar—(Goodwin, page 196-407.)
Composition—Original essays, once a week.

ENGLISH—Three hours a week.

First Term.

Rhetoric—(Genung's Working Principles, pages 384-475.)
Authors—Shakespeare's, Hamlet and Macbeth. Mabie's, Shakespeare; the Poet, Dramatist and Man.
Composition—An original essay, once every two weeks.

Second Term.

Rhetoric—Genung's Working Principles, pages 474-662.)
Authors—Shakespeare's, Merchant of Venice, Julius Caesar and King Lear. Wiseman's, Essay on Shakespeare.
Composition—An original essay, once every two weeks.

Collegiate Course—Classical

Junior Class
(Continued)

HISTORY—Two hours a week.

First Term.

General History—(Guggenberger, Vol. III, pages 1-253.) Causes of the Social Revolution. The Hanoverian Succession. The Making of Russia. Wars of the Austrian Succession. The Seven Years' War. Division of Poland. Causes of the Political and Social Revolution of the Eighteenth Century. The French Revolution. Era of Napoleon Bonaparte. Catholic Emancipation in Great Britain.

Second Term.

General History—(Guggenberger, Vol. III, pages 253-445.) The European Revolution. Revolution of the Barricades. Revolution of the Cabinets. Civil War in the United States and Its Causes. Our Own Times. The Eastern Question. The Boer War. The United States and the Filipinos. Church and State. Summary.

MATHEMATICS—Four hours a week.

First Term.

Navigation—(Wentworth's Trigonometry, pages 305-420; 181-201.)

Analytical Geometry—(Wentworth, pages 1-113.)

Second Term.

Analytical Geometry—(Wentworth, pages 113-274.)

ELOCUTION—One hour a week.

Precepts—(Fulton and Trueblood, pages 280-451.) Time. The Elements of Action. Oratory. Art. Truth. Personality.

Practice—Memorize and render selections. One original oration to be written and delivered during the year.

Collegiate Course — Classical

Sophomore Class

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Evidences of Religion—(Wilmer's Handbook, pages 200-305.)

Lecture by the Very Rev. President every Wednesday.

Second Term.

Evidences of Religion—(Wilmer's Handbook, pages 305-399.)

Lecture by the Very Rev. President every Wednesday.

LATIN—Four and a half hours a week.

First Term.

Author—Livy's History, Books I and XXI.

Grammar—(Harkness' Complete, pages 263-336; 102-142.)

Composition—(Arnold's Prose, pages 261-304.)

Second Term.

Author—Tacitus' Annals, Book I, and Germania.

Grammar—(Harkness' Complete, pages 336-401; 142-174.)

Composition—(Arnold's Prose, pages 304-341.)

GREEK—Four hours a week.

First Term.

Author—St. John Chrysostom's Eutropius.

Grammar—(Goodwin's, pages 264-314; 90-159.)

Composition—(Arnold's Prose, pages 94-120.)

Second Term.

Author—St. Basil's On Greek Literature.

Grammar—(Goodwin's, pages 314-369; 159-196.)

Composition—(Arnold's Prose, pages 120-195.)

Collegiate Course — Classical

Sophomore Class

(Continued)

ENGLISH—Five hours a week.

RHETORIC—(Genung's Working Principles, pages 1-220.)

AUTHORS—Milton's, Paradise Lost, Books I and II. Dante's, Purgatorio, two cantos. Tennyson's, In Memoriam. Newman's, Dream of Gerontius. Milton's, Lycidas. Shelley's, Adonais.

COMPOSITION—An original essay, once every two weeks.

SECOND TERM.

RHETORIC—(Genung's Working Principles, pages 220-384.)

AUTHORS—Prose selections from Addison, Steele, Swift, Johnson, Burke, Lamb, DeQuincey, Macaulay, Newman, Ruskin, Emerson, Hawthorne, Brownson.

COMPOSITION—An original essay, once every two weeks.

HISTORY—Four hours a week.

FIRST TERM.

GENERAL HISTORY—(Guggenberger, Vol. II, pages 1-238.) Causes of the Protestant Revolution. Exile of the Papacy and the Great Western Schism. Hundred Years' War. War of the Roses. Consolidation of European Monarchies. The Protestant Revolution. The Catholic Revival.

SECOND TERM.

GENERAL HISTORY—(Guggenberger, Vol. II, pages 238-466.) The Wars of the Protestant Revolution. The Huguenot Wars. England under Elizabeth. The Thirty Years' War. The Puritan Revolution. The Age of Louis XIV.

Collegiate Course — Classical

Sophomore Class

(Continued)

MATHEMATICS—Four hours a week.

First Term.

Plane Trigonometry—(Wentworth, pages 1-139.)

Second Term.

Spherical Trigonometry—(Wentworth, pages 139-209.)

Surveying—(Wentworth's Trigonometry, pages 209-305.)

ELOCUTION—One hour a week.

Precepts—(Fulton and Trueblood, pages 1-280.) Voice. Pronunciation. Emphasis. Vocal Expression.

Practice—Memorize and render selections.

PHYSICAL CULTURE—One hour a week (two half-hour periods).

MILITARY DRILL—One hour a week (two half-hour periods).

FATHER MEYER MEMORIAL HALL —taken from the stage

Collegiate Course — Classical

Freshman Class

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Evidences of Religion—(Wilmer's Handbook, pages 399-464.)

Lecture by the Very Rev. President every Wednesday.

Second Term.

Evidences of Religion—(Wilmer's Handbook, pages 464-495; 152-200.)

Lecture by the Very Rev. President every Wednesday.

LATIN—Four and a half hours a week.

First Term.

Author—Virgil's Eclogues.

Grammar—(Harkness' Complete, pages 350-358; 174-224; 1-66.)

Prosody—(Casserly's, pages 93-146.)

Composition—(Arnold's Prose, pages 1-120.)

Second Term.

Author—Cicero's, Pro Archia and Pro Milone.

Grammar—(Harkness' Complete, pages 224-263; 66-102.)

Prosody—(Casserly's, pages 146-187.)

Composition—(Arnold's Prose, pages 120-360.)

Collegiate Course — Classical

Freshman Class

(Continued)

GREEK—Four hours a week.

First Term.

Author—Homer's Iliad, Books I and II.
Grammar—(Goodwin's, pages 348-369; 196-229; 1-63.)
Composition—(Arnold's Prose, pages 1-55.)

Second Term.

Author—Homer's Iliad, Books III, IV, V, VI.
Grammar—(Goodwin's, pages 229-264; 63-90.)
Composition—(Arnold's Prose, pages 55-94.)

FRENCH or GERMAN—Two hours a week.

FRENCH.

First Term.

Author—Fenelon's, Telemaque.
Grammar—(Fraser and Squair's, pages 128-233.)
Composition—(Francois' Advanced, Part I.)

Second Term.

Author—Bossuet's, Histoire Universelle.
Grammar—(Fraser and Squair's, pages 233-337.)
Composition—(Francois' Advanced, Part II.)

GERMAN.

First Term.

Author—Keller's, Bilder aus der Deutschen Litteratur.
Grammar—(Joynes-Meissner, pages 229-323.)
Composition—(Harris, pages 1-75.)

Second Term.

Authors—Goethe's, Hermann und Dorothea. Schiller's, Wilhelm Tell.
Grammar—(Joynes- Meissner, pages 229-323.)
Composition—(Harris, pages 75-143.)

Collegiate Course — Classical

Freshman Class

(Continued)

ENGLISH—Three hours a week.

PRECEPTS—(Huntington's, English Composition, pages 1-207.)

AUTHORS—De Quincey's, Flight of a Tartar Tribe. Newman's, Idea of a University (selections). Brownson's, Scholar's Mission, and selections.

COMPOSITION—An original essay, once every two weeks.

SECOND TERM.

PRECEPTS—(Huntington's, English Composition, pages 207-363.)

AUTHORS—Tennyson's, Idylls of the King. Selections from Patmore's, Angel of the House.

COMPOSITION—An original essay, once every two weeks.

HISTORY—Two hours a week.

FIRST TERM.

GENERAL HISTORY—(Guggenberger, Vol. I, pages 1-229.) Division of Races. The Ancient World. The Coming of Christ. The Roman Empire. The Triumph of Christianity. The Migration of Nations. Church and State. The Rise of the Empire. The Carolingians. The Northmen. The Making of Germany.

SECOND TERM.

GENERAL HISTORY—(Guggenberger, Vol. I, pages 229-440.) The Normans. Lay-Investiture. The Greek Empire and Schism. The Crusades. The Rise of the Papacy.

Collegiate Course — Classical

Freshman Class

(Continued)

MATHEMATICS—Four hours a week.

First Term.

Solid Geometry—(Wentworth's Revised, pages 251-409.) Books VI, VII and VIII, to Conic Sections.

Second Term.

Solid Geometry—(Wentworth's Revised, pages 409-459.) Book IX, Conic Sections.

Higher Algebra—(Wentworth, pages 356-521.)

SCIENCE—Two hours a week.

First Term.

Astronomy—(Todd, pages 1-221.)

Second Term.

Astronomy—(Todd, pages 221-472.)

ELOCUTION—One hour a week.

Precepts—(Fulton and Trueblood, pages 1-280.) Voice. Pronunciation. Emphasis. Vocal Expression.

Practice—Memorize and render selections.

PHYSICAL CULTURE—One hour a week (two half-hour periods).

MILITARY DRILL—One hour a week (two half-hour periods).

ORDER OF THE DAY

Collegiate Course — Classical

	Senior	Junior	Sophomore	Freshman
9 a. m.	Mental Philosophy, M. Tu. W. Th. F. Lecture, 9:30 W.	Latin, M. Tu. W. Th. F. Lecture, 9:30 W.	Latin, M. Tu. W. Th. F. Lecture, 9:30 W.	Latin, M. Tu. W. Th. F. Lecture, 9:30 W.
10 a. m.	Calculus, Tu. W. Th. F. Christian Doctrine, M.	Navigation } Tu. W. Analytic Geometry } Th. F. Christian Doctrine, M.	Trigonometry } Tu. W. Surveying } Th. F. Christian Doctrine, M.	Solid Geometry } Tu. W. Higher Algebra } Th. F. Christian Doctrine, M.
11 a. m.	Study, M. Tu. W. Th. Elocution, F.	Greek, M. Tu. W. Th. Elocution, F.	Greek, M. Tu. W. Th. Elocution, F.	Greek, M. Tu. W. Th. Elocution, F.
1 p. m.	English, M. W. F. History, Tu. Th.	English, M. W. F. History, Tu. Th.	English, M. Tu. W. Th. F.	English, M. W. F. History, Tu. Th,
2 p. m.	Moral Philosophy, M. Tu. W. Th. Christian Doctrine, F.	Mental Philosophy, M. Tu. W. Th. Christian Doctrine, F.	History, M. Tu. W. Th. Christian Doctrine, F.	Astronomy, M. W. French or German, Tu. Th. Christian Doctrine, F.
3 p. m.			Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.

Weekly Time Schedule

Collegiate Course & Scientific

Freshman.

	Hours.
Christian Doctrine	2½
French, or German	4
English	3
History	2
Solid Geometry / Higher Algebra	4
Astronomy	2
Physiology / Zoology	4½
Laboratory	2
Elocution	1

Junior.

	Hours.
Christian Doctrine	2½
Mental Philosophy	4
Political Economy	4½
English	3
History	2
Navigation / Analytical Geometry	4
Physics	4
Elocution	1

Sophomore.

	Hours.
Christian Doctrine	2½
English	5
History	4
Trigonometry	4
Botany / Geology	4½
Chemistry	4
Elocution	1

Senior.

	Hours.
Christian Doctrine	2½
Moral Philosophy	4
Mental Philosophy	4½
English	3
History	2
Calculus	4
Elocution	1

Collegiate Course & Scientific

Senior Class

The studies of this year are the same as those of the Classical Course, page 33.

Collegiate Course & Scientific

Junior Class

The studies of this year are the same as in the Classical Course, page 35, except that for Latin and Greek, substitute Political Economy and Science.

POLITICAL ECONOMY—Four and half hours a week.

First Term.

Political Economy—(Laughlin's Elements, pages 1-171.)

Second Term.

Political Economy—(Laughlin's Elements, pages 171-358.)

SCIENCE—Four hours a week.

First Term.

Physics—(Gage's Principles, pages 1-315.)

Second Term.

Physics—(Gage's Principles, pages 315-620.)

Collegiate Course—Scientific

Sophomore Class

The studies of this year are the same as in the Classical Course, page 38, except that for Latin and Greek, substitute Sciences.

SCIENCE—Four and a half hours a week.

First Term.

Botany—(Bergen, Pacific Coast Edition, complete.)

Second Term.

Geology—(Le Conte, complete.)

SCIENCE—Four hours a week.

First Term.

Chemistry—(Remsen's College Chemistry, pages 1-335.)

Second Term.

Chemistry—(Remsen's College Chemistry, pages 335-689.)

THE CHEMISTRY ROOM

Collegiate Course—Scientific

Freshman Class

The studies of this year are the same as those of the Classical Course, page 41, except that for Latin and Greek, substitute Modern Languages and Sciences.

FRENCH—Four hours a week.

First Term.

Authors—Chateaubriand's, Atala. Fenelon's, Telemaque.

Grammar—(Fraser and Squair's, pages 128-233.)

Composition—(Francois' Advanced, Part I.)

Second Term.

Authors—Gueber's, Contes et Legendes. Lamartine's, Jeanne d'Arc. Les Lettres de Madame de Sevigne.

Grammar—(Fraser and Squair's, pages 233-337.)

Composition—(Francois' Advanced, Part II.)

Collegiate Course—Scientific

Freshman Class

(Continued)

GERMAN—Four hours a week.

First Term.

Authors—Goethe's, Hermann und Dorothea. Schiller's, Wilhelm Tell.

Grammar—(Joynes-Meissner's, pages 91-160.)

Composition—(Harris, pages 1-75.)

Second Term.

Authors—Goethe's, Meisterwerke. Heine's Poems (selected.) Suderman's, Johannes.

Grammar—(Joynes-Meissner's, pages 229-323.)

Composition—(Harris, pages 75-143.)

SCIENCE—Four and a half hours a week.

First Term.

Physiology—(Martin's Human Body, complete.)

Second Term.

Zoology—(Burnet, complete.)

LABORATORY—Two hours a week.

First and Second Terms.

Laboratory work in Physiology and Zoology.

ORDER OF THE DAY

Collegiate Course & Scientific

	Senior	Junior	Sophomore	Freshman
9 a. m.	Mental Philosophy, M. Tu. W. Th. F. Lecture, 9:30 W.	Political Economy M. Tu. W. Th. F. Lecture, 9:30 W.	Geology } M. Tu. W. Botany } Th. F. Lecture, 9:30 W.	Physiology } M. Tu. W. Zoology } Th. F. Lecture, 9:30 W.
10 a. m.	Calculus, Tu. W. Th. F. Christian Doctrine, M.	Navigation } Tu. W. Analytic Geometry } Th. F. Christian Doctrine, M.	Trigonometry } Tu. W. Surveying } Th. F. Christian Doctrine, M.	Solid Geometry } Tu. W. Higher Algebra } Th. F. Christian Doctrine, M.
11 a. m.	Study, M. Tu. W. Th. Elocution, F.	Physics, M. Tu. W. Th. Elocution, F.	Chemistry, M. Tu. W. Th. Elocution, F.	French } M. Tu. W. Th. German } Elocution, F.
1 p. m.	English, M. W. F. History, Tu. Th.	English, M. W. F. History, Tu. Th.	English, M. Tu. W. Th. F.	English, M. W. F. History, Tu. Th,
2 p. m.	Moral Philosophy, M. Tu. W. Th. Christian Doctrine, F.	Mental Philosophy, M. Tu. W. Th. Christian Doctrine, F.	History, M. Tu. W. Th. F. Christian Doctrine, F.	Astronomy, M. W. Labratory, Tu. Th. Christian Doctrine, F.
3 p. m.			Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.

Weekly Time Schedule

High School Course—Classical

First Year.

	Hours.
Christian Doctrine	2½
Latin	4½
English	5
U. S. History / Civil Government	4
Algebra / Arithmetic	4
Penmanship	2
Elocution	1

Second Year.

	Hours.
Christian Doctrine	2½
Latin	4½
Greek	4
English	3
Ancient History / Bible History	4
Algebra	4
Physical Geography	2
Elocution	1

Third Year.

	Hours.
Christian Doctrine	2½
Latin	4½
Greek	4
French, or German	2
English	3
Mediaeval History	2
Algebra	4
Physics	2
Elocution	1

Fourth Year.

	Hours.
Christian Doctrine	2½
Latin	4½
Greek	4
French, or German	2
English	3
Modern History	2
Geometry	4
Physics	2
Elocution	1

High School Course—Classical

Fourth Year

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Catechism—(Perry's Instructions, pages 227-334.)
Lecture by the Very Rev. President every Wednesday.

Second Term.

Catechism—(Perry's Instructions, pages 334-435.)
Lecture by the Very Rev. President every Wednesday.

LATIN—Four hours and a half a week.

First Term.

Author—Virgil's Aeneid, Books I and II.
Grammar—(Harkness' Short Latin Grammar, pages 124-156; 66-89.)
Prosody—(Casserly's New Edition, pages 1-52.)
Composition—(Arnold's Prose, Revised, pages 120-177.)

Second Term.

Author—Virgil's Aeneid, Books III and VI.
Grammar—(Harkness' Short Latin Grammar, pages 156-208; 89-102.)
Prosody—(Casserly's New Edition, pages 52-108.)
Composition—(Arnold's Prose, Revised, pages 177-260.)

GREEK—Four hours a week.

First Term.

Author—Demosthenes, On the Crown.
Grammar—(Goodwin's, pages 264-314; 90-159.)
Composition—(Arnold's Prose, pages 35-63.)

Second Term.

Author—Aeschylus, Prometheus Bound.
Grammar—(Goodwin's, pages 314-369; 159-196.)
Composition—(Arnold's Prose, pages 63-94.)

High School Course—Classical

Fourth Year

(Continued)

FRENCH OR GERMAN—Two hours a week.

FRENCH.

FIRST TERM.

READER—(Selections from Lamennais, Daudet, etc., pages 395-419.)

GRAMMAR—(Fraser and Squair, pages 129-233.)

COMPOSITION—(Fraser and Squair, pages 337-368; 439-455.)

SECOND TERM.

READER—(Selections from Moliere, Chateaubriand, etc., pages 419-439.)

GRAMMAR—(Fraser and Squair, pages 233-337.)

COMPOSITION—(Fraser and Squair, pages 368-395; 455-461.)

GERMAN.

FIRST TERM.

GRAMMAR AND EXERCISES—(Joynes-Meissner, pages 186-229; 397-436.)

SECOND TERM.

GRAMMAR AND EXERCISES—(Joynes-Meissner, pages 229-302.)

COMPOSITION—Sentences based on above exercises.

ENGLISH—Three hours a week.

FIRST TERM.

RHETORIC—(Hart's, Revised, pages 148-240.)

AUTHORS—(Syle's From Milton to Tennyson, pages 1-50.) Selections from Milton, Dryden and Pope. Webster's Reply to Hayne. Macaulay's On the Reform Bill.

High School Course — Classical

Fourth Year

(Continued)

COMPOSITION—Class work in paragraph structure and extemporaneous composition. An original essay, done out of class, handed in once every two weeks.

SECOND TERM.

RHETORIC—(Hart's, Revised, pages 240-235.)

AUTHORS—(Syle's From Milton to Tennyson, pages 50-115.) Selections from Thomson, Johnson, Gray, Goldsmith, Cowper and Burns. Burke's Conciliation with the Colonies.

COMPOSITION—Continuation of first term work.

HISTORY—Two hours a week.

FIRST TERM.

MODERN HISTORY—(Sanderson-Hardiman, Vol. II, pages 1-221.) The Transition to Modern History. Great Events of the Sixteenth Century. Age of Charles V. The Power of Spain. The Reformation and the Catholics. The Catholic Re-action. The The Inquisition. Religious Civil Wars of France, etc. Rise of the Dutch Republic. Thirty Years' War. Age of Louis XIV. Rise of Russia. Prussia and Frederick the Great. The French Revolution. Great Names of the Sixteenth, Seventeenth and Eighteenth Centuries.

SECOND TERM.

MODERN HISTORY—(Sanderson-Hardiman, Vol. II, pages 221-440.) Great Events of the Nineteenth Century. The Consulate and the Empire in France. Continental Europe. Great Britain and Ireland. Great Names of the Nineteenth Century. German, Italian and French Music in the Nineteenth Century. The New World, and its History to the present time. Modern Geographical Discovery and Colonization.

High School Course—Classical

Fourth Year

(Continued)

MATHEMATICS—Four hours a week.

First Term.

Plane Geometry—(Wentworth's Revised, Books I and II to Problems of Construction, page 112.)

Second Term.

Plane Geometry—(Wentworth's, Revised, Book II, completed; Books III, IV and V to Solid Geometry, page 251.)

SCIENCE—Two hours a week.

First Term.

Physics—(Hoadley's, pages 206-333.) Heat. Magnetism. Electricity, to Induced Currents.

Second Term.

Physics—(Hoadley's, pages 333-446.) Electricity, concluded. Light. Laboratory Work.

ELOCUTION—One hour a week.

Instruction—The Elements of Action. Cultivation of the Body. The Principles of Action. Technique of Action. Gesture.

Practice—Memorize and deliver selections.

PHYSICAL CULTURE—One hour a week. (Two half-hour periods.)

MILITARY DRILL—One hour a week. (Two half-hour periods.)

High School Course — Classical

Third Year

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Catechism—(Perry's Instructions, pages 1-121.)
Lecture by the Very Rev. President every Wednesday.

Second Term.

Catechism—(Perry's Instructions, pages 121-227.)
Lecture by the Very Rev. President every Wednesday.

LATIN—Four hours and a half a week.

First Term.

Authors—Cicero's In Catalinam I and II. Ovid's Metamorphoses, about a thousand lines.
Grammar—(Harkness' Short Latin Grammar, pages 182-189; 102-124; 1-38.)
Prosody—(Casserly's New Edition, Rules 1-23.)
Composition—(Arnold's Prose, Revised, pages 1-65.)

Second Term.

Author—Cicero's In Catalinam, III and IV. Selections from Cicero's Letters.
Grammar—(Harkness' Short Latin Grammar, pages 124-141; 38-66.)
Prosody—(Casserly's New Edition, Rules 23-40.)
Composition—(Arnold's Prose, Revised, pages 65-120.)

GREEK—Four hours a week.

First Term.

Author—Xenophon's Anabasis, Books I and II.
Grammar—(Goodwin's, pages 196-229; 1-63.)
Composition—Sentences based on the Anabasis.

Second Term.

Author—Xenophon's Anabasis, Books III and IV.
Grammar—(Goodwin's, pages 229-264; 63-90.)
Composition—(Arnold's Prose, 1-35.)

High School Course—Classical

Third Year

(Continued)

FRENCH OR GERMAN—Two hours a week.

FRENCH.

FIRST TERM.

GRAMMAR AND EXERCISES—(Fraser and Squair, pages 1-68.)

SECOND TERM.

GRAMMAR AND EXERCISES—(Fraser and Squair, pages 68-128.)

GERMAN.

FIRST TERM.

GRAMMAR AND EXERCISES—(Joynes-Meissner, pages 1-91.)

SECOND TERM.

GRAMMAR AND EXERCISES—(Joynes-Meissner, pages 91-186.)

ENGLISH—Three hours a week.

FIRST TERM.

RHETORIC—(Hart's Revised, pages 1-64; 238-277.)

AUTHORS—(Syle's From Milton to Tennyson, pages 115-211.) Selections from Coleridge, Byron, Keats, Shelley and Wordsworth.

COMPOSITION—Exercises in Narration and Description. An original essay, done out of class, and handed in once in two weeks.

SECOND TERM.

RHETORIC—(Hart's, Revised, pages 64-148; 277-307.)

AUTHORS—(Syle's From Milton to Tennyson, pages 211-306.) Selections from Macaulay, Clough, Matthew Arnold, Browning and Tennyson. Newman's Dream of Gerontius.

COMPOSITION—Continuation of the first term work.

High School Course — Classical

Third Year

(Continued)

HISTORY—Two hours a week.

First Term.

Mediaeval History—(Sanderson-Hardiman, Vol. I, pages 296-367.) The New Races, Kingdoms, and Languages of Europe. The Byzantine Empire. Beginnings of France. Rise of the Saracens. The Empire of Charlemagne. Division of Charlemagne's Empire. The Feudal System. Growth of the Papal Power. The Crusades. Effects of the Crusades. Chivalry. Its Rise and Decay.

Second Term.

Mediaeval History—(Sanderson-Hardiman, Vol. I, pages 367-449.) Civilization in the Middle Ages. The "Dark Ages." The Age of Revival. Cities and Commerce. Religion. Domestic Life. Government. Literature, Science and Art. Political Outline from the Twelfth Century to the close of the Middle Ages. The German Empire. France. Burgundy and Switzerland. Italy. Spain. England. Summary of History in the Middle Ages.

High School Course—Classical

Third Year

(Continued)

MATHEMATICS—Four hours a week.

First Term.

Algebra—(Wentworth's Higher, pages 194-271.)

Second Term.

Algebra—(Wentworth's Higher, pages 271-356.)

SCIENCE—Two hours a week.

First Term.

Physics—(Hoadley's, pages 1-108.) Physical Forces and Units. The Mechanics of Solids.

Second Term.

Physics—(Hoadley's, pages 108-206.) Liquids. Gases. Sound.

ELOCUTION—One hour a week.

Instruction—The Elements of Vocal Expression. Quality. Force. Pitch. Time.

Practice—Memorize and deliver selections.

PHYSICAL CULTURE—One hour a week. (Two half-hour periods.)

MILITARY DRILL—One hour a week. (Two half-hour periods.)

High School Course — Classical

Second Year

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Catechism—(De Harbe's, No. 1, pages 158-238.)

Lecture by the Very Rev. President every Wednesday.

Second Term.

Catechism—(De Harbe's, No. 1, pages 238-327.)

Lecture by the Very Rev. President every Wednesday.

LATIN—Four hours and a half a week.

First Term.

Authors—Phaedrus' Fables. Selections from Eutropius, Aulus Gellius, Viri Romae. Caesar's Gallic War, Book I.

Grammar—(Miller and Beeson's Second Latin Book, pages 441-532.)

Composition—Sentences based on Book I of the Gallic War.

Second Term.

Author—Caesar's Gallic War, Books 2, 3, 4. Selections from Books 5, 6, 7.

Grammar—(Miller and Beeson's Second Latin Book, reviewed.)

Composition—Connected sentences based on the Gallic War.

GREEK—Four hours a week.

First Term.

First Greek Book—(White, pages 1-106.)

Second Term.

First Greek Book—(White, pages 106-214.)

Grammar—(The Appendix to First Greek Book, pages 215-292.)

Composition—Sentences based on selections from the first book of Xenophon's Anabasis.

High School Course—Classical

Second Year

(Continued)

ENGLISH—Three hours a week.

First Term.

Precepts—(Maxwell and Smith's Writing in English, pages 9-121.)

Authors—Addison's Sir Roger de Coverley. Gray's Elegy, Macaulay's Horatius, Byron's Prisoner of Chillon.

Composition—Structure of the Paragraph. An original composition, done out of class, and handed in each Wednesday.

Second Term.

Precepts—(Maxwell and Smith's Writing in English, pages 121-266.)

Authors—Coleridge's Ancient Mariner. Goldsmith's Deserted Village. Ruskin's King of the Golden River. Dicken's Christmas Stories.

Composition—Continuation of work as in first term.

HISTORY—Four hours a week.

First Term.

Ancient History—(Sanderson-Hardiman, Vol. I, pages 1-171.) Families and Races of Mankind. The Oriental Monarchies. The Egyptians. The Chaldeans, Assyrians and Babylonians. The Hebrews. The Phoenicians. The Medo-Persian Empire. History of Greece.

Bible History—(Richard's Manual, pages 1-181.) The Books of the Old Testament from Genesis to the First Book of Kings.

Second Term.

Ancient History—(Sanderson-Hardiman, Vol. I, pages 171-296.) The History of Rome from its rise to its fall.

High School Course—Classical

Second Year

(Continued)

BIBLE HISTORY—(Richard's Manual, pages 181-393.) The remaining Books of the Old Testament. Brief summary of the New Testament.

MATHEMATICS—Four hours a week.

FIRST TERM.

ALGEBRA—(Wentworth's Higher, pages 1-109.)

SECOND TERM.

ALGEBRA—(Wentworth's Higher, pages 109-194.)

SCIENCE—Two hours a week.

FIRST TERM.

PHYSICAL GEOGRAPHY—(Davis,' pages 129-304.) The Lands. Plains and Plateaus. Mountains. Volcanoes. Rivers and Valleys. Deserts and Glaciers.

SECOND TERM.

PHYSICAL GEOGRAPHY—(Davis,' pages 304-375; 1-129.) Shore Lines. Distribution of Planets, Animals and Man. The Earth as a Globe. The Atmosphere. The Ocean.

ELOCUTION—One hour a week.

INSTRUCTION—The Vocal Apparatus. Respiration. Cultivation of the Voice. Pronunciation. Emphasis.

PRACTICE—Memorize and deliver selections.

PHYSICAL CULTURE—One hour a week. (Two half-hour periods.)

MILITARY DRILL—One hour a week. (Two half-hour periods.)

High School Course — Classical

First Year

CHRISTIAN DOCTRINE.—Two hours and a half a week.

First Term.

Catechism—(De Harbe's, No. 1, pages 67-128.)
Lecture by the Very Rev. President every Wednesday.

Second Term.

Catechism—(De Harbe's, No. 1, pages 128-158; 1-67.)
Lecture by the Very Rev. President every Wednesday.

LATIN.—Four hours and a half a week.

First Term.

First Latin Book—(Lowe and Butler's, Bellum Helveticum, Revised, pages 14-111.)

Second Term.

First Latin Book—(Bellum Helveticum, pages 111-240.)
Grammar—(The Appendix to Bellum Helveticum, pages 241-333.)
Composition—Sentences based on the Bellum Helveticum.

ENGLISH.—Five hours a week.

First Term.

Precepts—(Brown's Grammar, pages 130-255.) A Review of Syntax, Analysis, Parsing and Construction.
Authors—Irving's Alhambra, Longfellow's Evangeline, Lowell's Vision of Sir Launfal.

GRAND AVENUE CAMPUS

High School Course—Classical

First Year

(Continued)

COMPOSITION—Instruction on paragraph-writing. An original composition each week written outside of class, and handed in on Wednesday.

WORD BUILDING—(Kellogg and Reed, pages 55-84.)

SECOND TERM.

PRECEPTS—(Brown's Grammar, pages 255-325.) Punctuation. Utterance. Figures. Versification. Qualities of style.

AUTHORS—Holme's Grandmother's Story of Bunker Hill, Whittier's Snow Bound, Lowell's Essay on Lincoln, and on Books and Libraries.

COMPOSITION—Continuation of work as in first term.

WORD BUILDING—(Kellogg and Reed, pages 84-122.)

HISTORY AND CIVIL GOVERNMENT.—Four hours a week.

FIRST TERM.

HISTORY OF THE UNITED STATES—(Lawler, pages 1-185.)

CIVIL GOVERNMENT—(Martin's, Revised, pages 1-149.)

SECOND TERM.

HISTORY OF THE UNITED STATES—(Lawler, pages 185-370.)

CIVIL GOVERNMENT—(Martin's, Revised, pages 149-322.)

High School Course — Classical

First Year

(Continued)

MATHEMATICS—Four hours a week.

First Term.

Higher Arithmetic—(Robinson's New Higher, pages 422-489.) Involution, Evolution, Progressions, Annuities. Mensuration of Plane Figures.

Second Term.

Algebra—(Wentworth, pages 1-48.) Fundamental Principles.

Higher Arithmetic—(Robinson's New Higher, pages 489-506.) Mensuration of Solids. Miscellaneous Examples.

PENMANSHIP—Two hours a week. (Four half-hour periods.)

Instruction and Practice—(Palmer Business Method.)

ELOCUTION—One hour a week.
Simple instruction. Practice of easy selections.

PHYSICAL CULTURE—One hour a week. (Two half-hour periods.)

MILITARY DRILL—One hour a week. (Two half-hour periods.)

ORDER OF THE DAY

	High School & Classical Course			
	Fourth Year	**Third Year**	**Second Year**	**First Year**
9 a. m.	Latin, M. Tu. W. Th. F. Lecture, 9:30 W.	Latin, M. Tu. W. Th. F. Lecture, 9:30 W.	Latin, M. Tu. W. Th. F. Lecture, 9:30 W.	Latin, M. Tu. W. Th. F. Lecture, 9:30 W.
10 a. m.	Geometry, Tu. W. Th. F. Christian Doctrine, M.	Algebra, Tu. W. Th. F. Christian Doctrine, M.	Algebra, Tu. W. Th. F. Christian Doctrine, M.	Algebra Arithmetic } Tu. W. Th. F. Christian Doctrine, M.
11 a. m.	Greek, M. Tu. W. Th, Elocution, F.	Greek, M. Tu. W. Th. Elocution, F.	Greek, M. Tu. W. Th. Elocution, F.	Penman, ½ hr. } M. Tu. Study, ½ hr. } W. Th. Elocution, F.
1 p. m.	English, M. W. F. Modern History, Tu. Th.	English, M. W. F. Mediæval History, Tu. Th.	English, M. W. F. Physical Geography, Tu. Th.	English, M. Tu. W. Th. F.
2 p. m.	Physics, M. W. French or German, Tu. Th. Christian Doctrine, F.	Physics, Tu. Th. French or German, M. W. Christian Doctrine, F.	Ancient History, M. Tu. Th. Bible History, W. Christian Doctrine, F.	U. S. History, M. W. Civil Government, Tu. Th. Christian Doctrine, F.
3 p. m.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.

Weekly Time Schedule

High School Course—Scientific

First Year.

	Hours.
Christian Doctrine	2½
Latin	4½
English	5
U. S. History / Civil Government	4
Algebra / Arithmetic	4
Penmanship	2
Elocution	1

Second Year.

	Hours.
Christian Doctrine	2½
Latin	4½
French or / German or / Spanish	4
English	3
Ancient History / Bible History	4
Algebra	4
Physical Geography	2
Elocution	1

Third Year.

	Hours.
Christian Doctrine	2½
Latin	4½
French or.. / German or / Spanish ...	4
English	3
Mediaeval History	2
Algebra	4
Physics	2
Chemistry	2
Elocution	1

Fourth Year.

	Hours.
Christian Doctrine	2½
Latin	4½
French or... / German or / Spanish ..	4
English	3
Modern History	2
Geometry	4
Physics	2
Chemistry	2
Elocution	1

High School Course—Scientific

Fourth Year

The studies of this year are the same as those of the Classical Course, page 53, except that for Greek, page 53, substitute one of the Modern Languages; and for French or German, page 54, substitute Chemistry.

FRENCH—Four hours a week.

First Term.

Authors—Mairet's La Tache du Petit Pierre.
Grammar—(Muzzarelli, pages 215-244.)
Composition—(Francois' Introductory, pages 27-50.)

Second Term.

Author—Halevy's L'Abbe Constantin.
Grammar—(Muzzarelli, pages 244-277.)
Composition—(Francois' Introductory, pages 50-76.)

GERMAN—Four hours a week.

First Term.

Author—Keller's Bilder aus der Deutschen Litteratur.
Grammar—(Keller's Second Year, pages 147-225.)
Composition—(Harris,' pages 1-71.)

Second Term.

Author—Keller's Bilder aus der Deutschen Litteratur.
Grammar—(Keller's, pages 225-273.)
Composition—(Harris,' pages 71-150.)

SCIENCE—Two hours a week.

First Term.

Chemistry—(Dennis and Clarke's Laboratory Manual.) Laboratory Work and a review of the text-book of the preceding year.

Second Term.

Chemistry—(Dennis and Clarke's Laboratory Manual.) Laboratory Work and accompanying review of the text-book.

High School Course—Scientific

Third Year

The studies of this year are the same as those of the Classical Course, page 57, except that for Greek, page 57, substitute one of the Modern Languages; and for French or German, page 58, substitute Chemistry.

FRENCH—Four hours a week.

First Term.

Reader—Un Voyage á Paris.

Grammar—(Muzzarelli's Second Year, pages 1-90.)

Second Term.

Reader—Un Voyage á Paris.

Grammar—(Muzzarelli's Second Year, pages 90-174.)

Composition—(Francois' Introductory, pages 1-27.)

GERMAN—Four hours a week.

First Term.

Reader—(Selections from Keller's Second Year in German.)

Grammar—(Keller's Second Year, pages 1-87.)

Second Term.

Reader—(Selections from Keller's Second Year in German.)

Grammar—(Keller's Second Year, pages 87-147.)

Composition—(Sentences based on above selections.)

High School Course—Scientific

Third Year

(Continued)

SPANISH—Four hours a week.

First Term.

Reader—(Silva y Fourcault, pages 48-108.)

Grammar—(De Tornos, pages 149-241.)

Second Term.

Author—Alarcon's El Capitan Veneno.

Grammar—(De Tornos, pages 241-355.)

Composition—(Silva y Fourcault, pages 1-48.)

SCIENCE—Two hours a week.

First Term.

Chemistry—(Clarke and Dennis, pages 1-74.)

Second Term.

Chemistry—(Clarke and Dennis, pages 74-161.)

High School Course—Scientific

Second Year

The studies of this year are the same as those of the Classical Course, page 61; except that for Greek substitute one of the Modern Languages.

FRENCH—Four hours a week.

First Term.

First French Book—(Muzzarelli's First year, pages 1-127.

Second Term.

First French Book—(Muzzarelli's First year, pages 127-233.)

GERMAN—Four hours a week.

First Term.

First German Book—(Keller's First Year, pages 1-109.)

Second Term.

First German Book—(Keller's First Year, pages 109-273.)

SPANISH—Four hours a week.

First Term.

Grammar and Exercises—(De Tornos, page 1-81.)

Second Term.

Grammar and Exercises—(De Tornos, pages 81-149.)

High School Course—Scientific

First Year

The studies of this year are identical with those of the Classical Course, page 64.

ORDER OF THE DAY

	High School & Scientific Course			
	Fourth Year	**Third Year**	**Second Year**	**First Year**
9 a. m.	Latin, M. Tu. W. Th. F. Lecture, 9:30 W.	Latin, M. Tu. W. Th. F. Lecture, 9:30 W.	Latin, M. Tu. W. Th. F. Lecture, 9:30 W.	Latin, M. Tu. W. Th. F. Lecture, 9:30 W.
10 a. m.	Geometry, Tu. W. Th. F. Christian Doctrine, M.	Algebra, Tu. W. Th. F. Christian Doctrine, M.	Algebra, Tu. W. Th. F. Christian Doctrine, M.	Algebra Arithmetic } Tu. W. Th. F. Christian Doctrine, M.
11 a. m.	Modern Language, M. Tu. W. Th, Elocution, F.	Modern Language, M. Tu. W. Th. Elocution, F.	Modern Language, M. Tu. W. Th. Elocution, F.	Penman, ½ hr. Study, ½ hr. } M. Tu. W. Th. Elocution, F.
1 p. m.	English, M. W. F. Modern History, Tu. Th.	English, M. W. F. Mediæval History, Tu. Th.	English, M. W. F. Physical Geography, Tu. Th.	English, M. Tu. W. Th. F.
2 p. m.	Physics, M. W. Chemistry, Tu. Th. Christian Doctrine, F.	Physics, Tu. Th. Chemistry, M. W. Christian Doctrine, F.	Ancient History, M. Tu. Th. Bible History, W. Christian Doctrine, F.	U. S. History, M. W. Civil Government, Tu. Th. Christian Doctrine, F.
3 p. m.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.

Weekly Time Schedule

High School Course—Commercial

First Year.

	Hours.
Christian Doctrine	2½
English	5
Arithmetic	4
Bookkeeping	8½
Penmanship	2
Elocution	1

Second Year.

	Hours.
Christian Doctrine	2½
Spanish	4
English	3
Commercial Arithmetic	4
Bookkeeping, Banking	6½
Commercial Law	2
Physical Geography	2
Elocution	1

Third Year.

	Hours.
Christian Doctrine	2½
Spanish	4
English	3
Mediaeval History	2
U. S. History, Civil Government	4
Algebra	4
British Literature, Word Building	4½
Elocution	1

Fourth Year.

	Hours.
Christian Doctrine	2½
Spanish	4
English	3
Modern History	2
Ancient History, Bible History	4
Commerce	4½
Geometry	4
Elocution	1

High School Course ✐ Commercial

Fourth Year

CHRISTIAN DOCTRINE—Two hours and a half a week.
Same as in Classical Course, page 53.

SPANISH—Four hours a week.
Same as in Scientific Course, page 71.

ENGLISH—Three hours a week.
Same as in Classical Course, page 54.

HISTORY.

MODERN HISTORY—Two hours a week.
Same as in Classical Course, page 55.

ANCIENT AND BIBLE HISTORY—Four hours a week.
Same as in Second Year of Classical Course, page 62.

COMMERCE—Four hours and a half a week.

FIRST TERM.

HISTORY OF COMMERCE—(Webster, pages 1-211.) Ancient, Mediaeval and Early Modern Commerce.

GEOGRAPHY—Study of the early trade routes.

SECOND TERM.

HISTORY OF COMMERCE—(Webster, pages 211-515.) Modern Commerce. The Age of Steam. The Age of Electricity.

GEOGRAPHY—Study of the modern routes of commerce, by rail and water.

MATHEMATICS—Four hours a week.
Same as in Classical Course, page 56.

ELOCUTION—One hour a week.
Same as in Classical Course, page 56.

PHYSICAL CULTURE—One hour a week (two half-hour periods).

MILITARY DRILL—One hour a week (two half-hour periods).

High School Course ✐ Commercial

Third Year

CHRISTIAN DOCTRINE—Two hours and a half a week.
Same as in Classical Course, page 57.

SPANISH—Four hours a week.
Same as in Scientific Course, page 71.

ENGLISH—Three hours a week.
Same as in Classical Course, page 58.

BRITISH LITERATURE and WORD BUILDING—Four hours and a half a week.

First Term.

Literature—(Masterpieces of British Literature, pages 1-222.)

Word-Building—(Kellogg and Reed's, pages 1-29.)

Second Term.

Literature—(Masterpieces of British Literature, pages 222-480.)

Word-Building—(Kellogg and Reed's, pages 29-55.)

HISTORY.

Mediæval History—Two hours a week.
Same as in Classical Course, page 59.

United States History and Civil Government—Four hours a week.
Same as in First Year of Classical Course, page 65.

MATHEMATICS—Four hours a week.
Same as in Second Year of Classical Course, page 63.

ELOCUTION—One hour a week.
Same as in Classical Course, page 60.

PHYSICAL CULTURE—One hour a week (two half-hour periods).

MILITARY DRILL—One hour a week (two half-hour periods).

High School Course — Commercial

Second Year

CHRISTIAN DOCTRINE—Two hours and a half a week.
Same as in Classical Course, page 61.

SPANISH—Four hours a week.
Same as in Scientific Course, page 72.

ENGLISH—Three hours a week.
Same as in Classical Course, page 64.

MATHEMATICS—Four hours a week.

First Term.

Commercial Arithmetic—(Packard's, pages 141-237.)

Second Term.

Commercial Arithmetic—Packard's, pages 237-344.)

BOOK-KEEPING and BANKING—Six hours and a half a week.

First Term.

Tablet Method of Book-keeping—(Ellis, to Corporations), Commission, Dry Goods, and General Merchandise Businesses.

Second Term.

Tablet Method of Book-keeping—(Ellis, to end), Corporations (three businesses).

Banking—(Ellis' Tablet Method.)

High School Course — Commercial

Second Year

(Continued)

COMMERCIAL LAW—Two hours a week.

First Term.

Commercial Law—(Clark, to page 155.)

Second Term.

Commercial Law—(Clark, to page 307.)

SCIENCE—Two hours a week.

Same as in Classical Course, page 63.

SHORTHAND—Four hours a week.

Instruction and Practice—(Pernin System.)

TYPEWRITING—Four hours a week.

Instruction and Practice—(Smith-Premier machines.)

ELOCUTION—One hour a week.

Same as in Classical Course, page 63.

PHYSICAL CULTURE—One hour a week (two half-hour periods).

MILITARY DRILL—One hour a week (two half-hour periods).

High School Course & Commercial

First Year

CHRISTIAN DOCTRINE—Two hours and a half a week.
Same as in the Classical Course, page 64.

ENGLISH—Five hours a week.
Same as in the Classical Course, page 64.

MATHEMATICS—Four hours a week.
Same as in the Classical Course, page 66.

BOOK-KEEPING—Eight hours and a half a week.

First Term.

Tablet Method of Book-keeping—(Ellis, to the Wholesale Flour Business), Jobbing, Wholesale Grocery, Wood and Coal Businesses.

Second Term.

Tablet Method of Book-keeping—(Ellis, to Commission Business.) Wholesale Flour, Retail Hay and Grain, Retail Lumber, Produce and Provision Businesses.

PENMANSHIP—Two hours a week (four half-hour periods.)

Instruction and Practice—(Palmer Business Method.)

SHORTHAND—Four hours a week.

Instruction and Practice—(Pernin System.)

TYPE-WRITING—Four hours a week.

Instruction and Practice—(Smith-Premier machines.)

ELOCUTION—One hour a week.
Same as in the Classical Course, page 66.

PHYSICAL CULTURE—One hour a week (two half-hour periods).

MILITARY DRILL—One hour a week (two half-hour periods).

ORDER OF THE DAY

	High School & Commercial Course			
	Fourth Year	**Third Year**	**Second Year**	**First Year**
9 a. m.	Commerce, M. Tu. Th. F. Lecture, 9:30 W.	British Literature, M. W. F. Word Building, Tu. Th. Lecture, 9:30 W.	Bookkeeping, M. Tu. W. Th. F. Lecture, 9:30 W.	Bookkeeping, M. Tu. W. Th. F. Lecture, 9:30 W.
10 a. m.	Geometry, Tu. W. Th. F. Christian Doctrine, M.	Algebra, Tu. W. Th. F. Christian Doctrine, M.	Commercial Arithmetic, Tu. W. Th. F. Christian Doctrine, M.	Arithmetic, Tu. W. Th. F. Christian Doctrine, M.
11 a. m.	Spanish, M. Tu. W. Th. Elocution, F.	Spanish, M. Tu. W. Th. Elocution, F.	Spanish, M. Tu. W. Th. Elocution, F.	Penman, ½ hr. } M. Tu. Study, ½ hr. } W. Th. Elocution, F.
1 p. m.	English, M. W. F. Modern History, Tu. Th.	English, M. W. F. Mediæval History, Tu. Th.	English, M. W. F. Physical Geography, Tu. Th.	English, M. Tu. W. Th. F.
2 p. m.	Ancient History, M. Tu. Th. Bible History, W. Christian Doctrine, F.	U. S. History, M. W. Civil Government, Tu. Th. Christian Doctrine, F.	Bookkeeping, M. W. Commercial Law, Tu. Th. Christian Doctrine, F.	Bookkeeping, M. Tu. W. Th. Christian Doctrine, F.
3 p. m.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.

THE DINING ROOM

Preparatory Course

Eighth Grade

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Catechism—(De Harbe's, No. 2, pages 1-49.)

Bible History—(Conaty's, New Testament Studies, pages 1-102.)

Lecture by the Very Rev. President every Wednesday.

Second Term.

Catechism—(De Harbe's, No. 2, pages 49-92.)

Bible History—(Conaty's New Testament Studies, pages 102-239.)

Lecture by the Very Rev. President every Wednesday.

ENGLISH—Five hours a week.

First Term.

Grammar—(Brown's, Institutes, pages 130-196.)

Authors—Longfellow's, Evangeline. Irving's Rip Van Winkle.

Composition—Instruction and exercises in class once a week. An original essay, done out of class, and handed in once a week.

Second Term.

Grammar—(Brown's Institutes, pages 196-255.)

Authors—Franklin's, Poor Richard's Almanac. Whittier's, Snow Bound.

Composition—Same as in first term.

Preparatory Course

Eighth Grade

(Continued)

HISTORY AND GEOGRAPHY—Two hours and a half a week.

FIRST TERM.

UNITED STATES HISTORY—(Eggleston's, pages 197-292.)

GEOGRAPHY—(Mitchell's Intermediate, pages 58-86.)

SECOND TERM.

UNITED STATES HISTORY—(Eggleston's, pages 292-391.)

GEOGRAPHY—(Mitchell's Intermediate, pages 86-99.)

READING AND SPELLING—Four hours a week.

FIRST TERM.

READING—(Masterpieces of American Literature; pages 1-212.)

SPELLING—(Farrell's, pages 112-168.)

DICTATION—Dictation and correction of exercises in class twice a week.

SECOND TERM.

READING—(Masterpieces of American Literature, pages 212-504.)

SPELLING—(Farrell's, pages 168-225.)

DICTATION—As in first term.

Preparatory Course

Eighth Grade

(Continued)

ARITHMETIC—Five hours and a half a week.

First Term.

Arithmetic—(Robinson's New Higher, pages 303-353) Percentage. Profit and Loss. Commission and Brokerage. Insurance. Taxes, Duties and Customs. Stocks and Bonds.

Mental Arithmetic—Class exercise once a week.

Second Term.

Arithmetic—(Robinson's New Higher, pages 353-422), Interest; Simple and Compound. Discount. Partial Payments. Exchange. Accounts. Business Transactions.

Mental Arithmetic—Class exercise once a week.

PENMANSHIP—Two hours a week (four half-hour periods).

First and Second Terms.

Instruction and Practice—(Palmer Business Method.)

ELOCUTION—One hour a week.:

First and Second Terms.

Instruction and Practice of easy selections.

PHYSICAL CULTURE—One hour a week (two half-hour periods).

MILITARY DRILL—One hour a week (two half-hour periods).

Preparatory Course

Seventh Grade

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Catechism—(De Harbe's, No. 2, pages 92-131.)
Lecture by the Very Rev. President every Wednesday.

Second Term.

Catechism—(De Harbe's, No. 2, pages 131-177.)
Lecture by the Very Rev. President every Wednesday.

ENGLISH—Five hours a week.

First Term.

Grammar—(Brown's Institutes, pages 1-77.)
Authors—Finn's, Tom Playfair. Poe's, Raven.
Composition—Instruction and exercises in class once a week. A short essay, done out of class, and handed in once a week.

Second Term.

Grammar—(Brown's Institutes, pages 77-134.)
Authors—Wiseman's, Fabiola. Bryant's, Thanatopsis.
Composition—Same as in first term.

HISTORY and GEOGRAPHY—Two hours and a half a week.

First Term.

United States History—(Eggleston's, pages 1-91.)
Geography—(Mitchell's Intermediate, pages 1-32.)

Second Term.

United States History—(Eggleston's, pages 91-197.)
Geography—(Mitchell's Intermediate, pages 32-58.)

READING AND SPELLING—Four hours a week.

First Term.

Reading—(Sixth Reader, pages 1-236.)
Spelling—(Farrell's, pages 1-56.)

Preparatory Course

Seventh Grade

(Continued)

DICTATION—Dictation and correction of exercises in class twice a week.

SECOND TERM.

READING—(Sixth Reader, pages 236-477.)

SPELLING—(Farrell's, pages 56-112.)

DICTATION—As in first term.

ARITHMETIC—Five hours and a half a week.

FIRST TERM.

ARITHMETIC—Robinson's New Higher, pages 177-248.) Measures; Metric and Common. Reduction of Denominate Numbers.

MENTAL ARITHMETIC—Class exercise once a week.

SECOND TERM.

ARITHMETIC—Robinson's New Higher, pages 248-303.) Practical Measurements. Ratio and Proportion. Partnership. Alligation.

MENTAL ARITHMETIC—Class exercise once a week.

PENMANSHIP—Two hours a week (four half-hour periods).

FIRST AND SECOND TERMS.

INSTRUCTION AND PRACTICE—(Palmer Business Method.)

ELOCUTION—One hour a week.

FIRST AND SECOND TERMS.

INSTRUCTION AND PRACTICE of easy selections.

PHYSICAL CULTURE—One hour a week (two half-hour periods).

MILITARY DRILL—One hour a week (two half-hour periods).

ORDER OF THE DAY

PREPARATORY DEPARTMENT

	Eighth Grade	Seventh Grade
9 a. m.	Geography, Tu. Th. History, M. W. F.	Geography, M. W. F. History, Tu. Th.
9:30 a. m.	Spelling, M. F. Dictation, Tu. Th. Lecture, W.	Spelling, M. F. Dictation, Tu. Th. Lecture, W.
10 a. m.	Penmanship, Tu. W. Th. F. Mental Arithmetic, M.	Penmanship, Tu. W. Th. F. Mental Arithmetic, M.
10:30 a. m.	Recess	Recess
10:45 a. m.	Study	Study
11 a. m.	Arithmetic, M. Tu. W. Th. F.	Arithmetic, M. Tu. W. Th. F.
1 p. m.	American Literature, M. Tu. W. Th. Elocution, F.	Reading, M. Tu. W. Th. Elocution, F.
1:30 p. m.	Christian Doctrine, M. Tu. W. Th. Elocution, F.	Christian Doctrine, M. Tu. W. Th. Elocution, F.
2 p. m.	Grammar, M. Tu. Th. F. Composition, W.	Grammar, M. Tu. Th. F. Composition, W.
3 p. m.	Physical Culture, Tu. Th. Military Drill, M. W.	Physical Culture, Tu. Th. Military Drill, M. W.

Catalogue of Students

Catalogue of Students

From September 5, 1904 to June 20, 1905

Allen, Francis James ..... California
Ammann, Francis Xavier..... "
Andreas, Vincent Bernard..... Texas
Arnaz, Albert John..... California
Arrego, Francis John..... "
Arreza, Lino ..... Philippine Islands
Athenous, Ernest Emil..... California
Banks, William Stafford..... "
Banks, Raymond John..... "
Barnard, George Willard..... "
Barnard, Henry Elden..... "
Bastanchury, John Bartholomew..... "
Bastanchury, Joseph Francis..... "
Batz, August Francis..... "
Beck, Robert Hanley..... "
Bedillion, Dean Stanley..... "
Bell, Henry S'Vrain..... Illinois
Bidart, John Paul..... California
Blanchard, August Edward..... "
Bland, Wallace Erwin..... "
Blythe, Robert E. Lee..... "
Bodkin, Henry Grattan..... "
Boland, Thomas Cornelius..... "

THE "SAN VICENTE" BOAT CREW

Boland, William Patrick.....California
Booth, Edward Joseph..... "
Botiller, Francis Dorothey..... "
Brady, Arthur Richard..... "
Brannen, Murray Patrick..... "
Breen, John Timothy..... "
Bristol, Louis Henry..... "
Bruschi, Cleto Marco..... "
Buckley, Leo James..... "
Buckley, William Richard..... "
Burbage, Edward Aloysius..... "
Burke, Francis John..... "
Burke, John Patrick.....Arizona
Burwell, Walter Jones.....California
Butler, John Joseph..... "
Butler, John Lloyd..... "
Butler, Ormonde Samuel..... "
Callahan, Edward Leo..... "
Campbell, Joseph Arzaga..... "
Carey, Eben James..... "
Carrigan, Thomas Howard.....Arizona
Carrigan, William Eugene..... "
Carruth, Robert Lee.....California
Carruth, William Earl..... "
Castellano, Emil Joseph..... "
Castruccio, Constantine Michael..... "
Chambers, Edward Horace..... "
Chevalier, Benjamin Joseph.....Minnesota
Childs, Herbert Blake .....California
Collins, George Francis.....Arizona
Connor, Francis George..... "

Cox, Carlos John.....Texas
Cox, Joseph John.....California
Couts, Chalmers John..... "
Crow, Carl Sedgwick..... "
Cummings, Francis Horton..... "
Curran, William Martin..... "
Curtis, Robert Emmet..... "
Daly, Faber Hugh.....Pennsylvania
Dascomb, Vincent Rohmann.....California
Davy, Alban James..... "
Daze, William James..... "
De Giorgis, Emil Francis.....Italy
Denni, Francis Anthony .....California
Despars, Roderick Francis..... "
De Ybarrondo, Thomas Bartholomew.. "
Dockweiler, Henry Isidore..... "
Dockweiler, Thomas Aloysius..... "
Dolan, Lawrence John..... "
Dolan, Paul Eagan..... "
Dorsey, Jerome Emmet..... "
Dox, Frederic Percy.....Honduras
Dox, John Henry..... "
Dueber, Byron Sylvester.....Washington
Dueber, Peter Anthony..... "
Dunne, Edward Joseph.....California
Dunn, Harold Joseph..... "
Dunn, Lawrence Leroy..... "
Dunton, Archibald Francis.....Illinois
Duque, Gabriel Charles.....California
Duque, Thomas Domingo..... "
Duquette, Edmund Archie..... "

Durazo, Pedro Maria.....Mexico
Dutra, Joseph Carmont.....California
Edwards, Howard Alfred..... "
Ennis, James Francis.....Arizona
Emmons, Floyd Burke.....California
Escallier, Eugene Frederic..... "
Escallier, Francis Peter..... "
Fearon, Max William..... "
Feraud, Ernest Jules..... "
Fitzwilliam, Robert Lee..... "
Flynn, Clarence Emerson..... "
Flynn, Edward Francis..... "
Folsom, Niles Chapin..... "
Forve, Charles Joseph..... "
Frizelle, Earl Beech..... "
Gage, Francis William..... "
Gage, Volney Tift..... "
Garibaldi, Lilo Joseph..... "
Garnier, Leon Joseph..... "
Gautier, Francis Luke..... "
Gearon, Alphonsus Parker..... "
Gless, Constant Simon..... "
Gollum, Vivian Carr..... "
Graton, Louis Joseph..... "
Green, Charles Joseph..... "
Green, Walter Ennis..... "
Groves, Newton Francis..... "
Guasti, Secundo Francisco..... "
Guercio, August John..... "
Haley, Conrad John..... "
Ham, Kenneth Mackenzie..... "

Hamer, Howard Martin.....California
Hannon, Henry Francis..... "
Harder, Victor John..... "
Harkey, Henry Sebastian..... "
Harold, Louis John..... "
Hawksford, Charles Osley..... "
Hawley, Walter Aloysius..... "
Heerdink, William John..... "
Helfrich, Albert John..... "
Hennessy, Clement John..... "
Hennessy, Edward Bernard..... "
Hessel, Paul Anthony..... "
Hickson, Stephen Emmet..... "
Hill, Edward William..... "
Hogan, James Patrick.....Colorado
Holborow, Francis Parks.....California
Holleran, Walter Martin..... "
Horgan, George William..... "
Hunt, William Edward.....Illinois
Hunter, Albert Claude.....California
Irvine, Walter John..... "
Isbell, Evert Fletcher..... "
Issaguierre, Julian Joseph.....Mexico
Jacome, Carlos John.....Arizona
Jellison, Doctor Francis.....California
Joffroy, Alfonso Anselmo.....Mexico
Joffroy, Carlos Nicholas..... "
Johnson, John Joseph.....California
Kearney, Henry Joseph..... "
Keenan, Edmund Myers.....South Dakota
Kelly, Richard Walter.....California

Kipp, Guy Walter.....California
Kirst, Bartholomew John..... "
Kirst, John Paul..... "
Koch, Eugene John..... "
Koch, Alfred Joseph..... "
Koop, Elmer Charles..... "
Lamer, Louis Charles..... "
Lane, William Daniel..... "
Lawlor, Reed Morris.....Montana
Lawlor, William Vincent..... "
Lawton, Edward David.....California
Leary, John Peter..... "
Leo, Werner Gustave .....Austria
Leonard, Foster Ernest.....California
Leonard, Leon Joseph..... "
Lescoulie, John Francis..... "
Lhez, Emile Edward..... "
Lindley, Joseph Puzey..... "
Lindsay, Charles Crawford..... "
Linehan, Charles Michael..... "
Lockwood, Raymund Ensign..... "
Lopez, Alfonso Conrado..... "
Lott, Esperance Austin..... "
Lucey, Edmund Thomas..... "
Luer, Albert Fill..... "
Luer, Walter Joseph..... "
Lund, Robert Montgomery.....New Mexico
Lynch, Michael Lawler.....Arizona
Madison, Randolph White.....District of Columbia.
Marsh, Edward Anthony.....California
Martin, Louis Henry.....Arizona

Masters, Silas Emery.....California
Masterson, Bernard Francis.....New York
Mayrhofer, Albert Anton.....California
McCann, George Leo.....Maryland
McClean, Peter John.....California
McConville, Bernard Lee..... "
McCurdy, Edward Joseph..... "
McDonald, Edward Alexander..... "
McDonald, George Aloysius..... "
McDonald, Henry Michael..... "
McDonald, Lawrence Earl..... "
McDonnell, Martin John.....Arizona
McEntee, Francis Joseph.....California
McGovern, Bernard William..... "
McLaughlin, Arthur William..... "
McNally, Ambrose Vincent..... "
Mears, Lawrence Martin..... "
Mears, Leo Vincent..... "
Meighan, James Vincent.....Pennsylvania
Meith, Albert Joseph.....California
Meyers, Henry Joseph..... "
Meyer, Julian Ignace..... "
Millar, Arthur John..... "
Molyneaux, William Daniel..... "
Monaghan, James Hugh.....Washington
Monte, Vernon Patrick.....California
Moore, Albert Francis..... "
Moriarty, Adrian Daniel ..... "
Moriarty, Leo Raphael..... "
Mounier, Thomas Alphonsus.....Arizona
Mullen, Andrew Joseph.....California

Murphy, August Andrew.....California
Murphy, Joseph Leo.....Illinois
Murphy, Joseph John.....California
Murphy, William James..... "
Murray, Forest Francis..... "
Murray, George Francis..... "
Murrieta, Henry Lawrence..... "
Musante, Louis Anthony..... "
Nolan, Edward James.....New York
O'Brien, Eugene Joseph.....California
O'Brien, Hugh Patrick..... "
O'Brien, Joseph Connor..... "
Olhasso, Bernard Joseph..... "
Olhasso, Domingo John..... "
Oneal, Mark Bryant.....Arizona
O'Neill, Edmund Joseph.....California
Orfila, Orestes Orlando.....Arizona
Pagliano, Joseph Eugene.....California
Parker, Chester John..... "
Peck, Elbert Dickerson..... "
Peck, Zue Garland..... "
Peir, John Martin..... "
Peltier, Francis Lucian.....Mexico
Peterson, Leo George..... "
Petit, Alfred John.....California
Phelps, John Vincent..... "
Phiscator, Francis Joseph.....Alaska
Pierson, Leo Olof.....Colorado
Powers, Jay Albert.....California
Radermacher, Joseph Peter..... "
Ray, Joseph Allen.....Illinois

Reedy, Charles Joseph.....Iowa
Reeve, George Cleveland.....California
Reynolds, Thomas Samuel..... "
Riethmuller, Aloysius Downey..... "
Roa, Manuel Arcadio.....Philippine Islands
Roberts, John Henry.....Arizona
Robinson, Charles John.....California
Robinson, John Paul..... "
Rocha, Zaccarrias..... .....Philippine Islands
Rogers, John Henry.....Arizona
Romero, Fernando Lawrence.....Lower California
Romero, Ricardo Romaldo..... "
Rosecrans, Leo Marmaduke.....Iowa
Rosecrans, William Starke .....California
Ross, William Lawrence..... "
Rubio, Andrew Francis..... "
Rudd, Henry James..... "
Ryan, Charles Roscoe..... "
Saenz, Manuel Edward..... "
Samples, George William..... "
Schaffer, Jacob Henry..... "
Schallert, Edwin Francis..... "
Schallert, Eugene Joseph..... "
Schallert, Raymund John..... "
Schellenbach, John Albert..... "
Schmitz, Francis Joseph..... "
Schuth, James Henry..... "
Sedwell, Richard Aloysius..... "
Shafer, Arthur Joseph..... "
Shannon, Francis Michael..... "
Sharp, Frederic Lawrence..... "

THE FOOT-BALL TEAM--'04

Shea, George Francis.....California
Snyder, Albert Lanson.....Lower California
Snyder, John McDonald..... "
Sparks, Arnold Mayhew.....Minnesota
Sparks, Harold St. Clair..... "
Stanton, Eugene Joseph.....California
Stephens, Clifton Thomas..... "
Stewart, Emery Ross..... "
Sues, Simon Albert..... "
Sullivan, Henry John.....Colorado
Sullivan John Joseph.....California
Swensen, Frederic Anton..... "
Talamantes, Joseph Edward..... "
Talty, Andrew Francis..... "
Taylor, George Anderson.....Arizona
Tays, James Anthony.....California
Thille, John Peter..... "
Thompson, Ronald John..... "
Thorpe, Francis Sydney..... "
Tofte, George Everhart..... "
Twohy, James John.....Washington
Underwood, John William.....California
Vallarta, Julian .....Philippine Islands
Vasquez, Domingo Emmanuel.....Mexico
Verge, Arthur Charles.....California
Wade, Edward Hickman..... "
Walsh, Walter Christy..... "
Watkins, William Henry..... "
Welsh, Daniel Julian..... "
Wheatly, John Joseph.....Nevada
Whelan, John Joseph.....California

White, Paul Michael.....California
White, Thomas Patrick..... "
Wichert, Joseph Harold.....New York
Wilde, Thomas William.....California
Wilhoit, Joseph William..... "
Winne, Marshall Francis..... "
Wolfskill, Martin Aloysius..... "
Woods, Richard Francis..... "
Workman, Thomas Edgar..... "
Wylie, Charles Mervin..... "
Zorb, George Rudolph..... "
Zuber, Louis Henry..... "

Societies and Events

The Society of the Alumni

of Saint Vincent's College

The object of this society is to strengthen and perpetuate college friendship; to preserve in the former students of St. Vincent's College a warm regard for her and a lively memory of her maternal care, and of the substantial benefits she has bestowed; to cherish and advance her interests, to maintain her honor and sustain her reputation by the manly and honorable conduct of the members hereof; to encourage the spread of science; to cultivate virtue, and to enjoy at stated times social reunions at the College and elsewhere.

Officers

President.....Mr. Patrick J. McGarry, A. M.
Vice-President.....Mr. Joseph E. Hannon, A. B.
Secretary.....Mr. John H. Clancy
Treasurer.....Mr. George A. Le Doux, A. M.

Executive Committee

The Very Rev. President of the College, *Ex-Officio.*

Claire W. Murphy, M. D.
William H. Workman, Jr, A. M.
Maurice V. Moriarty, A. M.
Angus R. Lindley, M. S.
William S. White, B. S.
Charles C. Conroy, A. B.
James P. Whelan, B. S.

Sanctuary Society

UNDER THE PATRONAGE OF BLESSED JOHN GABRIEL PERBOYRE.

The members of this Society serve about the Altar in the College Church. Promptness, regularity and decorum in attendance upon the functions of the Sanctuary are the aims of this Society.

Director.....VERY REV. JOSEPH S. GLASS, C. M., D. D.
President.....MARSHALL F. WINNE
Vice-President.....LOUIS W. BRISTOL
Secretary.....GEORGE W. BARNARD
Treasurer.....ALFRED J. PETIT

(Members 40)

The Rev. A. J. Meyer Lyceum

This association has been formed to afford the advanced students an opportunity of perfecting themselves in English Literature and in the Art of Oratory. A hall, furnished with a well-stocked library, is placed at their disposal, and here they hold weekly exercises, the chief feature of the programme being a regular debate. The following were the officers for the past scholastic year:

Censor.....REV. PATRICK A. FINNEY, C. M.
President.....JAMES P. HOGAN
Vice-President.....EDWARD A. McDONALD
Secretary.....AUGUST J. GUERCIO
Treasurer.....GEORGE W. SAMPLE
Sergeant-at-Arms.....MARTIN J. McDONNELL

College Sodality of the Blessed Virgin Mary

This Sodality has been organized to accomplish the following aims:

First—To foster and spread devotion to the Blessed Mother of God.

Second—To inculcate a perfectly moral spirit among its members.

Third—The more trivial aim, to promote social and fraternal enjoyment.

The Sodality seeks to realize these aims by holding monthly meetings in the College Church.

The exercises of the meetings consist in the recitation of certain prayers in honor of Our Blessed Mother, an instruction on her life and virtues and Benediction of the Most Blessed Sacrament.

The following were the officers for the past scholastic year:

Director ....Rev. Patrick A. Finney, C. M.
President ..... Vincent B. Andreas
Vice-President ....James A. Tays
Secretary ..... Marshall F. Winne
Treasurer ..... Robert M. Lund
Councillors..... { .....Charles J. Reedy; ....Leo M. Rosecrans; ..George W. Barnard; ..Francis G. Connor
Sergeant-at-Arms.....John P. Burke

(Members 35)

The Students' Library

The Students' Library contains a choice selection of the standard authors, and works of reference, and current numbers of many of the best literary and scientific periodicals of America.

The students are thus afforded every opportunity to perfect themselves in English literature and to keep in touch with contemporary events.

For the maintenance and improvement of the library, each student using the library is required to pay one dollar a year.

Board of Directors

JOSEPH A. CAMPBELL, GEORGE W. SAMPLES,
JAMES P. HOGAN, VINCENT B. ANDREAS
JAMES A. TAYS.

Librarians

CHARLES J. REEDY,
RICHARD A. SEDWELL,
BENJAMIN J. CHEVALIER.

S. V. C. Shakespeare Club

The object of the Club is study of the works of William Shakespeare. A study of Shakespeare begets in the student a love of what is true, good and beautiful in literature, and a taste for the legitimate drama; moreover, in the effort to interpret him, the elocutionary powers of the student are trained.

The Club usually gives several public entertainments during the year.

Officers

President ..... REV. F. X. MCCABE, C. M.
Vice-President ... .FRANCIS M. SHANNON
Secretary and Treasurer .....JAMES P. HOGAN
(Members 45)

The S. V. C. Student

PUBLISHED MONTHLY BY

The Students of Saint Vincent's College

Los Angeles, Cal.

Subscription - One Dollar a Year

The "S. V. C. Student" is the College Journal, edited by the students of St. Vincent's College, having the approbation of the Very Rev. President and Faculty. The "Student" affords a magnificent opportunity to the young men for developing their literary tastes, and keeps the parents in touch with their sons' progress. This paper should be in every College boy's home, to bring back sweet remembrances of old College days.

Staff

JAMES P. HOGAN.....EDITOR-IN-CHIEF
HENRY L. MURRIETA..Business Manager
GEORGE W. BARNARD.....Artist

ASSOCIATE EDITORS.

NILES C. FOLSOM,
JOSEPH J. COX,
WILLIAM S. ROSECRANS,
JAMES A. TAYS,
GEORGE W. SAMPLES,
MARSHALL F. WINNE,
JOHN V. PHELPS,
CRAWFORD C. LINDSAY.

All remittances and business letters should be addressed

"The Student"

ST. VINCENT'S COLLEGE
LOS ANGELES, CAL.

EDITORS "S. V. C. STUDENT" '05

Athletic Association

The aim of the Association is to promote every kind of physical exercise, to conduct field sports at stated times during the year, and to encourage whatever tends to physical development. The Association offers to its members healthful relaxation and amusement during the recreation hours. From the members are chosen those who form the various representative teams of the College.

Captains of the 'Varsity Teams

Foot-ball—Emery R. Stewart.
Base-ball—Robert L. Fitzwilliam.
Basket-ball—James P. Hogan.
Track Team—George W. Samples.
Crew—Henry L. Murietta.

Athletic Board of Control

The Board of Control presides over the Athletics of the Institution. The decision of the Board is final in all that concerns the Department of Physical Culture.

MEMBERS OF THE BOARD.

Very Rev. President of the College.
Rev. Patrick H. McDonnell, C. M.
Mr. Francis J. Haggerty, LL. B.
Mr. Robert L. Fitzwilliam.

Junior Athletic League

This league is for the younger students of the College. The purposes of the league are the same as those of the Athletic Association.

Officers

Moderator.....Rev. William A. Schultz, C. M.
President ..... Alfonso C. Lopez
Vice-President.....Albert A. Mayrhofer
Secretary..... .....George F. Collins
Treasurer ..... Andrew F. Rubio

Foot-Ball

FIRST TEAM.

Manager .....Alfonso Lopez
Captain .....Daniel J. Welsh

SECOND TEAM.

Manager ..... Stephen E. Hickson
Captain ....Thomas A. De Ybarrondo

Base-Ball

FIRST TEAM.

Manager ..... Howard A. Edwards
Captain ....Thomas A. De Ybarrondo

SECOND TEAM.

Manager ..... Joseph C. O'Brien
Captain .....Francis P. Holborow

1904 — Events — 1905

NOVEMBER 22.

ADDRESS TO THE STUDENTS

Hon. James McLachlan, M. C.

DECEMBER 12.

LECTURE ON "MACBETH"

Mr. Garnet Holme.

DECEMBER 19.

GRAND OPENING OF COLLEGE GYMNASIUM

AND

EXHIBITION DRILL.

FEBRUARY 2.

ADDRESS TO THE STUDENTS

Rt. Rev. Thomas J. Conaty, D. D., J. C. D.

APRIL 13.

JUNIOR CONTEST IN ELOCUTION.

APRIL 15.

ENGLISH PRIZE ESSAY CONTEST.

MAY 15.

SENIOR CONTEST IN ELOCUTION.

For the Father Meyer Gold Medal.

MAY 18.

ALUMNI BANQUET.

JUNE 1.

CONTEST IN CHRISTIAN DOCTRINE.

JUNE 20.

MEETING OF THE ALUMNI.

Contest in Elocution

FOR THE

FATHER MEYER GOLD MEDAL

FATHER MEYER MEMORIAL HALL

MAY 15, 1905

CONTESTANTS

VINCENT B. ANDREAS.....*The Jester's Tale*
GEORGE W. BARNARD.....*Cataline's Defiance*
MURRAY P. BRANNEN.....*How Salvator Won*
EDWARD L. CALLAHAN.....*Deathbed of Benedict Arnold*
PETER A. DUEBER.....*Cassius Against Caesar*
REED M. LAWLOR.....*The Vagabonds*
BERNARD F. MASTERSON.....*King Robert of Sicily*
EDWARD J. MCCURDY.....*Spartacus to the Gladiators*
JOHN V. PHELPS.....*The Curse of Regulus*
CHARLES J. REEDY.....*How He Saved St. Michael's*
WILLIAM S. ROSECRANS.....*Light from over the Range*
GEORGE W. SAMPLES.....*Old Ace*
JOHN J. SULLIVAN.....*The Boy Orator*
MARSHALL F. WINNE..... .... *The Raven*

JUDGES

HON. CURTIS D. WILBUR
HON. B. N. SMITH
HON. THOS. L. WINDER
MR. OSCAR LAWLER
MR. LAWRENCE HANLEY

Contest in Elocution

FOR THE

JUNIOR ELOCUTION GOLD MEDAL

FATHER MEYER MEMORIAL HALL

APRIL 13TH, 1905

CONTESTANTS

WILLIAM M. CURRAN.....*The Curse of Regulus*
FABER H. DALY.....*Spartacus to the Romans*
BYRON S. DUEBER.....*Somebody's Mother*
JOHN F. LESCOULIE.....*The Face on the Bar-room Floor*
CRAWFORD C. LINDSAY.....*The Wine Cup*
RAYMUND E. LOCKWOOD.....*Spartacus to the Romans*
LAWRENCE E. MCDONALD.....*The Fire Fiend*
JOHN H. ROGERS.....*Bernardo Del Carpio*
ANDREW F. RUBIO.....*The Children's Hour*

JUDGES

MR. T. ELWOOD STANTON, A. M.
MR. P. P. O'BRIEN
MR. J. A. FORTHMANN, JR., B.S.

Commencement Week

1905

SUNDAY, JUNE 18

Church of St. Vincent de Paul, Grand Avenue

10:30 A. M. Solemn Mass of Thanksgiving

MONDAY, JUNE 19

8:00 P. M. Father Meyer Memorial Hall

Commencement Exercises

TUESDAY, JUNE 20

8:00 P. M. Father Meyer Memorial Hall

Announcement of Premiums

Presentation of the Historical Drama

"The Bells."

Fortieth Annual Commencement

FATHER MEYER MEMORIAL HALL

June 19, 1905

Programme

Overture ..... *Selected*

Oration ..... *"Education in the Present Century"*
Mr. James Patrick Hogan, B. S.

Violin Solo ..... *Pierne's Serenade*

Essay ..... *"Catholic Authors and Literature"*
Mr. Charles Clifford Conroy, M. S.

Cornet Solo—"Die Post im Walde" ..... *Schaefer*

Master's Oration .....
"Higher Education and the American Catholic"
Mr. William Leo Quinn, A. B.

Clarinet Solo ..... *Selected*

Address .....
Dr. Walter Lindley

Conferring of Degrees,
Awarding of Diplomas,
Distribution of Medals.

Address to the Graduates .....
Rt. Rev. Thomas J. Conaty, D. D., J. U. D.

Finale .....

Annual Drama

FATHER MEYER MEMORIAL HALL

June 20, 1905

ANNOUNCEMENT *of* PREMIUMS

"The Bells"

DRAMATIS PERSONAE

Mathias, *The Burgomaster* ..... Joseph E. McCurdy
Christian, *a Young Officer* ..... Edward J. Booth
Wilhelm, *Brother to Mathias* ..... John V. Phelps
Father Walter } *Farmers* { ..... George W. Samples
Hans ..... } { ..... Murray P. Brannen
A Notary ..... Walter M. Holleran
President of Court ..... Charles A. Reedy
Doctor Zimmer ..... August J. Guercio
Franz ..... George W. Barnard
Judges, Guests, etc.

ACTS AND SCENES

Act I— Scene: The Inn. Tableau—Mountain Road where the Polish Jew was murdered.

Act II— Scene: Room in Mathias' House.

Act III—Scene 1: Same as Act II.
Scene 2: Court—Judgment.

FIVE TIMES BASE-BALL CHAMPIONS OF SOUTHERN CALIFORNIA

Conferring of Degrees

THE

Honorary Degree of Doctor of Laws

WAS CONFERRED ON

RT. REV. PATRICK HARNETT

Domestic Prelate of His Holiness, Pius X.—Vicar General of the Diocese of Monterey and Los Angeles.

WALTER LINDLEY, M. D.

Dean of the Los Angeles Medical College

THE

Honorary Degree of Master of Laws

WAS CONFERRED ON

HON. ISIDORE B. DOCKWEILER, A. M.

THE

Degree of Master of Arts

WAS CONFERRED ON

WILLIAM LEO QUINN, A. B. '04

Sedalia, Missouri.

THE

Degree of Bachelor of Arts

WAS CONFERRED ON

CHARLES CLIFFORD CONROY, M. S. '03

Los Angeles, California.

THE

Degree of Master of Sciences

WAS CONFERRED ON

JAMES PATRICK HOGAN, B. S. '04

Pueblo, Colorado.

JAMES ANTHONY TAYS, B. S. '04

Ontario, California.

Commercial Diplomas

WERE AWARDED TO

THOMAS HOWARD CARRIGAN
CONGRESS, ARIZONA

WILLIAM EUGENE CARRIGAN
CONGRESS, ARIZONA

THOMAS DOMINGO DUQUE
LOS ANGELES, CALIFORNIA

ROBERT LEE FITZWILLIAM
LOS ANGELES, CALIFORNIA

RANDOLPH WHITE MADISON
WASHINGTON, D. C.

AMBROSE VINCENT McNALLY
LOS ANGELES, CALIFORNIA

ALBERT JOSEPH MEITH
LOS ANGELES, CALIFORNIA

GEORGE WILLIAM SAMPLES
LOS ANGELES, CALIFORNIA

Awarding of Prizes

The Alumni Gold Medal of Excellence

FOR THE

HIGHEST GENERAL AVERAGE IN THE CLASSICAL COURSE

WAS AWARDED TO

William Starke Rosecrans

This Medal was donated by the Society of the Alumni

NEXT IN MERIT

Marshall Francis Winne

Kenneth MacKenzie Ham

The Science Gold Medal

FOR THE

HIGHEST GENERAL AVERAGE IN THE SCIENTIFIC COURSE

WAS AWARDED TO

Charles Archibald Reedy

⚜

Donor: *Mrs. M. Shannon.*

⚜

NEXT IN MERIT

Thomas Samuel Reynolds

Andrew Francis Talty

The Gold Medal

IN THE

CONTEST IN CHRISTIAN DOCTRINE

WAS AWARDED TO

Edward Leo Callahan

Donor: *Rev. J. J. Clifford, S. T. L.*

NEXT IN MERIT

John Joseph Cox

Leo Marmaduke Rosecrans

THE TRACK TEAM—'05

The Gold Medal

IN THE

ENGLISH PRIZE ESSAY CONTEST

WAS AWARDED TO

Leo Marmaduke Rosecrans

Donor: Rev. James A. Reardon, B. S.

NEXT IN MERIT

Marshall Francis Winne

Joseph Edward McCurdy

The Father Meyer Gold Medal

IN THE

PUBLIC CONTEST IN ELOCUTION

WAS AWARDED TO

Joseph Edward McCurdy

Donor: *Mr. Richard Dillon.*

NEXT IN MERIT

Francis Bernard Masterson

John Vincent Phelps

The John Crimmins Academic Gold Medal

FOR THE

HIGHEST GENERAL AVERAGE IN THE HIGH SCHOOL COURSE

WAS AWARDED TO

William James Daze

NEXT IN MERIT

Raymond Ensign Lockwood

Francis Anthony Denni

The Junior Elocution Gold Medal

WAS AWARDED TO

Charles Crawford Lindsay

Donor: *Mr. Eugene McLaughlin.*

NEXT IN MERIT

John Francis Lescoulie

John Henry Rogers

Premium List

Premium List

AMMANN, FRANCIS X.

Premium ..... German
Honorable Mention .....Latin

ANDREAS, VINCENT B.

Honorable Mention .....Elocution

BANKS, STAFFORD W.

Honorable Mention...English Composition, Arithmetic

BANKS, RAYMUND J.

Premium ..... Reading
Honorable Mention .....English Composition, History, Geography, Spelling, Elocution.

BARNARD, GEORGE W.

Honorable Mention.....Christian Doctrine, Elocution, Chemistry.

BARNARD, HENRY E.

Honorable Mention.....English Composition, History, American Literature.

BASTANCHURY, JOHN B.

Honorable Mention.....Elocution, Arithmetic

BATZ, AUGUST E.

Honorable Mention .....History, Reading, Spelling, Arithmetic.

BECK, ROBERT H.

Honorable Mention.....English Composition, Reading.

BELL, HENRY ST. V.
Honorable Mention.....Latin, History, Algebra

BLYTHE, ROBERT E.
Honorable Mention .....English Grammar, English Composition, History, Geography, Reading, Spelling, Arithmetic.

BODKIN, HENRY G.
Honorable Mention .....Christian Doctrine

BOLAND, THOMAS C.
Honorable Mention .....English Rhetoric

BOLAND, WILLIAM P.
Honorable Mention .....English Rhetoric, English Composition.

BOOTH, EDWARD J.
Honorable Mention.....English Rhetoric, Elocution

BOTILLER, FRANCIS D.
Honorable Mention.....English Composition

BRANNEN, MURRAY P.
Honorable Mention ..... French, English Rhetoric, History, Elocution, Chemistry.

BREEN, JOHN T.
Honorable Mention.....Christian Doctrine, History

BRISTOL, LOUIS H.
Premium ..... Civil Government
Honorable Mention.....English Rhetoric, English Composition.

BURKE, JOHN P.
Honorable Mention .....Christian Doctrine, Word Building, Book-keeping.

CALLAHAN, EDWARD L.

Premium .....Latin Composition, English Rhetoric, English Composition, History

Honorable Mention .....Christian Doctrine, Latin, Elocution, Physics, Chemistry.

CAREY, EBEN J.

Premium .....English Composition

Honorable Mention .....English Grammar, History, Elocution, Arithmetic, Book-keeping.

CAMPBELL, JOSEPH A.

Honorable Mention ..... French

CARRIGAN, THOMAS H.

Honorable Mention .....English Rhetoric, Civil Government, Arithmetic, Book-keeping, Commercial Law.

CARRIGAN, WILLIAM E.

Honorable Mention .....English Composition, American Literature, Arithmetic, Book-keeping, Commercial Law.

CHEVALIER, BENJAMIN J.

Honorable Mention .....English Rhetoric, History, Civil Government, Algebra.

COX, CARLOS J.

Honorable Mention .....English Grammar, English Composition, History, Elocution, Arithmetic.

COX, JOSEPH J.

Honorable Mention .....Christian Doctrine, English Rhetoric, English Composition.

THE BASKET-BALL TEAM--'05

CURRAN, WILLIAM M.

Premium ..... Elocution

Honorable Mention .....Christian Doctrine, English Grammar, History, Arithmetic.

CURTIS, ROBERT E.

Honorable Mention .....History, Geography, Reading, Spelling, Arithmetic.

DASCOMB, VINCENT R.

Honorable Mention .....Christian Doctrine, English Grammar, English Composition, Geography, Spelling, Elocution.

DAZE, WILLIAM J.

First ..... Christian Doctrine, English Rhetoric, Civil Government.

Honorable Mention .....Latin, Spanish, English Composition, History, Elocution, Algebra.

DE GIORGIS, EMIL F.

Honorable Mention .....Geography, Arithmetic

DENNI, FRANCIS A.

Honorable Mention .....Christian Doctrine, Latin, English Rhetoric, English Composition, History, Civil Government, Algebra.

DE YBARRONDO, THOMAS B.

Honorable Mention .....Christian Doctrine, English Grammar, English Composition, Spelling, Arithmetic.

DOCKWEILER, HENRY I.

Premium ..... Christian Doctrine, Arithmetic

Honorable Mention.....English Grammar, English Composition, Elocution.

DOCKWEILER, THOMAS A.

Premium .....Christian Doctrine, English Grammar, English Composition, History, Geography, Spelling.

Honorable Mention.....Elocution, Arithmetic

DOLAN, LAWRENCE J.

Honorable Mention .....Christian Doctrine, Latin, German, English Rhetoric, English Composition, Civil Government, Algebra.

DOLAN, PAUL E.

Honorable Mention.....Christian Doctrine, History

DOX, FREDERIC P.

Honorable Mention .....Christian Doctrine, English Composition, American Literature, Book-keeping.

DOX, JOHN H.

Honorable Mention .....Arithmetic

DUEBER, BYRON S.

Honorable Mention ..... Elocution

DUEBER, PETER A.

Honorable Mention .....English Composition, Civil Government.

DUNN, HAROLD J.

Honorable Mention .....Christian Doctrine, English Composition, English Grammar, Elocution.

DUQUE, GABRIEL C.

Premium ..... History

Honorable Mention .....Christian Doctrine, Geography, Reading, Spelling, Arithmetic.

DUQUE, THOMAS D.

Premium ..... English Rhetoric, English Composition, Word Building, Arithmetic, Book-keeping.

Honorable Mention .....Civil Government, British Literature, Commercial Law.

DUTRA, JOSEPH C.

Premium ..... American Literature

Honorable Mention.....Word Building, Arithmetic

EDWARDS, HOWARD A.

Honorable Mention ..... Arithmetic

FEARON, MAX W. ..

Honorable Mention .....Civil Government

FITZWILLIAM, ROBERT L.

Premium ..... Commercial Law

Honorable Mention ..... Arithmetic

FLYNN, CLARENCE E.

Honorable Mention .....English Composition

FOLSOM, NILES C.

Honorable Mention .....English Rhetoric, English Composition, Civil Government, Algebra

FORVE, CHARLES J.

Honorable Mention .....English Grammar, Geography, History, Reading, Spelling, Arithmetic.

FRIZELLE, EARL B.

Honorable Mention ..... Latin, Spanish, English Rhetoric, English Composition, History, Civil Government, Algebra.

GAGE, VOLNEY T.

Honorable Mention ..... Arithmetic

GALLI, JOSEPH J.

Honorable Mention .....Christian Doctrine, English Grammar.

GAUTIER, FRANCIS L.

Honorable Mention ..... French, English Rhetoric, Civil Government, History, Word Building, Algebra.

GRATON, LOUIS J.

Honorable Mention .....Christian Doctrine, English Composition, English Grammar.

GREEN, CHARLES J.

Honorable Mention .....Civil Government

GUERCIO, AUGUST J.

Honorable Mention .....Christian Doctrine

HAM, KENNETH M.

Premium .....Christian Doctrine, Greek, History, Geometry, Physics, Chemistry.

Honorable Mention..... Latin, English Rhetoric, Algebra.

HARKEY, HENRY S.

Honorable Mention.....Christian Doctrine

HAWKSFORD, CHARLES O.

Premium.....English Grammar, English Composition

Honorable Mention..... Geography, Reading, Spelling, Arithmetic.

HEERDINK, WILLIAM J.

Honorable Mention ..... Christian Doctrine, English Grammar, English Composition, Geography, Reading, Spelling, Elocution, Arithmetic.

HELFRICH, ALBERT J.

Honorable Mention.....English Composition

HENNESSY, CLEMENT J.

Honorable Mention .....English Rhetoric, English Composition, Civil Government, Arithmetic, Book-keeping.

HESSEL, PAUL A.

Premium ..... English Grammar

Honorable Mention .....Christian Doctrine, Latin, English Composition, History, Arithmetic.

HICKSON, STEPHEN E.

Premium .....English Grammar, English Composition, Geography.

Honorable Mention .....Christian Doctrine, Reading, Spelling, Elocution, Arithmetic.

HOGAN, JAMES P.

Honorable Mention .....Mental Philosophy

HOLLERAN, WALTER M.

Premium ..... English Rhetoric

Honorable Mention .....Christian Doctrine, Elocution, Geometry, Algebra, Chemistry.

HORGAN, GEORGE W.

Honorable Mention.....English Rhetoric

JOFFROY, ALFONSO A.

Honorable Mention.....Christian Doctrine, English Grammar, History, American Literature, Word Building, Elocution, Arithmetic.

JOFFROY, CARLOS N.

Honorable Mention.....Christian Doctrine, Latin, History, Elocution.

KEENAN, EDMUND M.

Honorable Mention.....Christian Doctrine, Geometry

KELLY, RICHARD W.

Premium ..... History

Honorable Mention.....Christian Doctrine, Arithmetic

KIRST, JOHN P.

Honorable Mention .....Christian Doctrine

LAWLOR, REED M.

Premium .....Christian Doctrine

Honorable Mention.....English Composition, History, Elocution.

LAWLOR, WILLIAM V.

Honorable Mention.....Christian Doctrine, English Grammar, English Composition, History, Geography, Reading, Spelling, Elocution, Arithmetic.

LEARY, JOHN P.

Honorable Mention ..... Latin, English Composition, History, Civil Government, Algebra.

LEONARD, LEON J.

Honorable Mention .....American Literature, Word Building.

LESCOULIE, JOHN F.

Honorable Mention ..... Elocution

LAMER, LOUIS C.

Premium ..... French

Honorable Mention.....Christian Doctrine, Chemistry

LHEZ, EMILE E.

Honorable Mention ..... Latin

LINDLEY, JOSEPH P.

Honorable Mention ..... English Rhetoric, English Composition, Civil Government.

LINDSAY, CHARLES C.

First ..... Elocution

Honorable Mention.....English Grammar, English Composition, History, Geography, Reading, Spelling, Arithmetic.

LOCKWOOD, RAYMUND E.

Premium.....Latin, History, Algebra

Honorable Mention .....English Rhetoric, English Composition, Civil Government.

LOPEZ, ALFONSO C.

Honorable Mention .....English Grammar, History, Geography, Reading, Arithmetic.

LUCEY, EDMUND T.

Honorable Mention.....Christian Doctrine, Spanish, English Rhetoric, History, Elocution.

LUND, ROBERT M.

Honorable Mention ..... Chemistry

LYNCH, MICHAEL L.

Honorable Mention.....Christian Doctrine, History.

MADISON, RANDOLPH W.

Honorable Mention.....English Composition, Arithmetic, Bookkeeping, Commercial Law.

MASTERS, SILAS E.

Honorable Mention.....Christian Doctrine, English Composition, Civil Government.

MASTERSON, BERNARD F.

Honorable Mention...English Composition, Elocution

MAYRHOFER, ALBERT A.

Honorable Mention.....Christian Doctrine, English Grammar, History, American Literature, Elocution, Arithmetic.

McCANN, GEORGE L.

Honorable Mention.....Latin, Chemistry

McCURDY, JOSEPH E.

First ..... Elocution

McDONALD, EDWARD A.

Honorable Mention.....Christian Doctrine, Elocution, Astronomy, Geology.

McDONALD, GEORGE A.

Honorable Mention.....English Rhetoric

McDONALD, HENRY M.

Honorable Mention.....Christian Doctrine, Latin, English Rhetoric, English Composition, History, Civil Government, Algebra.

WASHINGTON STREET CAMPUS

McDONALD, LAWRENCE E.
Honorable Mention.....Elocution

McDONNELL, MARTIN J.
Honorable Mention.....Elocution, Chemistry

McENTEE, FRANCIS J.
Honorable Mention.....Elocution

McLAUGHLIN, ARTHUR W.
Honorable Mention.....Arithmetic

McNALLY, AMBROSE V.
Honorable Mention.....Christian Doctrine, American Literature, Word Building, Bookkeeping, Commercial Law.

MEARS, LAWRENCE M.
Honorable Mention.....English Rhetoric, English Composition.

MEITH, ALBERT J.
Honorable Mention.....Spanish, Geometry, Bookkeeping, Commercial Law.

MOLYNEAUX, WILLIAM D.
Honorable Mention.....Arithmetic

MONAGHAN, JAMES H.
Honorable Mention .....Christian Doctrine

MONTE, VERNON P.
Honorable Mention.....English Rhetoric, Word Building, Civil Government, Bookkeeping.

MOORE, ALBERT F.
Honorable Mention.....Christian Doctrine, English Composition, Geography, Reading, Elocution.

MORIARTY, LEO R.

Honorable Mention.....Christian Doctrine, Latin, English Grammar, English Composition, History, Arithmetic.

MOUNIER, THOMAS A.

Honorable Mention.....Christian Doctrine, Philosophy, Literature, English Composition, Astronomy, Geology.

MULLEN, ANDREW J.

Honorable Mention.....Christian Doctrine, History, Chemistry.

MURPHY, AUGUST A.

Honorable Mention...American Literature, Arithmetic

MURRAY, FOREST F.

Honorable Mention.....English Grammar

MUSANTE, LOUIS A.

Honorable Mention.....Christian Doctrine, Latin, English Composition, History.

NOLAN, JAMES E.

Honorable Mention.....American Literature

O'BRIEN, HUGH P.

Honorable Mention.....English Composition, British Literature, Word Building, Arithmetic.

O'BRIEN, JOSEPH C.

Honorable Mention.....English Grammar

ONEAL, MARK B.

Honorable Mention.....History

O'NEILL, EDMUND J.

Premium.....Spelling, Arithmetic

Honorable Mention.....Christian Doctrine, English Grammar, English Composition, Geography, History, Reading, Spelling.

PECK, ELBERT D.

Honorable Mention.....English Rhetoric, Civil Government.

PELTIER, FRANCIS L.

Honorable Mention.....Christian Doctrine, English Grammar, History, Elocution, Arithmetic.

PETIT, ALFRED J.

Premium.....Christian Doctrine

Honorable Mention.....Latin, French, English Rhetoric, English Composition, History, Algebra.

PHELPS, JOHN V.

Honorable Mention.....Christian Doctrine, Literature, English Composition, Elocution.

RAY, JOSEPH A.

Honorable Mention.....English Rhetoric, English Composition, Civil Government.

REEDY, CHARLES J.

First.....Christian Doctrine, Spanish, English Rhetoric, Algebra, Chemistry.

Honorable Mention.....Latin, English Composition, History, Elocution, Geometry, Physics.

REEVE, GEORGE C.

Honorable Mention .....Christian Doctrine

RIETHMULLER, ALOYSIUS D.

Honorable Mention.....Spelling

REYNOLDS, THOMAS S.

Premium ..... Latin, Spanish, English Composition, Algebra.

Honorable Mention.....Christian Doctrine, English Rhetoric, History, Elocution, Geometry.

ROBINSON, CHARLES J.

Honorable Mention.....French, Geometry

ROGERS, JOHN H.

Honorable Mention.....Word Building, Arithmetic, Bookkeeping.

ROSECRANS, LEO M.

Honorable Mention.....Christian Doctrine, Latin, Latin Composition, Greek, English Rhetoric, English Composition, History, Elocution, Algebra, Physics, Chemistry.

ROSECRANS, WILLIAM S.

First ..... Latin, Latin Composition, Greek, English Composition, History, Geometry.

Honorable Mention.....Christian Doctrine, English Rhetoric, Elocution, Physics, Chemistry, Algebra.

ROSS, WILLIAM L.

Honorable Mention.....History

RUBIO, ANDREW F.

Honorable Mention.....Elocution

RYAN, CHARLES R.

Premium ..... Bookkeeping

Honorable Mention.....English Rhetoric, English Composition, Arithmetic.

SAMPLES, GEORGE W.

Honorable Mention.....Literature, Elocution, Arithmetic, Bookkeeping, Commercial Law.

SCHALLERT, EDWIN F.

Honorable Mention.....Latin, Chemistry

SCHALLERT, RAYMUND J.

Honorable Mention.....Christian Doctrine, History, Geography, Reading, Spelling, Arithmetic.

SCHELLENBACH, JOHN A.

Honorable Mention.....Christian Doctrine, History, Geography, Reading, Spelling, Arithmetic.

SCHMITZ, FRANCIS J.

Honorable Mention.....Christian Doctrine, English Composition.

SEDWELL, RICHARD A.

Honorable Mention.....Christian Doctrine, Latin, Spanish, Geometry.

SNYDER, ALBERT L.

Honorable Mention.....History, Geography, Reading, Spelling, Arithmetic.

SPARKS, ARNOLD M.

Honorable Mention...Geography, Reading, Arithmetic

STANTON, EUGENE J.

Honorable Mention.....English Grammar, English Composition, Arithmetic.

SUES, ALBERT S.

Honorable Mention.....History, Geography, Reading, Spelling, Arithmetic.

TALAMANTES, JOSEPH E.

Honorable Mention.....English Rhetoric, Word Building, Bookkeeping.

TALTY, ANDREW F.

Honorable Mention.....Christian Doctrine, Literature, English Composition, Elocution, Trigonometry, Physics, Chemistry.

TAYS, JAMES A.

Honorable Mention.....Christian Doctrine, Elocution

THILLE, JOHN P.

Honorable Mention .....Christian Doctrine

THOMPSON, RONALD J.

Honorable Mention.....Christian Doctrine, History, Arithmetic.

TOFTE, GEORGE E.

Honorable Mention.....Latin, Arithmetic

UNDERWOOD, JOHN W.

Honorable Mention.....Christian Doctrine, Geography, Reading, Arithmetic.

VERGE, ARTHUR C.

Honorable Mention.....Christian Doctrine, English Composition, History, Reading, Arithmetic.

WALSH, WALTER C.

Honorable Mention.....Christian Doctrine, History

WATKINS, WILLIAM H.

Honorable Mention.....Christian Doctrine, English Composition, English Grammar, History, American Literature, Elocution, Arithmetic.

WILDE, THOMAS W.

Premium ..... Arithmetic

Honorable Mention. Latin, English Grammar, Elocution

WILDY, HENRY F.

Honorable Mention.....Geography, History, Reading, Arithmetic.

WINNE, MARSHALL F.

Premium.....Christian Doctrine, Greek Composition, Literature, English Composition, Physics, Chemistry.

Honorable Mention.....Latin, Latin Composition, Greek, Elocution, Geometry.

WOLLENSHLAGER, CARL A.

Honorable Mention.....Christian Doctrine, English Grammar, Spelling.

ZORB, GEORGE R.

Honorable Mention.....Reading

ZUBER, LOUIS H.

Honorable Mention.....Reading, Arithmetic

Premium List Special

A premium is awarded to each of the following students, who, failing to receive a premium in any of their respective classes, have obtained five or more honorable mentions:

Vincent Dascomb	Francis Peltier
Francis Denni	George Samples
Earl Frizelle	Raymond Schallert
William Heerdink	John Schellenbach
Clement Hennessy	Albert Sues
William Lawlor	Andrew Talty
Alfonso Lopez	Arthur Verge
Edmund Lucey	William Watkins
Henry McDonald	Robert Blythe
Ambrose McNally	Murray Brannen
Albert Moore	Carlos Cox
Thomas Mounier	Robert Curtis

Thomas Carrigan, William Carrigan, Thomas DeYbarrondo, Lawrence Dolan, Charles Forve, Alfonso Joffroy, John Leary, Albert Mayrhofer,, Leo Rosecrans, Albert Snyder, Francis Gautier, though not in attendance the full length of the time required to compete for premiums, are deserving of special mention.

NOTE.

On commencement night it was announced that Master Edward Laurence Doheny, of Los Angeles, had donated a complete equipment of Remington rifles to the College Cadets. The Faculty and student body take this opportunity of thanking Master Doheny for his generous and much appreciated gift.

The Fall Term of Studies begins Monday, September 11th

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5/06

Saint Vincent's College

Los Angeles, California

1905 - 1906

SAINT VINCENT'S COLLEGE

Annual Catalogue

of

Saint Vincent's College

Los Angeles, California

Forty-first Year

1905-1906

Press of C. S. Sprecher, 123 Temple Street, L. A.

The Corporate Title of this Institution is:

President and Board of Trustees of Saint Vincent's College

[A Corporation]

Historical

The founding of the City of Los Angeles marks an epoch in the history of California. Upon a spot some fifteen miles from the ocean, in the heart of what is now known as the valley of the Los Angeles River, the Spanish pioneers of San Gabriel Mission, under the protection of the Spanish Governor and with the blessing of the Spanish Padres, founded in 17[illegible] the new city—giving it the name of La Nuestra Reina de Los Angeles. For nearly a century the future metropolis of Southern California was little more than a slumbering pueblo of slow growth. Less than half a century ago, people from all parts of the United States and Europe began to build up the sparsely settled village and to lay the foundation for the splendid city of today.

Closely associated with the upbuilding of Los Angeles has been the pioneer institution of higher education in the southland—Saint Vincent's College. In the spring of 1865 the visitor of the Congregation of the Mission, Very Rev. S. V. Ryan, afterwards Bishop of Buffalo, sent to Southern California the Rev. John Asmuth, C. M., Rev. M. Rubio, C. M., and Rev. J. Beaky, C. M., to open a school. After investigating the condition of affairs, these men reported unfavorably upon the plan, and departed. But they were soon to return, thanks to the zeal of many good Catholics. The same summer these holy men, accompanied by V. Rev. J. McGill, C. M., returned to Los Angeles.

Away down by the Plaza, then the heart of Los Angeles, these humble and zealous priests planted the standard of Christian education in Southern California, and with the sturdiness and devotion of the Franciscan of old, and with the generous help of a benefactor, bore that standard aloft amid vicissitudes of fortune that would long since have loosened the grasp of others than those whose life work and aim are the greater glory of God and the enlightenment of men.

Death lent its hand to further embarrass the situation and deprive the faithful Fathers of two of their struggling band, for in December, 1865, Father Asmuth passed away, and a few months later, Father Beaky. Failure seemed to stare the remaining priests in the face and the struggle became almost beyond human endurance, when Divine Providence laid at the command of the young institution the generous gift of a noble gentleman, the late O. W. Childs. In his munificence, Mr. Childs presented the Fathers with a splendid site of some ten acres in what were then the suburbs of Los Angeles.

Taking advantage of this new opportunity the Fathers secured the funds necessary for the erection of a suitable building, in which work they were notably aided by many of the prominent families of that day. The County of Los Angeles contributed one thousand dollars to the fund and the city government five hundred.

Amidst these encouraging circumstances the institution received a mighty impetus from the aid of other members of the Congregation of the Mission, in the persons of Rev. T. O'Leary, Rev. M. O'Brien, Rev. James More, and Rev. F. Guedry, who arrived in 1867.

August 15th, 1867, was a day of general observance in Los Angeles when, in the presence of a mighty concourse of

people, Bishop Amat laid the cornerstone of the new building.

In March of the following year, the house, a solid brick structure, and one of the finest in Southern California, was ready for use; and on the 17th of the same month, the faculty and students moved to their new and comparatively luxurious home.

On the 15th of August, 1869, the college received its charter from the State of California, was empowered to confer degrees, and was granted the privileges of a university.

In its new home Saint Vincent's thrived under the successive administrations of Father McGill and of Father M. Richardson, who succeeded him, until in 1883 the demands of the students required the erection of an additional wing to the first building.

In 1884, Father Richardson was succeeded as President by the late Very Rev. A. J. Meyer, C. M., and under the mastery of that gentle hand, old Saint Vincent's was recognized as a potent factor in the educational life of Southern California.

Growth and expansion were the order of the day during Father Meyer's administration, and under his careful guidance the institution that more than once had faltered in its way yielded to the pressing necessities of a constantly increasing attendance, and in the winter of 1886 farewell was bidden to the old pile that yet stands on Sixth Street, between Broadway and Hill, and the new home was established on the present site at Grand Avenue and Washington Street.

In February of 1887, the new college was formally opened and its capacity was soon taxed to the utmost by the great body of students that had been attracted within its walls by the achievements of its faculty, and its strong and gentle President.

Success upon success, and further and better establishment has been the story of Saint Vincent's from that day to our own. Keeping pace with the marvelous growth of Los Angeles, adapting itself and its forces to the situations created by a metropolis, Saint Vincent's has aimed to bestow upon youth the best education that the experience and accomplishments of years can furnish.

Intimately woven with the purely secular work of the institution is the religious and moral teaching which is of prime importance and indispensable to the approved guardianship and tutelage of mind and heart.

The gracious work of Father Meyer and of his predecessors, and of all united with him, has after many years found our present Saint Vincent's truly modern and abreast of the times in its course of studies, in its physical equipment, discipline and management, in the establishment of accessories to the generous and grateful stimulation of mind and body.

The death of Father Meyer in 1898 brought to the presidency Rev. J. A. Linn, C. M., who had been formerly for several years of the college faculty. Father Linn in turn was succeeded, in 1901, by Dr. Joseph S. Glass, C. M., the present incumbent.

The past few years have marked the opening of the spacious new refectory, study halls, dormitories and lecture rooms, the establishment of modern equipment in the laboratories, the institution of courses of physical training, the building of a splendid gymnasium, the introduction of military drill and exercise, and finally the dedication of the handsome theater, a memorial to the life and labor of the distinguished President, Father Meyer.

Location

Southern California has been called the "Italy of America." God has certainly blessed this favored land, and in winter as well as summer, it is a delightful place to live. Out-door exercise and sports go on in winter just as well as at other times of the year and it is always possible and agreeable to be in the open air in this land of sunshine.

It is here in this beautiful valley, where nature abounds in so many charms, that Saint Vincent's College is located. Surrounded by attractive lawns, ample grounds and a splendid campus, Saint Vincent's affords to the student all that nature and the hand of man can contribute to aid him in the pursuit of learning, strength and happiness.

College Building

In 1887 the college on Sixth and Hill streets was abandoned and a new college building more suitably adapted to the wants of a rapidly growing metropolis was erected on Grand Avenue and Washington Street. In 1902 a large addition—almost doubling the former capacity of the college—was built. The college is now a massive brick structure four stories high. The college apartments are spacious and well furnished; provided with ample lecture and class rooms; airy and well-lighted dormitories and private rooms; hot and cold showers; physical and chemical laboratories, and commercial rooms. The large building is heated throughout by steam and lighted by gas and electricity.

Separate dormitory, study and class rooms as well as campus are provided for the younger students.

Father Meyer Memorial Hall

This hall was erected to the memory of the late V. Rev. Aloysius J. Meyer, C. M., whose zeal and splendid achievements in the College endeared him to the students and to the citizens of Los Angeles. Father Meyer died in 1898.

The Father Meyer Hall is situated in the north wing of the building. It is conveniently arranged and exquisitely decorated. The remarkably fine stage settings, scenes and equipment are of an order seldom seen in the college world. It is well lighted and thoroughly ventilated and has a seating capacity of over a thousand. It is in this hall that the students hold their elocution and oratorical contests and present to the public their dramatic work. The closing exercises of the school year are held in this hall.

Gymnasium

The college boasts one of the finest gymnasiums of the Southwest. It is a two-story building of 50 x 100 feet, facing the large and well-arranged Grand Avenue campus. Within the building is a spacious hall for physical culture exercises and in-door basketball, large dressing rooms and convenient lockers, showers, toilets, and a swimming pool 25 x 50 feet.

FATHER MEYER MEMORIAL HALL — taken from front entrance

Athletics

Firmly believing in the maxim—*Mens sana in corpore sano*—the Faculty encourages a reasonable interest and activity in athletics. This department is under the supervision of Mr. Frank Haggerty, LL. B., of Exeter and Colby and University of North Dakota, and sometime coach of Colby and North Dakota Normal. The college campus has been provided with bleachers large enough to accommodate three thousand people and a new one-fifth mile running track has been laid out. During the past year, the college has been well represented by its football, track, baseball and basketball teams.

The college has an eight-oar boat, the "San Vicente," which is kept at Playa del Rey.

Courses of Instruction

At a time when new systems of education are tried and found wanting, when new methods are praised, put in practice, fail and are replaced by others, it is well to have a system that has stood the test of time, a system that is known by its fruits, a system that has developed true scholars.

Since the founding of their Community by St. Vincent de Paul almost three centuries ago, the Vincentian Fathers have devoted themselves to teaching in Seminaries and Colleges. They have studied closely the lessons taught the world of letters by that grand old Mother of scholarship, the Catholic Church. Consequently, their system has given constant satisfaction; and whilst developing in order to meet modern needs

and modern scientific discoveries, it yet remains essentially the same.

The aim of this system of education is to develop the whole man by a variety of studies well calculated to bring out the latent talents of each student. The study of the Languages, ancient and modern, serves to broaden the mind and lays the foundation for a good superstructure of general culture. The course in Mathematics, which is very full and thorough, brings out and sharpens the reasoning powers. The attention given the various branches of Natural Sciences forms habits of observation and fosters love for research into natural laws. The thorough study of History affords a good knowledge of man and his deeds in this world. Philosophy gives the finishing touches to this general culture, develops the mind fully and gives the student the right idea of his place in the universe, and of his relations to God and to his fellow-men. Finally, Christian Doctrine develops the moral faculties of the soul and teaches the scholar the difference between right and wrong, and gives him a rule of conduct to be followed in life.

The various studies are for the most part prescribed as it is the conviction of most ripe scholars that inexperienced youths are not usually capable of making a wise selection for themselves. Within certain limits a choice of studies is allowed, but once a course is begun, the prescribed studies of that course must be taken.

Collegiate Department

There are two courses, each of four years, leading respectively to the degrees of Bachelor of Arts and Bachelor of Sciences.

In the first, the Classical Course, special attention is given to Latin and Greek. English, Mathematics and History occupy a prominent place. In the last two years a full course is given in Moral and Mental Philosophy, and in the History of Philosophy.

In the second, the Scientific Course, a modern language, French or German, takes the place of Latin and Greek; whilst a solid course is given in the natural sciences, Physics, Chemistry, Astronomy, Geology, Botany, Zoology and Physiology. The courses in English, Mathematics, History and Philosophy are the same as in the Classical Course.

High School Department

There are three courses open to the students of the High School, the Classical, the Scientific and the Commercial. On the successful completion of any of these courses a High School Diploma is awarded.

In the Classical Course, Latin and Greek are obligatory studies. One modern language besides English is required, and an elementary knowledge of the sciences. English, Mathematics and History receive due attention.

In the Scientific Course, English, Mathematics and History are the same as in the Classical; but a modern language and extra sciences replace Greek. Latin is a prescribed study.

The Commercial Course gives a thorough business training, conducted along practical lines. The course in Bookkeeping is finished in the first two years, and a certificate will be given then upon request; but the Commercial Diploma is not

awarded until the completion of the four years' High School course.

As a preparation for the High School, there are two classes of grammar. These correspond with the seventh and eighth grades of the public schools.

Reports & Examinations

A record is kept of the daily recitations and the averages are read at the end of the month to each class in the presence of the Professor of the class and the Prefect of Studies. At the end of each quarter the averages are read publicly in the study hall in the presence of the President and faculty and the assembled student body.

Parents or guardians are furnished with quarterly reports of the students' standing; and at the end of each term the results of the general examinations are made known to them.

During the scholastic year there are two general examinations. In the month of January there are oral examinations in Philosophy, English, Latin, Greek and Mathematics. In the other branches the examinations are written. In June all the examinations are written.

On the averages for these examinations, combined with the quarterly class averages, depends the promotion of the student. For promotion, the student must maintain the required average in his classes during the term; and in examinations he must not fail to attain the averages required.

However, if any one fail in an examination in one, or even two branches, and his class standing has been satisfactory in

these studies, he will be allowed a certain time to prepare, and then be given a second examination. Passing this satisfactorily, the student will be permitted to advance with his class.

Degrees and Diplomas

The degree of Bachelor of Arts is conferred on the satisfactory completion of the Classical course. Graduates who, for two years longer, pursue Scientific or Literary studies, may apply for the degree of Master of Arts.

The degree of Bachelor of Sciences is conferred on the satisfactory completion of the Scientific course. Two years longer spent in scientific study may entitle the graduate from this department to the degree of Master of Sciences.

Diplomas are presented to those students who have completed in an approved manner the studies of the High School department.

Prizes

The *"Alumni Gold Medal of Excellence"* is annually presented to the student of the Classical course in the Collegiate Department who has the highest general average for the year. This medal of excellence is regarded as the most desirable prize in the college. It is the gift of the Society of the Alumni of Saint Vincent's.

The *"Science"* Gold Medal is annually awarded the stu-

dent of the Scientific course in the Collegiate Department having the highest general average in his classes for the year.

The *"John Crimmins Academic"* Gold Medal is presented to the student of the High School Department having the highest general average in his classes at the end of the year. This medal has been donated, in perpetuity, in memory of Mr. John Crimmins, an old student of the college.

The *"Christian Doctrine"* Gold Medal is awarded the successful competitor in the annual contest in Christian Doctrine.

The *"Father Barnwell Gold Medal for Church History"* has been established in honor of the late Visitor of the Congregation of the Mission, the Very Rev. William J. Barnwell, C. M., D. D. It is awarded to the student writing the best paper on a given subject in Church History.

The *"English Essay"* Gold Medal is awarded the collegiate student writing the best paper on a given subject in the competition contest for this prize.

The *"Father Meyer Gold Medal,"* so named in honor of the late V. Rev. A. J. Meyer, C. M., former president of the college, is awarded the successful student in the annual public contest in Elocution. Any student of either of the two higher elocution classes may enter this contest, provided he have the required general average in his classes at the end of the third quarter of the scholastic year.

The *"Junior Elocution"* Gold Medal is annually awarded the successful student in the Junior Elocution contest.

During commencement week, premiums are distributed to those students who, having obtained the required average, stand first in their respective classes.

Students reaching an average of 85 per cent. in a class receive an honorable mention in the annual catalogue.

Scholarships

To found a scholarship for a day scholar, the sum of one thousand dollars is required. To found a scholarship for a boarder, the sum of five thousand dollars is required. The founder of a scholarship has the right in perpetuity to keep one boy or young man free in the College.

In the catalogue of last year attention was called to the fact that during all these years of the history of Saint Vincent's, no scholarships had been founded. In this year's catalogue we are happy to announce that the good work of founding scholarships has begun.

The first of these is due to the generosity of Mrs. Rosanna Lecouvreur, who has donated

THE LECOUVREUR DAY SCHOLARSHIP.

Another scholarship, this one for a boarder, has been established by a noble-hearted lady who has just passed to her reward. Due to the wishes of her family, this scholarship will not be announced until next year.

In addition to the above scholarships and in memory of Saint Vincent's greatest president, the late V. Rev. A. J. Meyer, C. M., and as a sign of the appreciation of the generosity of the late O. W. Childs, the President and Board of Trustees have established the following scholarships:

THE FATHER MEYER DAY SCHOLARSHIP.
THE O. W. CHILDS DAY SCHOLARSHIP.

Discipline

Saint Vincent's College is a Catholic institution, but students of any denomination are admitted, provided they are willing to attend, with proper respect, the religious exercises prescribed for the students in general.

Applicants for admission to the college are required to present testimonials of their good moral character.

The faculty, recognizing that there can be no thorough education—education of mind and heart—independent of the benign influence of religion, gives special attention to the teaching of Christian Doctrine, and requires each Catholic student to approach the Sacrament of Penance once a month and to receive Holy Communion as often, if permitted by his confessor.

The students are expected to conduct themselves on all occasions with the manliness, the propriety of word and manner, the genuine politeness and courtesy that distinguish the Christian gentleman.

That the students may give due attention to propriety of bearing and to personal neatness, inspection by the President is held twice a week.

Letters to and from the students are subject to the inspection of the President, or of one appointed by him.

Pocket money may be deposited with the Prefect of Discipline. No advance will be made beyond the deposit. If a student fail to deposit his money and valuables with the Treasurer, or Prefect of Discipline, the College will assume no responsibility.

Twice a month—on the second and fourth Saturdays—students may go into the city, provided they have the permission of their parents or guardians. This permission is subject to the discretion of the President, to whom it must be made known in writing.

Permission of this kind may be refused on account of previous infringement of college discipline.

THE GYMNASIUM

Profane or improper language, quarreling and such like improprieties are not tolerated.

All damage to college property, even when accidental, must be paid for by the pupil who is responsible for them.

The commission of any of the following faults renders the transgressor liable to suspension or expulsion from the college, viz.: Continued failure to give satisfaction in class work; failure in daily attendance; use of profane language; leaving the college grounds after dark; going into the city without permission; conduct tending to bring disgrace upon the college; obstinate refusal to submit to a punishment; open contempt of religion; deliberate injuring of college property.

Physical Culture and Military Drill

The purpose of this department is the development of the physical well-being of the youth attending the college, in preparation for a vigorous, useful life. An essential element of the student's success in college is his bodily health, and hence students will be required to take the physical culture and gymnastic exercises, in charge of Director Haggerty.

Students are likewise required to take military drill, which is held twice a week under a competent instructor. They must consequently provide themselves with the college uniform, which is in cadet style and of olive-drab cloth—the same as was recently adopted for service uniforms for enlisted men of the United States Army. The cost of this uniform—cap included—is about fifteen dollars.

Upon entering the institution each student is assessed five dollars—as a fee for instruction in this department.

Special Regulations

The scholastic year consists of two sessions of nearly five months each. The first session opens at the beginning of September, and closes at the end of January; the second begins on the first day of February, and closes towards the middle of June.

There are no classes taught on Saturdays, or on days of religious or national observance. There is a vacation of one week at Christmas and at Easter.

Day pupils are expected to be in the college at 8:30 a. m. Recitations begin at 9 a. m. At noon there is a recess of one hour. Studies and recitations are resumed at 1 o'clock and continue until 3 p. m.

As the time spent in college is almost entirely occupied in recitation and instruction, day pupils are required to prepare their lessons at home. At least two hours should be spent in home study.

Punctual attendance is strictly enforced. No day scholar after absenting himself, or coming late, will be received in class without a note from a parent or guardian, countersigned by the Prefect of Discipline.

Day scholars, while within the college grounds, or the vicinity of the college, are subject to all the rules and regulations of the college.

Students, who overstay the time allowed them to visit their homes, will be deprived of the privilege of returning home at the next recess. Hence, parents or guardians are urged to observe the limits set for the recesses that occur during the year.

Expenses

Payable Quarterly in Advance

Boarders

Board and Tuition, per year of about ten months...$300.00
Payable quarterly, $75.00.

Laundry, per year 10.00
Payable quarterly, $2.50.

Half-Boarders (i. e., Day Scholars who take dinner at the College), including tuition, per year of about ten months 100.00
Payable quarterly, $25.00.

Day Scholars

Tuition, per year.....$ 50.00
Payable quarterly, $12.50.

Extra Charges

For Piano (two lessons per week), and use of instrument, per month.....$ 8.00
For Violin, Guitar, Flute, etc., per month..... 6.00
For Shorthand, per month..... 2.00
For Typewriting, per month..... 2.00
For Diploma in the High School Department..... 5.00
For each Collegiate Degree..... 10.00
For Physical Culture and Military Drill, per year..... 5.00

Remarks

No music lessons will be given for a shorter period than one session.

A leading member of the medical profession is chosen by the faculty as the college physician, but the services of any reputable physician may ordinarily be had at the parent's or guardian's request. Physician's services and all medicines must be paid for by parents or guardians.

The institution will not furnish clothing, etc., unless the parents or guardians expressly request it, and deposit a sufficient sum of money with the treasurer for that purpose.

Each student on entering should be furnished with an ample supply of clothing, napkins, napkin ring, and articles necessary for the toilet. His name should be marked on his clothing.

Students are received at any time of the year, and charged from date of entrance only. No deduction, however, will be made for absence during the session, except in case of protracted illness, (a period of two weeks); or for dismissal. In the latter case, no deduction will be made from the expenses of the current quarter. Parents or guardians are warned not to withdraw students during the session for slight complaints or frivolous reasons.

Boarders who leave college, or become day scholars, must do so at the beginning of a quarter; otherwise no deduction shall be made from the boarding expenses for the full current quarter.

Calendar

1906

Sept. 6-7-8..Entrance examinations.
Sept. 10.....Monday. Beginning of first term.
Sept. 16.....Sunday. Solemn Mass of Invocation.
Nov. 1.....Thursday. All Saints' Day. Holyday.
Nov. 29.....Thursday. Thanksgiving Day. Holiday.
Dec. 21.....Friday. After classes, Christmas vacation begins.
Boarders having permission of parents or guardians may leave for the holidays.

1907

Jan. 2.....Wednesday. Christmas vacation ends.
Boarders must report to Prefect of Discipline at 5 p. m.
Jan. 21.....Monday. General examinations begin.
Jan. 31.....Thursday. General examinations end.
Feb. 1.....Friday. Mid-Term holiday.
Feb. 4.....Monday. Beginning of second term.
Feb. 22.....Friday. Washington's Birthday. Holiday.
March 2....Saturday. English Prize Essay Contest.
March 16...Saturday. Contest in Christian Doctrine.
March 19...Tuesday. Feast of St. Joseph. President's Day. Holiday.
March 22...Friday. After classes, Easter vacation begins.
April 1..... Monday. Easter vacation ends.
Boarders must report to Prefect of Discipline at 5 p. m.
April 20....Saturday. Prize essay contest in Church History.
May 3.....Friday. Junior Contest in Elocution.
May 9.....Thursday. Ascension Day. Holyday.
May 29.....Wednesday. Senior Contest in Elocution.
May 30.....Thursday. Decoration Day. Holiday.
June 10.....Monday. General examinations begin.
June 14.....Friday. General examinations end.

Commencement Week

June 16.....Sunday. Solemn Mass of Thanksgiving.
June 17.....Monday. Commencement Day.
June 18.....Tuesday. Drama and Distribution of Premiums.
June 19.....Wednesday. Alumni Meeting and Banquet.

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Courses of Studies

I. Collegiate	*Classical* *Scientific*
II. High School	*Classical* *Scientific* *Commercial*
III. Preparatory	*Eighth Grade* *Seventh Grade*

Weekly Time Schedule

Collegiate Course—Classical

Freshman.

	Hours.
Christian Doctrine	2½
Latin	4
Greek	3
English	3
History	2
Trigonometry / Higher Algebra	4
Astronomy	2
Elocution	1

Sophomore.

	Hours.
Christian Doctrine	2½
Latin	4
Greek	4
English	3
History	2
Navigation / Analytic Geometry	4
Elocution	1

Junior.

	Hours.
Christian Doctrine	2½
Mental Philosophy	5
Latin	2
Greek	2
English	3
History	2
Calculus	4
Elocution	1

Senior.

	Hours.
Christian Doctrine	2½
Moral Philosophy	3
Mental Philosophy	4
History of Philosophy	2
English	3
History	2
Mechanics, or / Political Economy	4
Elocution	1

Collegiate Course ℰ Classical

Senior Class

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Evidences of Religion—(Wilmer's, Handbook, pages 152-399.)

Lecture by the Very Rev. President every Wednesday.

Second Term.

Evidences of Religion—(Wilmer's, Handbook, pages 399-506; 1-152.)

Lecture by the Very Rev. President every Wednesday.

MORAL PHILOSOPHY—Three hours a week.

First Term.

General Ethics—(Rickaby's, Moral Philosophy, pages 1-191.) Happiness. Human Acts. Passions. Habits and Virtues. Origin of Moral Obligation. The Eternal Law. The Natural Law of Conscience. Utilitarianism.

Second Term.

Special Ethics—(Rickaby's, Moral Philosophy, pages 191-373.) The Natural Law. Duties to God. Preserving Life. Speaking the Truth. Charity. Rights. Marriage. Property. The State.

MENTAL PHILOSOPHY—Four hours a week.

First Term.

Psychology—(Maher's, pages 1-229.) Definition. Methods. Classification of Mental Faculties. Empirical or Phenomenal Psychology. Sensuous Life.

Logic (Review)—(Bodkin's, complete.)

Collegiate Course—Classical

Senior Class

(Continued)

SECOND TERM.

PSYCHOLOGY—(Maher's, pages 229-610.) Empirical or Phenomenal Psychology. Rational Life. Rational Psychology. Animal Psychology. Hypnotism.

HISTORY OF PHILOSOPHY—Two hours a week.

FIRST TERM.

HISTORY OF PHILOSOPHY—(Turner's, pages 215-422.) Patristic Philosophy. Scholastic Philosophy.

SECOND TERM.

HISTORY OF PHILOSOPHY—(Turner's, pages 422-660.) Transition from Scholastic to Modern Philosophy. From Descartes to Kant. From Kant to our own time. Conclusion.

ENGLISH—Three hours a week.

FIRST AND SECOND TERMS.

AUTHOR—Brother Azarias', Philosophy of Literature.

Special courses of reading under the guidance of the Professor. Comparative view of literature in the principal languages of Europe.

COMPOSITION—An original essay once every two weeks.

HISTORY—Two hours a week.

FIRST AND SECOND TERMS.

PHILOSOPHY OF HISTORY—(Schlegel's.)

Collegiate Course—Classical

Senior Class

(Continued)

POLITICAL ECONOMY—Four hours a week.

First Term.

Political Economy—(Laughlin's Elements, pages 1-171.)

Second Term.

Political Economy—(Laughlin's Elements, pages 171-358.)

MECHANICS—Optional alternative with Political Economy—Two hours a week.

First Term.

Mechanics—(Merrill's, Theoretical Mechanics, pages 1-117.)

Second Term.

Mechanics—(Merrill's, Theoretical Mechanics, pages 117-251.)

ELOCUTION—One hour a week.

Precepts—(Fulton and Trueblood, pages 280-457.) Time. The Elements of Action. Oratory. Art. Truth. Personality.

Practice—Memorize and render selections. Two original orations to be written and delivered during the year.

Collegiate Course—Classical

Junior Class

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Evidences of Religion—(Wilmer's Handbook, pages 1-77.)

Lecture by the Very Rev. President every Wednesday.

Second Term.

Evidences of Religion—(Wilmer's Handbook, pages 77-152.)

Lecture by the Very Rev. President every Wednesday.

MENTAL PHILOSOPHY—Five hours a week.

First Term.

Logic and Metaphysics—(Brother Louis', pages 1-205.) Logic. Dialectics. Criteriology. General Metaphysics. Ontology.

Second Term.

Special Metaphysics—(Brother Louis', pages 205-366.) Cosmology. Psychology. Natural Theology.

HISTORY OF PHILOSOPHY—Two hours a week.

Second Term.

History of Philosophy—(Turner's, pages 1-212.) Oriental Philosophy. Greek and Graeco-Roman Philosophy. Graeco-Oriental Philosophy.

Collegiate Course—Classical

Junior Class

(Continued)

LATIN—Two hours a week.

First Term.

Author—Horace's Odes and one book of Satires.

Grammar—(Harkness' Complete, pages 1-174.)

Composition—An original essay once a month.

Second Term.

Author—Horace's "Ars Poetica" and Epistles.

Grammar—(Harkness' Complete, pages 174-401.)

Composition—An original essay once a month.

GREEK—Two hours a week.

First Term.

Author—Sophocles' Oedipus Tyrannus.

Grammar—(Goodwin's, pages 1-196.)

Composition—Review of Arnold's Prose Composition.

Second Term.

Authors—Euripides' Iphigenia in Tauris.

Grammar—(Goodwin's, page 196-407.)

Composition—Original essays, once a week.

Collegiate Course—Classical

Junior Class

(Continued)

ENGLISH—Three hours a week.

First Term.

Rhetoric—(Genungs' Working Principles, pages 384-475.)

Authors—Shakespeare's, Hamlet and Macbeth. Mabie's, Shakespeare; the Poet, Dramatist and Man.

Composition—An original essay, once every two weeks.

Second Term.

Rhetoric—(Genung's Working Principles, pages 474-662.)

Authors—Shakespeare's, Merchant of Venice, Julius Caesar and King Lear. Wiseman's, Essay on Shakespeare.

Composition—An original essay, once every two weeks.

HISTORY—Two hours a week.

First Term.

General History—(Guggenberger's, Vol. III, pages 1-253.) Causes of the Social Revolution. The Hanoverian Succession. The Making of Russia. Wars of the Austrian Succession. The Seven Years' War. Division of Poland. Causes of the Political and Social Revolution of the Eighteenth Century. The French Revolution. Era of Napoleon Bonaparte. Catholic Emancipation in Great Britain.

Collegiate Course—Classical

Junior Class

(Continued)

SECOND TERM.

GENERAL HISTORY—(Guggenberger's, Vol. III, pages 253-445.) The European Revolution. Revolution of the Barricades. Revolution of the Cabinets. Civil War in the United States and Its Causes. Our Own Times. The Eastern Question. The Boer War. The United States and the Filipinos. Church and State. Summary.

MATHEMATICS—Four hours a week.

FIRST TERM.

DIFFERENTIAL CALCULUS—(Loomis', pages 1-177.)

SECOND TERM.

INTEGRAL CALCULUS—(Loomis', pages 177-309.)

ELOCUTION—One hour a week.

PRECEPTS—(Fulton and Trueblood, pages 280-451.) Time. The Elements of Action. Oratory. Art. Truth. Personality.

PRACTICE—Memorize and render selections. One original oration to be written and delivered during the year.

Collegiate Course—Classical

Sophomore Class

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Evidences of Religion—(Wilmer's Handbook, pages 200-305.)

Lecture by the Very Rev. President every Wednesday.

Second Term.

Evidences of Religion—(Wilmer's Handbook, pages 305-399.)

Lecture by the Very Rev. President every Wednesday.

LATIN—Four hours a week.

First Term.

Author—Livy's History, Books I and XXI.

Grammar—(Harkness' Complete, pages 263-336; 102-142.)

Composition—(Arnold's Prose, pages 261-304.)

Second Term.

Author—Tacitus' Annals, Book I, and Germania.

Grammar—(Harkness' Complete, pages 336-401; 142-174.)

Composition—(Arnold's Prose, pages 304-341.)

GREEK—Four hours a week.

First Term.

Authors—St. John Chrysostom's Eutropius. Demosthenes', On the Crown.

Grammar—(Goodwin's, pages 264-314; 90-159.)

Composition—(Arnold's Prose, pages 94-120.)

Second Term.

Authors—St. Basil's On Greek Literature. Aeschylus', Prometheus Bound.

Grammar—(Goodwin's, pages 314-369; 159-196.)

Composition—(Arnold's Prose, pages 120-195.)

FATHER MEYER MEMORIAL HALL —taken from the stage

Collegiate Course—Classical

Sophomore Class

(Continued)

ENGLISH—Three hours a week.

RHETORIC—(Genung's Working Principles, pages 1-220.)
AUTHORS—Milton's, Paradise Lost, Books I and II. Dante's, Purgatorio, two cantos. Tennyson's, In Memoriam. Newman's, Dream of Gerontius. Milton's, Lycidas. Shelley's, Adonais.
COMPOSITION—An original essay, once every two weeks.

SECOND TERM.

RHETORIC—(Genung's Working Principles, pages 220-384.)
AUTHORS—Prose selections from Addison, Steele, Swift, Johnson, Burke, Lamb, DeQuincey, Macaulay, Newman, Ruskin, Emerson, Hawthorne, Brownson.
COMPOSITION—An original essay, once every two weeks.

HISTORY—Two hours a week.

FIRST TERM.

GENERAL HISTORY—(Guggenberger's, Vol. II, pages 1-238.) Causes of the Protestant Revolution. Exile of the Papacy and the Great Western Schism. Hundred Years' War. War of the Roses. Consolidation of European Monarchies. The Protestant Revolution. The Catholic Revival.

Collegiate Course—Classical

Sophomore Class

(Continued)

SECOND TERM.

GENERAL HISTORY—(Guggenberger's, Vol. II, pages 238-466.) The Wars of the Protestant Revolution. The Huguenot Wars. England under Elizabeth. The Thirty Years' War. The Puritan Revolution. The Age of Louis XIV.

MATHEMATICS—Four hours a week.

FIRST TERM.

NAVIGATION—(Wentworth's Trigonometry, pages 305-420; 181-201.)

ANALYTICAL GEOMETRY—(Wentworth's, pages 1-113.)

SECOND TERM.

ANALYTICAL GEOMETRY—(Wentworth's, pages 113-274.)

ELOCUTION—One hour a week.

PRECEPTS—(Fulton and Trueblood, pages 1-280.) Voice. Pronunciation. Emphasis. Vocal Expression.

PRACTICE—Memorize and render selections.

PHYSICAL CULTURE—One hour a week (two half-hour periods.)

MILITARY DRILL—One hour a week (two half-hour periods).

Collegiate Course—Classical

Freshman Class

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Evidences of Religion—(Wilmer's Handbook, pages 399-464.)

Lecture by the Very Rev. President every Wednesday.

Second Term.

Evidences of Religion—(Wilmer's Handbook, pages 464-495; 152-200.)

Lecture by the Very Rev. President every Wednesday.

LATIN—Four hours a week.

First Term.

Author—Virgil's Eclogues.

Grammar—(Harkness' Complete, pages 350-358; 174-224; 1-66.)

Prosody—(Casserly's, pages 93-146.)

Composition—(Arnold's Prose, pages 1-120.)

Second Term.

Author—Cicero's, Pro Archia and Pro Milone.

Grammar—(Harkness' Complete, pages 224-263; 66-102.)

Prosody—(Casserly's, pages 146-187.)

Composition—(Arnold's Prose, pages 120-360.)

Collegiate Course—Classical

Freshman Class

(Continued)

GREEK—Three hours a week.

First Term.

Author—Homer's, Odyssey, Books I and II.
Grammar—(Goodwin's, pages 348-369; 196-229; 1-63.)
Composition—(Arnold's Prose, pages 1-55.)

Second Term.

Author—Homer's Odyssey, Books III and IV.
Grammar—(Goodwin's, pages 229-264; 63-90.)
Composition—(Arnold's Prose, pages 55-94.)

FRENCH or GERMAN—Optional—Two hours a week.

FRENCH.

First Term.

Authors—Fenelon's, Telemaque. Chateaubriand's, Atala.
Grammar—(Fraser and Squair's, pages 128-233.)
Composition—(Francois' Advanced, Part I.)

Second Term.

Authors—Bossuet's, Histoire Universelle. Gueber's, Contes et Legendes. Lamartine's, Jeanne d'Arc. Les Lettres de Madame de Sevigne.
Grammar—(Fraser and Squair's, pages 233-337.)
Composition—(Francois' Advanced, Part II.)

GERMAN.

First Term.

Authors—Keller's, Bilder aus der Deutschen Litteratur. Goethe's, Meisterwerke. Heine's Poems (selected). Suderman's, Johannes.
Grammar—(Joynes-Meissner's, pages 91-160.)
Composition—(Harris', pages 1-75.)

Second Term.

Authors—Goethe's, Hermann und Dorothea. Schiller's, Wilhelm Tell.
Grammar—(Joynes-Meissner's, pages 229-323.)
Composition—(Harris', pages 75-143.)

Collegiate Course—Classical

Freshman Class

(Continued)

ENGLISH—Three hours a week.

PRECEPTS—(Hart's, Essentials of English Composition, pages 1-98.)

AUTHORS—De Quincey's, Flight of a Tartar Tribe. Newman's, Idea of a University (selections). Brownson's, Scholar's Mission, and selections.

COMPOSITION—An original essay, once every two weeks.

SECOND TERM.

PRECEPTS—(Hart's Essentials of English Composition, pages 98-216.)

AUTHORS—Tennyson's, Idylls of the King. Selections from Patmore's, Angel of the House.

COMPOSITION—An original essay, once every two weeks.

HISTORY—Two hours a week.

FIRST TERM.

GENERAL HISTORY—(Guggenberger's, Vol. I, pages 1-229.) Division of Races. The Ancient World. The Coming of Christ. The Roman Empire. The Triumph of Christianity. The Migration of Nations. Church and State. The Rise of the Empire. The Carolingians. The Northmen. The Making of Germany.

SECOND TERM.

GENERAL HISTORY—(Guggenberger's, Vol. I, pages 229-440.) The Normans. Lay-Investiture. The Greek Empire and Schism. The Crusades. The Rise of the Papacy.

Collegiate Course—Classical

Freshman Class

(Continued)

MATHEMATICS—Four hours a week.

First Term.

Higher Algebra—(Wentworth's, pages 356-521.)

Plane Trigonometry—(Wentworth's, pages 1-139.)

Second Term.

Spherical Trigonometry—(Wentworth's, pages 139-209.)

Surveying—(Wentworth's Trigonometry, pages 209-305.)

SCIENCE—Two hours a week.

First Term.

Astronomy—(Todd's, pages 1-221.)

Second Term.

Astronomy—(Todd's, pages 221-472.)

ELOCUTION—One hour a week.

Precepts—(Fulton and Trueblood, pages 1-280.) Voice. Pronunciation. Emphasis. Vocal Expression.

Practice—Memorize and render selections.

PHYSICAL CULTURE—One hour a week (two half-hour periods).

MILITARY DRILL—One hour a week (two half-hour periods).

ORDER OF THE DAY

	Collegiate Course — Classical			
	Senior	**Junior**	**Sophomore**	**Freshman**
9 a. m.	Mental Philosophy, Tu. W. Th. F. English, M.	Latin, Tu. Th. Greek, W. F. English, M.	Latin, Tu. W. Th. F. English, M.	Latin, Tu. W. Th. F. English, M.
10 a. m.	Political Economy, M. Tu. Th. F. English, W.	Calculus, M. Tu. Th. F English, W.	Navigation } M. Tu. Analytic Geometry } Th. F. English, W.	Higher Algebra } M. Tu. Trigonometry } Th. F. English, W.
11 a. m.	Study, M. Tu. W. Th. English, F. Lecture, 11:30 W.	Study, M. Tu. W. Th. English, F. Lecture, 11.30 W.	Study, M. Tu. W. Th. English, F. Lecture, 11.30 W.	Study, M. Tu. W. Th. English, F. Lecture, 11.30 W.
1 p. m.	History, M. W. Christian Doctrine, Tu. Th. Elocution, F.	History, M. W. Christian Doctrine, Tu.Th. Elocution, F.	History, M. W. Christian Doctrine, Tu.Th. Elocution, F.	History, M. W. Christian Doctrine, Tu.Th. Elocution, F.
2 p. m.	Moral Philosophy, M. W. F. History of Philosophy, Tu.Th.	Mental Philosophy, M. Tu. W. Th. F.	Greek, M. Tu. W. Th. F.	Greek, M. W. F. Astronomy, Tu. Th.
3 p. m.			Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.

Weekly Time Schedule

Collegiate Course & Scientific

Freshman.

	Hours.
Christian Doctrine	2½
French, or German	3
English	3
History	2
Trigonometry, Higher Algebra	4
Astronomy	2
Physiology, Zoology	4
Elocution	1

Sophomore.

	Hours.
Christian Doctrine	2½
English	3
History	2
Navigation, Analytic Geometry	4
Geology, Botany	4
Chemistry	5
Elocution	1

Junior.

	Hours.
Christian Doctrine	2½
Mental Philosophy	5
English	3
History	2
Calculus	4
Physics	4
Elocution	1

Senior.

	Hours.
Christian Doctrine	2½
Moral Philosophy	3
Mental Philosophy	4
History of Philosophy	2
English	3
History	2
Political Economy, Mechanics, or	4
Elocution	1

THE CHEMISTRY ROOM

Collegiate Course—Scientific

Senior Class

The studies of this year are the same as those of the Classical Course, page 33.

Collegiate Course—Scientific

Junior Class

The studies of this year are the same as in the Classical Course, page 36, except that for Latin and Greek, substitute Science.

SCIENCE—Four hours a week.

First Term.

Physics—(Gage's Principles, pages 1-315.)

Second Term.

Physics—(Gage's Principles, pages 315-620.)

Collegiate Course—Scientific

Sophomore Class

The studies of this year are the same as in the Classical Course, page 40, except that for Latin and Greek, substitute Sciences.

SCIENCE—Four hours a week.

First Term.

Botany—(Bergen's, Pacific Coast Edition, complete.)
(Osterhout's Experiments With Plants, complete.)

Second Term.

Geology—(Le Conte's, complete.)

SCIENCE—Five hours a week.

First Term.

Chemistry—(Remsen's College Chemistry, pages 1-335.)

Second Term.

Chemistry—(Remsen's College Chemistry, pages 335-689.)

Collegiate Course—Scientific

Freshman Class

The studies of this year are the same as those of the Classical Course, page 43, except that for Latin and Greek, substitute Modern Languages and Sciences. The work in Modern Languages is described on page 44. It is there set down as optional in that course. In this course it is prescribed work, being substituted for Greek.

SCIENCE—Four hours a week.

First Term.

Physiology—(Martin's Human Body, complete.)

Second Term.

Zoology—(Burnet's, complete.)

ORDER OF THE DAY

Collegiate Course & Scientific

	Senior	Junior	Sophomore	Freshman
9. a. m.	Mental Philosophy, Tu. W. Th. F. English, M.	Physics, Tu. W. Th. F. English, M.	Geology } Tu. W. Botany } Th. F. English, M.	Zoology } Tu. W. Physiology } Th. F. English, M.
10 a. m.	Mechanics, or } M. Tu. Political Economy } Th. F. English, W.	Calculu; M. Tu. Th. F. English, W.	Navigation } M. Tu. AnalyticGeometry } Th. F. English, W.	Higher Algebra } M. Tu. Trigonometry } Th. F. English, W.
11 a. m.	Study, M. Tu. W. Th. English, F. Lecture, 11:30 W.	Study, M. Tu. W. Th. English, F. Lecture, 11:30 W.	Study, M. Tu. W. Th. English, F. Lecture, 11:30 W	Study, M. Tu. W. Th. English, F. Lecture, 11:30 W.
1 p. m.	Philosophy of History, M.W. Christian Doctrine, Tu. Th. Elocution, F.	History, M. W. Christian Doctrine, Tu.Th. Elocution, F.	History, M. W. Christian Doctrine, Tu. Th. Elocution, F.	History, M. W. Christian Doctrine, Tu. Th. Elocution, F.
2 p. m.	Moral Philosophy, M. W. F. History of Philosophy, Tu.Th.	Mental Philosophy, M. Tu. W. Th. F.	Chemistry, M. Tu. W. Th. F.	French, or German, M. W. F. Astronomy, Tu. Th.
3 p. m.			Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.

Weekly Time Schedule

High School Course—Classical

First Year.

	Hours.
Christian Doctrine	2½
Latin	5
English	3
English History	2
Algebra	5
Physical Geography	3
Elocution	1

Second Year.

	Hours.
Christian Doctrine	2½
Latin	4
Greek	4
English	3
Bible History / Ancient History	3
Algebra	4
Elocution	1

Third Year.

	Hours.
Christian Doctrine	2½
Church History	1
Latin	4
Greek	3
English	3
Plane Geometry	4
Physics	4
Elocution	1

Fourth Year.

	Hours.
Christian Doctrine	2½
Church History	1
Latin	4
Greek	4
English	3
Modern History	2
Solid Geometry	4
Elocution	1

High School Course—Classical

Fourth Year

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Catechism—(Perry's Instructions, pages 227-334.)
Lecture by the Very Rev. President every Wednesday.

Second Term.

Catechism—(Perry's Instructions, pages 334-435.)
Lecture by the Very Rev. President every Wednesday.

CHURCH HISTORY—One hour a week.

First and Second Terms.

Lectures, supplemented by a monthly examination.

LATIN—Four hours a week.

First Term.

Author—Virgil's Aeneid, Books I and II.
Grammar—(Harkness' Short Latin Grammar, pages 124-156; 66-89.
Prosody—(Casserly's New Edition, pages 1-52.)
Composition—(Arnold's Prose, Revised, pages 120-177.)

Second Term.

Author—Virgil's Aeneid, Books III and VI.
Grammar—(Harkness' Short Latin Grammar, pages 156-208; 89-102.)
Prosody—(Casserly's New Edition, pages 52-108.)
Composition—(Arnold's Prose, Revised, pages 177-260.)

GREEK—Four hours a week.

First Term.

Author—Homer's, Iliad, Books I and II.
Grammar—(Goodwin's, pages 264-314; 90-159.)
Composition—(Arnold's Prose, pages 35-63.)

Second Term.

Author—Homer's, Iliad, Books III, VI, V, VI.
Grammar—(Goodwin's, pages 314-369; 159-196.)
Composition—(Arnold's Prose, pages 63-94.)

High School Course—Classical

Fourth Year

(Continued)

FRENCH OR GERMAN—Optional—Two hours a week.

FRENCH.

FIRST TERM.

READER—(Selections from Lamennais, Daudet, etc., pages 395-419.)

GRAMMAR—(Fraser and Squair's, pages 129-233.)

COMPOSITION—(Fraser and Squair's, pages 337-368; 439-455.)

SECOND TERM.

READER—(Selections from Moliere, Chateaubriand, etc., pages 419-439.)

GRAMMAR—(Fraser and Squair's, pages 233-337.)

COMPOSITION—(Fraser and Squair's, pages 368-395; 455-461.)

GERMAN.

FIRST TERM.

GRAMMAR AND EXERCISES—(Joynes-Meissner's, pages 186-229; 397-436.)

SECOND TERM.

GRAMMAR AND EXERCISES—(Joynes-Meissner's, pages 229-302.)

COMPOSITION—Sentences based on above exercises.

ENGLISH—Three hours a week.

FIRST TERM.

RHETORIC—(Hart's, Revised, pages 148-240.)

AUTHORS—(Gayley and Young's, Principles and Progress of English Poetry, pages XXV-CXI.)

High School Course—Classical

Fourth Year

(Continued)

COMPOSITION—Class work in paragraph structure and extemporaneous composition. An original essay, done out of class, handed in once every two weeks.

SECOND TERM.

RHETORIC—(Hart's, Revised, pages 240-335.)
AUTHORS—(Gayley and Young's, English Poetry, pages 1-50.)
COMPOSITION—Continuation of first term work.
HISTORY—Two hours a week.

FIRST TERM.

MODERN HISTORY—(Sanderson-Hardiman's, Vol. II, pages 1-221.) The Transition to Modern History. Great Events of the Sixteenth Century. Age of Charles V. The Power of Spain. The Reformation and the Catholics. The Catholic Re-action. The Inquisition. Religious Civil Wars of France, etc. Rise of the Dutch Republic. Thirty Years' War. Age of Louis XIV. Rise of Russia. Prussia and Frederick the Great. The French Revolution. Great Names of the Sixteenth, Seventeenth and Eighteenth Centuries.

SECOND TERM.

MODERN HISTORY—(Sanderson-Hardiman's, Vol. II, pages 221-440.) Great Events of the Nineteenth Century. The Consulate and the Empire in France. Continental Europe. Great Britain and Ireland. Great Names of the Nineteenth Century. German, Italian and French Music in the Nineteenth Century. The New World, and its History to the present time. Modern Geographical Discovery and Colonization.

High School Course—Classical

Fourth Year

(Continued)

MATHEMATICS—Four hours a week.

First Term.

Solid Geometry—(Wentworth's Revised, pages 251-409.) Books VI, VII and VIII, to Conic Sections.

Second Term.

Solid Geometry—(Wentworth's Revised, pages 409-459.) Book IX, Conic Sections.

Higher Algebra—(Wentworth's, pages 356-521.)

ELOCUTION—One hour a week.

Instruction—The Elements of Action. Cultivation of the Body. The Principles of Action. Technique of Action. Gesture.

Practice—Memorize and deliver selections.

PHYSICAL CULTURE—One hour a week. (Two half-hour periods.)

MILITARY DRILL—One hour a week. (Two half-hour periods.)

INTERIOR OF THE GYMNASIUM

High School Course—Classical

Third Year

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Catechism—(Perry's Instructions, pages 1-121.)
Lecture by the Very Rev. President every Wednesday.

Second Term.

Catechism—(Perry's Instructions, pages 121-227.)
Lecture by the Very Rev. President every Wednesday.

CHURCH HISTORY—One hour a week.

First and Second Terms.

Lectures, supplemented by a monthly examination.

LATIN—Four hours a week.

First Term.

Authors—Cicero's In Catalinam, I and II. Ovid's Metamorphoses, about a thousand lines.
Grammar—(Harkness' Short Latin Grammar, pages 182-189; 102-124; 1-38.)
Prosody—(Casserly's New Edition, Rules 1-23.)
Composition—(Arnold's Prose, Revised, pages 1-65.)

Second Term.

Author—Cicero's In Catalinam, III and IV. Selections from Cicero's Letters.
Grammar—(Harkness' Short Latin Grammar, pages 124-141; 38-66.)
Prosody—(Casserly's New Edition, Rules 23-40.)
Composition—(Arnold's Prose, Revised, pages 65-120.)

GREEK—Three hours a week.

First Term.

Author—Xenophon's Anabasis, Books I and II.
Grammar—(Goodwin's, pages 196-229; 1-63.)
Composition—Sentences based on the Anabasis.

Second Term.

Author—Xenophon's Anabasis, Books III and IV.
Grammar—(Goodwin's, pages 229-264; 63-90.)
Composition—(Arnold's Prose, 1-35.)

High School Course—Classical

Third Year

(Continued)

FRENCH OR GERMAN—Optional—Two hours a week.

FRENCH.

FIRST TERM.

GRAMMAR AND EXERCISES—(Fraser and Squair's, pages 1-68.)

SECOND TERM.

GRAMMAR AND EXERCISES—(Fraser and Squair's, pages 68-128.)

GERMAN.

FIRST TERM.

GRAMMAR AND EXERCISES—(Joynes-Meissner's, pages 1-91.)

SECOND TERM.

GRAMMAR AND EXERCISES—(Joynes-Meissner's, pages 91-186.)

ENGLISH—Three hours a week.

FIRST TERM.

RHETORIC—(Hart's Revised, pages 1-64; 238-277.)

AUTHORS—(Gayley and Young's, English Poetry, pages 51-160.)

COMPOSITION—Exercises in Narration and Description. An original essay, done out of class, and handed in once in two weeks.

SECOND TERM.

RHETORIC—(Hart's, Revised, pages 64-148; 277-307.)

AUTHORS—(Gayley and Young's, English Poetry, pages 346-440.)

COMPOSITION—Continuation of the first term work.

High School Course—Classical

Third Year

(Continued)

MATHEMATICS—Four hours a week.

First Term.

Plane Geometry—(Wentworth's, Revised, Books I and II to Problems of Construction, page 112.)

Second Term.

Plane Geometry—(Wentworth's, Revised, Book II, completed; Books III, IV and V to Solid Geometry, page 251.)

SCIENCE—Four hours a week.

First Term.

Physics—(Hoadley's, pages 1-206.) Physical Forces and Units. The Mechanics of Solids. Liquids. Gases. Sound.

Physics—(Hoadley's, pages 206-446.) Heat. Magnetism. Electricity. Light.

ELOCUTION—One hour a week.

Instruction—The Elements of Vocal Expression. Quality. Force. Pitch. Time.

Practice—Memorize and deliver selections.

PHYSICAL CULTURE—One hour a week. (Two half-hour periods.)

MILITARY DRILL—One hour a week. (Two half-hour periods.)

High School Course—Classical

Second Year

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Catechism—(De Harbe's, No. 1,pages 158-238.)
Lecture by the Very Rev. President every Wednesday.

Second Term.

Catechism—(De Harbe's, No. 1, pages 238-327.)
Lecture by the Very Rev. President every Wednesday.

LATIN—Four hours a week.

First Term.

Authors—Phaedrus' Fables. Selections from Eutropius, Aulus Gellius, Viri Romae. Caesar's Gallic War, Book I.
Grammar—(Miller and Beeson's Second Latin Book, pages 441-532.)
Composition—Sentences based on Book I of the Gallic War.

Second Term.

Author—Caesar's Gallic War, Books 2, 3, 4. Selections from Books 5, 6, 7.
Grammar—(Miller and Beeson's Second Latin Book, reviewed.)
Composition—Connected sentences based on the Gallic War.

GREEK—Four hours a week.

First Term.

First Greek Book—(White's, pages 1-106.)

Second Term.

First Greek Book—(White's, pages 106-214.)
Grammar—(The Appendix to First Greek Book, pages 215-292.)
Composition—Sentences based on selections from the first book of Xenophon's Anabasis.

High School Course—Classical

Second Class

(Continued)

ENGLISH—Three hours a week.

First Term.

Precepts—(Mead's, Practical Composition and Rhetoric, pages 1-172.)

Authors—(Gayley and Young's, English Poetry, pages 160-252.)

Composition—Structure of the Paragraph. An original composition, done out of class, and handed in each Wednesday.

Second Term.

Precepts—(Mead's, Practical Composition and Rhetoric, pages 172-361.)

Authors—(Gayley and Young's, English Poetry, pages 252-346.)

Composition—Continuation of work as in first term.

HISTORY—Three hours a week.

First Term.

Ancient History—(Sanderson-Hardiman's, Vol. I, pages 1-296.) Families and Races of Mankind. The Oriental Monarchies. The Egyptians. The Chaldeans, Assyrians and Babylonians. The Hebrews. The Phoenicians. The Medo-Persian Empire. History of Greece. History of Rome.

Bible History—(Richard's Manual, pages 1-181.) The Books of the Old Testament from Genesis to the First Book of Kings.

Second Term.

Mediaeval History—(Sanderson-Hardiman's, Vol. I, pages 296-449.) The New Races, Kingdoms, and

High School Course—Classical

Second Year

(Continued)

Languages of Europe. Rise of the Saracens. Division of Charlemagne's Empire. The Feudal System. Growth of the Papal Power. The Crusades. Civilization in the Middle Ages. The "Dark Ages." The Age of Revival. Political Outline from the Twelfth Century to the close of the Middle Ages.

BIBLE HISTORY—(Richard's Manual, pages 181-393.) The remaining Books of the Old Testament. Brief summary of the New Testament.

MATHEMATICS—Four hours a week.

FIRST TERM.

ALGEBRA—(Wentworth's Higher, pages 194-271.)

SECOND TERM.

ALGEBRA—(Wentworth's Higher, pages 271-356.)

ELOCUTION—One hour a week.

INSTRUCTION—The Vocal Apparatus. Respiration. Cultivation of the Voice. Pronunciation. Emphasis.

PRACTICE—Memorize and deliver selections.

PHYSICAL CULTURE—One hour a week. (Two half-hour periods.)

MILITARY DRILL—One hour a week. (Two half-hour periods.)

High School Course—Classical

First Year

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Catechism—(De Harbe's, No. 1, pages 67-128.)

Lecture by the Very Rev. President every Wednesday.

Second Term.

Catechism—(De Harbe's, No. 1, pages 128-158; 1-67.)

Lecture by the Very Rev. President every Wednesday.

LATIN—Five hours a week.

First Term.

First Latin Book—(Lowe and Butler's, Bellum Helveticum, Revised, pages 14-111.)

Second Term.

First Latin Book—(Bellum Helveticum, pages 111-240.)

Grammar—(The Appendix to Bellum Helveticum, pages 241-333.)

Composition—Sentences based on the Bellum Helveticum.

ENGLISH—Three hours a week.

First Term.

Precepts—(Scott and Denni's, Elementary English Composition, pages 1-128.)

Authors—Irving's Alhambra, Longfellow's Evangeline, Lowell's Vision of Sir Launfal.

High School Course—Classical

First Year

(Continued)

COMPOSITION—Instruction on paragraph-writing. An original composition each week written outside of class, and handed in on Wednesday.

SECOND TERM.

PRECEPTS—(Scott and Denni's, Elementary English Composition, pages 128-241.)

AUTHORS—Holme's Grandmother's Story of Bunker Hill, Whittier's Snow Bound, Lowell's Essay on Lincoln, and on Books and Libraries.

COMPOSITION—Continuation of work as in first term.

HISTORY—Two hours a week.

FIRST TERM.

ENGLISH HISTORY—(Wyatt-Davies', pages 1-257.)

SECOND TERM.

ENGLISH HISTORY—(Wyatt-Davies', pages 257-515.)

MATHEMATICS—Five hours a week.

FIRST TERM.

ALGEBRA—(Smith's Beginner's Algebra, pages 1-132.)

SECOND TERM.

ALGEBRA—(Wentworth's, Higher, pages 1-194.)

SCIENCE—Three hours a week.

FIRST TERM.

PHYSICAL GEOGRAPHY—(Davis', pages 129-304.)

SECOND TERM.

PHYSICAL GEOGRAPHY—(Davis', pages 304-375; 1-129.)

ELOCUTION—One hour a week.

Simple instruction. Practice of easy selections.

PHYSICAL CULTURE—One hour a week. (Two half-hour periods.)

MILITARY DRILL—One hour a week. (Two half-hour periods.)

GRAND AVENUE CAMPUS

ORDER OF THE DAY

	High School & Classical Course			
	Fourth Year	**Third Year**	**Second Year**	**First Year**
9 a. m.	Latin, Tu. W. Th. F. English, M.	Latin, Tu. W. Th. F. English, M.	Latin, Tu. W. Th. F. English, M.	Latin, M. Tu. W. Th. F.
10 a. m.	Solid Geometry, M. Tu. Th. F. English, W.	Plane Geometry, M. Tu. Th. F. English, W.	Algebra, M. Tu. Th. F. English, W.	Algebra, M. Tu. W. Th. F.
11 a. m.	Study, M. Tu. W. Th. English, F. Lecture, 11:30 W.	Study, M. Tu. W. Th. Church History, M. English, F. Lecture, 11:30 W.	Study, M. Tu. W. Th. English, F. Lecture, 11:30 W.	Study, M. Tu. W. Th. Elocution, F. Lecture, 11:30 W.
1 p. m.	Modern History, M. W. Church History, F. Christian Doctrine, Tu. Th.	Greek, M. W. F. Christian Doctrine, Tu. Th.	Ancient History, M. W. Bible History, F. Christian Doctrine, Tu. Th.	Physical Geography, M. W. F. Christian Doctrine, Tu. Th.
2 p. m.	Greek, M. Tu. W. Th. Elocution, F.	Physics, M. Tu. W. Th. Elocution, F.	Greek, M. Tu. W. Th. Elocution, F.	English, M. W. F. English History, Tu. Th.
3 p. m.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.

Weekly Time Schedule

High School Course — Scientific

First Year.

	Hours.
Christian Doctrine	2½
Latin	5
English	3
English History	2
Algebra	5
Physical Geography	3
Elocution	1

Second Year.

	Hours.
Christian Doctrine	2½
Latin	4
French or German or Spanish	4
English	3
Bible History / Ancient History	3
Algebra	4
Elocution	1

Third Year.

	Hours.
Christian Doctrine	2½
Church History	1
Latin	4
French or German or Spanish	3
English	3
Plane Geometry	4
Physics	4
Elocution	1

Fourth Year.

	Hours.
Christian Doctrine	2½
Church History	1
Latin	4
French or German	4
English	3
Modern History	2
Solid Geometry	4
Chemistry	4
Elocution	1

High School Course — Scientific

Fourth Year

The studies of this year are the same as those of the Classical Course, page 53, except that for Greek, page 53, substitute one of the Modern Languages; and for French or German, page 54, substitute Chemistry.

FRENCH—Four hours a week.

First Term.

Author—Mairet's La Tache du Petit Pierre.
Grammar—(Muzzarelli's, pages 215-244.)
Composition—(Francois' Introductory, pages 27-50.)

Second Term.

Author—Halevy's L'Abbe Constantin.
Grammar—(Muzzarelli's, pages 244-277.)
Composition—(Francois' Introductory, pages 50-76.)

GERMAN—Four hours a week.

First Term.

Author—Keller's Bilder aus der Deutschen Litteratur.
Grammar—(Keller's Second Year, pages 147-225.)
Composition—(Harris', pages 1-71.)

Second Term.

Author—Keller's Bilder aus der Deutschen Litteratur.
Grammar—(Keller's, pages 225-273.)
Composition—(Harris', pages 71-150.)

SCIENCE—Four hours a week.

First Term.

Chemistry—(Clarke and Dennis', Elementary Chemistry, pages 1-161.)

Second Term.

Chemistry—(Dennis and Clarke's Laboratory Manual.) Laboratory Work and accompanying review of the text-book.

High School Course—Scientific

Third Year

The studies of this year are the same as those of the Classical Course, page 57, except that for Greek, page 57, substitute one of the Modern Languages.

FRENCH—Three hours a week.

First Term.

Reader—Un Voyage á Paris.

Grammar—(Muzzarelli's Second Year, pages 1-90.)

Second Term.

Reader—Un Voyage á Paris.

Grammar—(Muzzarelli's Second Year, pages 90-174.)

Composition—(Francois' Introductory, pages 1-27.)

GERMAN—Three hours a week.

First Term.

Reader—(Selections from Keller's Second Year in German.)

Grammar—(Keller's Second Year, pages 1-87.)

Second Term.

Reader—(Selections from Keller's Second Year in German.)

Grammar—(Keller's Second Year, pages 87-147.)

Composition—(Sentences based on above selections.)

High School Course & Scientific

Third Year

(Continued)

SPANISH—Three hours a week.

First Term.

Reader—(Silva y Fourcault's, pages 48-108.)

Grammar—(De Tornos', pages 149-241.)

Second Term.

Author—Alarcon's El Capitan Veneno.

Grammar—(De Tornos', pages 241-355.)

Composition—(Silva y Fourcault's, pages 1-48.)

High School Course—Scientific

Second Year

The studies of this year are the same as those of the Classical Course, page 60; except that for Greek substitute one of the Modern Languages.

FRENCH—Four hours a week.

First Term.

First French Book—(Muzzarelli's First Year, pages 1-127.)

Second Term.

First French Book—(Muzzarelli's First Year, pages 127-233.)

GERMAN—Four hours a week.

First Term.

First German Book—(Keller's First Year, pages 1-109.)

Second Term.

First German Book—(Keller's First Year, pages 109-273.)

SPANISH—Four hours a week.

First Term.

Grammar and Exercises—(De Tornos', pages 1-81.)

Second Term.

Grammar and Exercises—(De Tornos', pages 81-149.)

High School Course—Scientific

First Year

The studies of this year are identical with those of the Classical Course, page 63.

ORDER OF THE DAY

	High School & Scientific Course			
	Fourth Year	**Third Year**	**Second Year**	**First Year**
9. a. m.	Latin, Tu. W. Th, F. English, M.	Latin, Tu. W. Th. F. English, M.	Latin, Tu. W. Th. F. English, M.	Latin, M. Tu. W. Th. F.
10 a. m.	Solid Geometry, M. Tu. Th. F. English, W.	Plane Geometry, M. Tu. Th. F. English, W.	Algebra, M. Tu. Th. F. English, W.	Algebra, M. Tu. W. Th. F.
11 a. m.	Study, M. Tu. W. Th. English, F. Lecture, 11:30 W.	Study, M. Tu. W. Th. Church History, M. English, F. Lecture, 11:30 W.	Study, M. Tu. W. Th. English, F. Lecture, 11:30 W	Study, M. Tu. W. Th. Elocution Lecture, 11:30 W.
1 p. m.	Modern History, M. W. Church History, F. Christian Doctrine, Tu. Th.	A Modern Language, M. W. F. Christian Doctrine, Tu. Th.	Ancient History, M. W. Bible History, F. Christian Doctrine, Tu. Th.	Physical Geography, M. W. F. Christian Doctrine, Tu. Th.
2 p. m.	Chemistry, M. Tu. W. Th. Elocution, F.	Physics, M. Tu. W. Th. Elocution, F.	A Modern Language, M. Tu. W. Th. Elocution, F.	English, M. W. F. English History, Tu. Th.
3 p. m.	Physical Culture, M. W. Military Drill, Tu, Th.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.

Weekly Time Schedule

High School Course & Commercial

First Year.

	Hours.
Christian Doctrine	2½
English	3
English History	2
Algebra	5
Physical Geography	3
Bookkeeping / Penmanship	5
Elocution	1

Second Year.

	Hours.
Christian Doctrine	2½
Spanish	4
English	3
Ancient History / Bible History	3
Commercial Arithmetic	4
Bookkeeping	4
Elocution	1

Third Year.

	Hours.
Christian Doctrine	2½
Church History	1
Spanish or Com. Corresp.	3
English	3
Banking / Commercial Law	4
Commercial Arithmetic	4
British Literature / Word Building	4
Elocution	1

Fourth Year.

	Hours.
Christian Doctrine	2½
Church History	1
English	3
Modern History	2
U. S. History / Civics	4
Commercial History / Commercial Geography	4
Plane Geometry	4
Elocution	1

THE STUDY HALL

High School Course—Commercial

Fourth Year

CHRISTIAN DOCTRINE—Two hours and a half a week.
Same as in Classical Course, page 53.

CHURCH HISTORY—One hour a week.
Same as in Classical Course, page 53.

ENGLISH—Three hours a week.
Same as in Classical Course, page 54.

HISTORY—Four hours a week.

MODERN HISTORY—Two hours a week.
Same as in Classical Course, page 55.

FIRST TERM.

UNITED STATES HISTORY—(Channing's, Students' History of the United States, pages 1-295.)

SECOND TERM.

UNITED STATES HISTORY—(Channing's, Students' History of the United States, pages 295-584.)

CIVICS—Two hours a week.

FIRST TERM.

CIVIL GOVERNMENT—(Ashley's, American Government, pages 1-171.)

SECOND TERM.

CIVIL GOVERNMENT—(Ashley's, American Government, pages 171-325.)

High School Course — Commercial

Fourth Year

(Continued)

COMMERCE—Four hours a week.

First Term.

History of Commerce—(Webster's, pages 1-211.) Ancient, Mediaeval and Early Modern Commerce.

Commercial Geography—(Gannet, Garrison and Houston's, pages 1-235.)

Second Term.

History of Commerce—(Webster's, pages 211-515.) Modern Commerce. The Age of Steam. The Age of Electricity.

Commercial Geography—(Gannet, Garrison and Houston's, pages 235-410.)

MATHEMATICS—Four hours a week.

Same as in Classical Course, page 59.

ELOCUTION—One hour a week.

Same as in Classical Course, page 56.

PHYSICAL CULTURE—One hour a week (two half-hour periods.)

MILITARY DRILL—One hour a week (two half-hour periods.)

High School Course—Commercial

Third Year

CHRISTIAN DOCTRINE—Two hours and a half a week.
Same as in Classical Course, page 57.

CHURCH HISTORY—One hour a week.
Same as in Classical Course, page 57.

SPANISH—Three hours a week.
Same as in Scientific Course, page 69.

ENGLISH—Three hours a week.
Same as in Classical Course, page 58.

BRITISH LITERATURE and WORD BUILDING—Four hours a week.

First Term.

Literature—(Masterpieces of British Literature, pages 1-222.)

Word-Building—(Kellogg and Reed's, pages 1-55.)

Second Term.

Literature—(Masterpieces of British Literature, pages 222-480.)

Word-Building—(Kellogg and Reed's, pages 55-122.)

MATHEMATICS—Four hours a week.

First Term.

Commercial Arithmetic—(Moore's, pages 228-291.)

Second Term.

Commercial Arithmetic—(Moore's, pages 291-361)

High School Course—Commercial

Third Year

(Continued)

BOOKKEEPING—Two hours a week.

First Term.

Banking—(Modern Illustrative Banking, pages 1-63.) Banks and Banking. Bank Accounting without vouchers.

Banking—(Modern Illustrative Banking, pages 63-90.) Bank Accounting with vouchers. The Clearing House. Foreign Exchange.

COMMERCIAL LAW—Two hours a week.

First Term.

Commercial Law—(Clarke's, pages 1-155.)

Second Term.

Commercial Law—(Clarke's, pages 155-307.)

BUSINESS PRACTICE—Optional alternative for Spanish—Three hours a week.

First Term.

Commercial Correspondence—(Belden's, pages 1-85.)
Penmanship—(Palmer Business Method.)

Second Term.

Commercial Correspondence—(Belden's, pages 85-150.)
Penmanship—(Palmer Business Method.)

ELOCUTION—One hour a week.

Same as in Classical Course, page 59

PHYSICAL CULTURE—One hour a week (two half-hour periods.)

MILITARY DRILL—One hour a week (two half-hour periods.)

High School Course—Commercial

Second Year

CHRISTIAN DOCTRINE—Two hours and a half a week.
Same as in Classical Course, page 60.

SPANISH—Four hours a week.
Same as in Scientific Course, page 70.

ENGLISH—Three hours a week.
Same as in Classical Course, page 61.

HISTORY—Three hours a week.
Same as in Classical Course, page 61.

MATHEMATICS—Four hours a week.

First Term.

Commercial Arithmetic—(Moore's, pages 184-228; 1-93.)

Second Term.

Commercial Arithmetic—(Moore's, pages 93-228.)

BOOKKEEPING—Four hours a week.

First Term.

Bookkeeping—(Modern Illustrative Bookkeeping, pages 134-198.) Commission, Shipping and General Merchandise Business. Wholesale Dry Goods Business.

Second Term.

Bookkeeping—(Modern Illustrative Bookkeeping, pages 198-263.) Corporations.

High School Course & Commercial

Second Year

(Continued)

SHORTHAND—Optional—Four hours a week.
INSTRUCTION AND PRACTICE—(Gregg's System.)

TYPEWRITING—Optional—Four hours a week.
INSTRUCTION AND PRACTICE—(Smith-Premier machines.)

ELOCUTION—One hour a week.
Same as in Classical Course, page 62.

PHYSICAL CULTURE—One hour a week (two half-hour periods.)

MILITARY DRILL—One hour a week (two half-hour periods.)

High School Course—Commerial

First Year

The studies of this year are the same as those of the Classical Course, page 63, except that for Latin, substitute Bookkeeping and Penmanship.

BOOKKEEPING—Five hours a week.

First Term.

Bookkeeping—(Modern Illustrative Bookkeeping, pages 1-49.) Preliminary work.

Penmanship—(Palmer's Business Method.) Instruction and Practice.

Second Term.

Bookkeeping—(Modern Illustrative Bookkeeping, pages 49-134.) Flour, Grain and Produce Business, Tea, Coffee and Spice Business. Wholesale Grocery Business.

Penmanship—(Palmer's Business Method.) Instruction and Practice.

ORDER OF THE DAY

	High School & Commercial Course			
	Fourth Year	**Third Year**	**Second Year**	**First Year**
9. a. m.	U. S. History } Tu. W. Civics } Th. F. English, M.	British Literature } Tu. W. Word Building } Th. F. English, M.	Bookkeeping, Tu. W. Th. F. English, M.	Bookkeeping } M. Tu. Penmanship } W. Th. F.
10 a. m.	Plane Geometry, M. Tu. Th. F. English, W.	Commercial Arithmetic, M. Tu. Th, F. English, W.	Commercial Arithmetic, M. Tu. Th. F. English, W.	Algebra, M. Tu. W. Th. F.
11 a. m.	Study, M. Tu. W. Th. English, F Lecture, 11:30 W.	Study, M. Tu. W. Th. Church History, M. English, F. Lecture, 11:30 W.	Study, M. Tu. W. Th. English, F. Lecture, 11:30 W	Study, M. Tu. W. Th. Elocution, F. Lecture, 11:30 W.
1 p. m.	Modern History, M. W. Church History, F. Christian Doctrine, Tu. Th.	Comm. Corresp'ce } M. Penmanship } W. F. Christian Doctrine, Tu. Th.	Ancient History, M. W. Bible History, F. Christian Doctrine, Tu. Th.	Physical Geography, M. W. F. Christian Doctrine, Tu. Th.
2 p. m.	Comm. Geography } M. Tu. Comm. History } W. Th. Elocution, F.	Bookkeeping } M. Tu. Comm. Law } W. Th. Elocution, F.	Spanish, M. Tu. W. Th. Elocution, F.	English, M. W. F. English History, Tu. Th.
3 p. m.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.	Physical Culture, M. W. Military Drill, Tu. Th.

THE DINING ROOM

Preparatory Course

Eighth Grade

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Catechism—(De Harbe's, No. 2, pages 1-92.)

Bible History—(Conaty's, New Testament Studies, pages 1-102.)

Lecture by the Very Rev. President every Wednesday.

Second Term.

Catechism—(De Harbe's, No. 2, pages 92-177.)

Bible History—(Conaty's, New Testament Studies, pages 102-239.)

Lecture by the Very Rev. President every Wednesday.

ENGLISH—Five hours a week.

First Term.

Grammar—(Brown's, Institutes, pages 130-255.)

Authors—Longfellow's, Evangeline. Irving's, Rip Van Winkle.

Composition—Instruction and exercises in class once a week. An original essay, done out of class, and handed in once a week.

Second Term.

Grammar—(Brown's, Institutes, pages 255-325.)

Authors—Franklin's, Poor Richard's Almanac, Whittier's, Snow Bound.

Composition—Same as in first term.

Preparatory Course

Eighth Grade

(Continued)

HISTORY AND GEOGRAPHY—Two hours and a half a week.

First Term.

United States History—(Lawler's, pages 1-185.)

Geography—(Mitchell's Intermediate, pages 58-86.)

Second Term.

United States History—(Lawler's, pages 185-370.)

Geography—(Mitchell's Intermediate, pages 86-99.)

READING AND SPELLING—Four hours a week.

First Term.

Reading—(Masterpieces of American Literature; pages 1-212.)

Spelling—(Farrell's, pages 112-168.)

Dictation—Dictation and correction of exercises in class twice a week.

Second Term.

Reading—(Masterpieces of American Literature, pages 212-504.)

Spelling—(Farrell's, pages 168-225.)

Dictation—As in first term.

Preparatory Course

Eighth Grade

(Continued)

ARITHMETIC—Five hours and a half a week.

First Term.

Arithmetic—(Robinson's New Higher, pages 353-422). Interest; Simple and Compound. Discount. Partial Payments. Exchange. Accounts. Business Transactions.

Mental Arithmetic—Class exercise once a week.

Second Term.

Higher Arithmetic—(Robinson's New Higher, pages 422-506.) Involution, Evolution. Progressions, Annuities. Mensuration of Plane Figures. Mensuration of Solids. Miscellaneous Examples.

Mental Arithmetic—Class exercises once a week.

PENMANSHIP—Two hours a week (four half-hour periods.)

First and Second Terms.

Instruction and Practice—(Palmer Business Method.)

ELOCUTION—One hour a week.

First and Second Terms.

Instruction and Practice of easy selections.

PHYSICAL CULTURE—One hour a week (two half-hour periods.)

MILITARY DRILL—One hour a week (two half-hour periods.)

Preparatory Course

Seventh Grade

CHRISTIAN DOCTRINE—Two hours and a half a week.

First Term.

Catechism—(Baltimore Catechism, No. 2, pages 1-50.)
Lecture by the Very Rev. President every Wednesday.

Second Term.

Catechism—(Baltimore Catechism, No. 2, pages 50-89.)
Lecture by the Very Rev. President every Wednesday.

ENGLISH—Five hours a week.

First Term.

Grammar—(Brown's Institutes, pages 1-77.)
Authors—Finn's, Tom Playfair. Poe's, Raven.
Composition—Instruction and exercises in class once a week. A short essay, done out of class, and handed in once a week.

Second Term.

Grammar—(Brown's Institutes, pages 77-134.)
Authors—Wiseman's, Fabiola. Bryant's, Thanatopsis.
Composition—Same as in first term.

HISTORY and GEOGRAPHY—Two hours and a half a week.

First Term.

United States History—(Eggleston's, pages 1-91.)
Geography—(Mitchell's Intermediate, pages 1-32.)

Second Term.

United States History—(Eggleston's, pages 91-197.)
Geography—(Mitchell's Intermediate, pages 32-58.)

READING and SPELLING—Four hours a week.

First Term.

Reading—(Sixth Reader, pages 1-236.)
Spelling—(Farrell's, pages 1-56.)

Preparatory Course

Seventh Grade

(Continued)

DICTATION—Dictation and correction of exercises in class twice a week.

SECOND TERM.

READING—(Sixth Reader, pages 236-477.)
SPELLING—(Farrell's, pages 56-112.)
DICTATION—As in first term.

ARITHMETIC—Five hours and a half a week.

FIRST TERM.

ARITHMETIC—(Robinson's New Higher, pages 177-303.) Measures, Metric and Common. Reduction of Denominate Numbers. Practical Measurements. Ratio and Proportion. Partnership.

MENTAL ARITHMETIC—Class exercise once a week.

SECOND TERM.

ARITHMETIC—(Robinson's New Higher, pages 303-353.) Percentage. Profit and Loss. Commission and Brokerage. Insurance. Taxes, Duties and Customs. Stocks and Bonds.

MENTAL ARITHMETIC—Class exercises once a week.

PENMANSHIP—Two hours a week (four half-hour periods.)

FIRST AND SECOND TERMS.

INSTRUCTION AND PRACTICE—(Palmer Business Method.)

ELOCUTION—One hour a week.

FIRST AND SECOND TERMS.

INSTRUCTION AND PRACTICE of easy selections.

PHYSICAL CULTURE—One hour a week (two half-hour periods.)

MILITARY DRILL—One hour a week (two half-hour periods.)

ORDER OF THE DAY

PREPARATORY DEPARTMENT

	Eighth Grade	Seventh Grade
9 a. m.	Geography, Tu. Th. History, M. W. F.	Geography, M. W. F. History, Tu. Th.
9:30 a. m.	Spelling, M. F. Dictation, Tu. Th. Lecture, W.	Spelling, M. F. Dictation, Tu. Th. Lecture, W.
10 a. m.	Penmanship, Tu. W. Th. F. Mental Arithmetic, M.	Penmanship, Tu. W. Th. F. Mental Arithmetic, M.
10:30 a. m.	Recess	Recess
10:45 a. m.	Study	Study
11 a. m.	Arithmetic, M. Tu. W. Th. F.	Arithmetic, M. Tu. W. Th. F.
1 p. m.	American Literature, M. Tu. W. Th. Elocution, F.	Reading, M. Tu. W. Th. Elocution, F.
1:30 p. m.	Christian Doctrine, M. Tu. W. Th. Elocution, F.	Christian Doctrine, M. Tu. W. Th. Elocution, F.
2 p. m.	Grammar, M. Tu. Th. F. Composition, W.	Grammar, M. Tu. Th. F. Composition, W.
3 p. m.	Physical Culture, Tu. Th. Military Drill, M. W.	Physical Culture, Tu. Th. Military Drill, M. W.

Catalogue

of

Students

Catalogue of Students

From September 11, 1905 to June 15, 1906

Acker, Francis W.....Colorado
Ammann, Francis Xavier.....California
Andreas, Vincent Bernard.....Texas
Ash, Herbert .....New York

Baiersky, Charles Francis.....California
Banks, Raymond John..... "
Banks, William Stafford..... "
Barley, William Henry..... "
Barnard, George Willard..... "
Barnard, Henry Eldon ..... "
Bastanchury, John Bartholomew..... "
Batz, August Francis..... "
Baumgartner, John ..... "
Beatson, Grant .....Arizona
Beck, James Emery.....California
Beck, Robert Handley..... "
Beck, Ross Joseph..... "
Bedillion, Dean Stanley..... "
Bedillion, Ray Luther..... "
Bell, Henry S'Vrain..... "
Berger, Walter Thorwart..... "
Bessolo, John Joseph..... "
Bevione, Francisco John.....California

THE "SAN VICENTE" BOAT CREW

Birch, Herndon Goodwin..... "
Blanchard, August Edward..... "
Blythe, Robert E. Lee..... "
Bodkin, Henry Grattan..... "
Boland, Thomas Cornelius..... "
Boland, William Patrick..... "
Booth, Edward Joseph..... "
Botiller, Francis D..... "
Botiller, Thomas Louis..... "
Bouett, Harry Albert..... "
Bradish, Joseph ..... "
Bradley, James ..... "
Brady, Arthur Richard.....Arizona
Brannen, Murray Stanislaus.....California
Bristol, Louis Henry..... "
Brostrom, Edward Ellwood.....South Dakota
Brown, Albert Joseph.....California
Bruschi, Cleto Francis..... "
Bulleit, Guy Augustus.....Indiana
Burbage, Edward Cashion.....California
Burke, John Patrick.....Arizona
Butler, John Lloyd California
Butler, Ormonde Samuel..... "

Call, George Henry..... "
Callahan, Edward Leo..... "
Campbell, Joseph Arzaga..... "
Canepa, Louis Joseph..... "
Carey, Eben James..... "
Carrigan, Thomas Howard.....Arizona
Carrigan, William Eugene.....Arizona
Carruth, William Earle.....California

Carruth, Robert Lee..... "
Castenada, Carlos .....Arizona
Chambers, Edward Horace.....California
Chambers, Robert Leonard..... "
Chase, Francis Henry.....New York
Chevalier, Benjamin Joseph.....California
Childs, Herbert Blake..... "
Codie, John Frederick.....England
Coenen, Thomas Felix.....California
Collins, George Francis.....Arizona
Cooney, Francis Vincent.....California
Couts, Cave Johnson..... "
Cox, Carlos John..... "
Cox, Joseph John..... "
Coyle, John Peter..... "
Crawford, Samuel James.....Nebraska
Crepeau, Ubald .....California
Crowe, James Luke.....Kentucky
Culbertson, Henry .....California
Culbertson, John Thomas..... "
Cunningham, Perry D.....Colorado
Curran, Paul Cyril.....Pennsylvania
Curran, William Martin.....California
Curtis, Robert Emmet..... "

Dascomb, Vincent Rohmann..... "
Daulton, Otis Lawrence..... "
Davies, Aubert Joseph..... "
Daze, William James..... "
Dederichs, Anthony Peter.....Utah
De Giorgis, Emil Francis.....California
Denni, Francis Anthony..... "

De Ybarrondo, Thomas Bartholomew... "
Dockweiler, Henry Isidore..... "
Dockweiler, Thomas Aloysius..... "
Dolan, Lawrence John..... "
Dolan, Paul Egan..... "
Doody, Thomas Timothy..... "
Downey, Henry James..... "
Dox, Frederick Percy..... "
Dox, John Henry..... "
Dueber, Peter Anthony..... "
Dumpert, George Lawrence..... "
Dunn, Harold Joseph..... "
Dunn, Lawrence Leroy..... "
Dutra, Joseph Carmont..... "

Eisenhart, Edward Powers..... "
Ellsworth, Harper John..... "
Escallier, Eugene Frederic ..... "
Evans, Newton ..... "
Evarts, Frank Herbert, Jr..... "

Fast, Perry Hirschel..... "
Fearon, Max William..... "
Flynn, Clarence Emerson..... "
Folsom, Niles Chapin..... "
Forve, Charles Joseph..... "
Forve, Philip Frederick..... "
Fountain, Alphonse Marie..... "
Frizelle, Earle Beech..... "

Gage, Francis William.....California
Galli, Joseph ..... "
Garibaldi, Lilo Joseph..... "

Garnier, Leon Joseph..... "
Garvey, Richard, Jr..... "
Gautier, Francis Luke..... "
Gerstner, Otto ..... "
Gibbs, Edward Joseph..... "
Gibbs, William Francis..... "
Gless, Constant Simon..... "
Green, Charles Joseph..... "
Green, Walter Innis..... "
Griffith, Van Mowery..... "
Grindle, Merle .....Michigan
Guercio, August John.....California

Haines, Stephen Joseph..... "
Ham, Kenneth Mackenzie..... "
Hannon, Henry Francis..... "
Harkey, Henry Sebastian..... "
Hartley, Francis Charles..... "
Heerdink, William John..... "
Henderson, Harvey Greene..... "
Hennessy, Clement Joseph..... "
Hessel, Paul Anthony..... "
Hickson, Stephen Emmet..... "
Hildebrandt, Rodney Wells..... "
Hirschberg, Harold ..... "
Hogan, Romaine .....Utah
Holleran, Walter Martin.....California
Horgan, George William..... "
Horton, Caril .....California
House, Urban Wrisley.....Arizona
Hunt, William Edward.....Illinois

Irvine, Edward Arthur.....California
Irvine, John Walter..... "

Joffroy, Alphonse Anselm.....Arizona

Kearney, Henry Joseph.....California
Keenan, Daniel Joseph..... "
Kelley, Leo William..... "
Kelly, Richard Walter..... "
Kengel, Horace Anthony..... "
Kipp, Guy Walter..... "
Kirst, Bartholomew John..... "
Kirst, John Paul..... "
Koch, Alfred Joseph..... "
Koch, Eugene John..... "
Kolb, Louis Ferdinand..... "
Kuencer, Walter Emile.....Arizona

La Fontaine, George Amie.....Oregon
Lamer, Louis Charles.....California
Lane, William Daniel..... "
Lawlor, Reed Morris.....Montana
Lawlor, William Vincent..... "
Lawton, David Edward.....California
Leary, John Peter..... "
Le Berthon, Theodore Moracin..... "
Leonard, Foster A..... "
Lescoulie, John Francis..... "
Letson, James Joseph.....Arizona
Letson, John Marcus..... "
Lewis, James .....California
Lhez, Emile Edward..... "
Lindley, Joseph Puzey..... "

Lindsay, Crawford Charles..... "
Lockwood, Raymond Ensign..... "
Lopez, Alfonso Conrad..... "
Lucey, Robert Emmet..... "

Marks, Karl Wilber..... "
Marsh, Edward Anthony..... "
Martin, Emmet Stephen..... "
Martin, Louis .....Arizona
Mason, Myrle Le Roy.....California
Masters, Silas Henry..... "
Masterson, Bernard Francis..... "
Maynard, Alaric Vincent.....Michigan
Maynard, Clement Joseph..... "
Mayrhofer, Albert Vincent.....California
McCann, Francis Aloysius..... "
McCann, George Leo.....Maryland
McCarthy, Edward Owen.....California
McCurdy, Joseph Edward..... "
McDonald, Edward Alexander..... "
McDonald, George Aloysius..... "
McDonald, Henry Michael..... "
McDonald, Lawrence Earl..... "
McDonald, Thomas Gregory..... "
McDonnell, Martin John.....Arizona
McDonnell, Thomas Matthew.....Missouri
McElroy, James Edward.....Michigan
McEntee, Francis Joseph.....California
McGovern, Bernard William.....Arizona
McGuire, Miles Hugh.....California
McLaughlin, Arthur William..... "

McLaughlin, Leo Vandorf..... "
McNally, Ambrose Vincent..... "
Meighan, James Vincent.....Pennsylvania
Meinecke, Erwin Adolph.....California
Melville, Albert ..... "
Mills, Francis Clifford..... "
Mirande, Stephen Lawrence..... "
Molyneaux, William Daniel..... "
Monte, Vernon Patrick..... "
Morrisey, Thomas Albert..... "
Mounier, Thomas Alphonsus.....Arizona
Mouser, Stanley Irving.....California
Moushey, Paul Joseph..... "
Mulholland, Hugh ..... "
Mullen, Andrew Joseph..... "
Murphy, August Andrew..... "
Murphy, George Leo..... "
Murphy, Joseph Nicolas..... "
Murphy, Maurice Eugene..... "
Murray, Forest Francis..... "
Murrieta, Henry Leslie..... "
Musante, Louis Anthony..... "

Nellis, Jasper Norval.....Arizona
Nolan, Edward James.....Pennsylvania
O'Brien, Hugh Patrick.....California
O'Brien, Joseph Connor..... "
O'Connor, Charles John..... "
O'Connor, Percy Claude.....California
Olhasso, Bernard Joseph..... "
O'Malley, William Patrick.....Arizona
Oneal, Mark Bryant..... "

O'Neill, Edmund Patrick.....California
Pagliano, Joseph Eugene..... "
Parker, Chester John..... "
Pauly, George August..... "
Peck, Elbert Dickensen..... "
Peltier, Francis Luciano.....Arizona
Petit, Alfred John.....California
Phelps, John Vincent..... "
Phillips, Louis Patrick..... "
Pierson, Leo Olof..... "
Price, Lawrence Edward..... "
Rafferty, Albert Joseph..... "
Ray, Joseph Allen..... "
Redden, Gerald ..... "
Reedy, Charles Archibald..... "
Reeve, George Cleveland..... "
Reithmuller, Aloysius Downey..... "
Reynolds, Edward Francis..... "
Reynolds, Thomas Samuel..... "
Robinson, Charles John..... "
Rogers, John Henry.....Arizona
Rosecrans, Leo Marmaduke.....Iowa
Rosecrans, William Starke.....California
Ross, Leo Charles..... "
Ross, William Lawrence..... "
Rotanzi, Alwin Samuel..... "
Rubio, Andrew Francis..... "
Ruechel, Benjamin August..... "
Ryan, Charles Roscoe..... "
Ryan, Edward ..... "
Ryan, Neil Michael .....Arizona

THE FOOT-BALL TEAM--'05

Ryan, William Albert..... "

Saenz, Manuel Edward.....California
Scannell, William Andrew..... "
Schaffer, Charles Joseph..... "
Schallenbach, Albert John..... "
Schallert, Edwin Francis ..... "
Schallert, Raymund John..... "
Scheller, Edward Aloysius..... "
Schmitz, Francis Joseph..... "
Scottini, Joseph ..... "
Seeley, Roy Clinton..... "
Sexton, William ..... "
Shafer, Arthur Joseph..... "
Shea, George Francis..... "
Skinner, Tristem Lowther..... "
Smith, Claude ..... "
Snodgrass, Frederic Carlisle..... "
Snyder, Albert Lanson..... "
Snyder, John MacDonald..... "
Sparks, Arnold Mayhew..... "
Sparks, Harold St. Claire..... "
Spellacy, John Sellers..... "
Spellacy, Joseph Benjamin..... "
Stanton, Eugene Joseph..... "
Stegmaier, George .....Pennsylvania
Stephens, Clifton Thomas.....California
Stewart, Emery Ross..... "
Stone, Harry Gordon..... "
Sues, Simmons Albert..... "
Swensen, Frederic Anton..... "

Talamantes, Joseph Edward..... "
Talty, Andrew Francis..... "
Teodosio y Rotao, Amando.....Philippine Islands
Thomson, Ronald John.....California
Thorpe, Francis Sydney..... "

Todd, Farner Emberson..... "
Tofte, George Everhart..... "
Tognetti, Italo ..... "
Turk, Arthur Thomas.....Montana
Tweedy, Maurice C.....California
Twohy, James John.....Washington

Underwood, John Stephen.....California
Van Orshoven, Louis Joseph..... "
Velasco, Joseph Perez de..... Peru
Verge, Arthur Charles.....California
Verge, Eugene Francis..... "
Vernon, John Michael..... "
Vigneaux, Louis John..... "

Waite, Richard Carlyle..... "
Walley, William Wells..... "
Walsh, Thomas Henry.....Massachusetts
Walsh, Walter Christy.....California
Watkins, William Henry..... "
Welsh, Daniel Julian..... "
Welty, Claude Alton..... "
Whelan, John Vincent.....California
Wichert, Joseph Hubert.....New York
Wilde, Thomas William.....California
Wildy, Henry Hill..... "
Wilhoit, Joseph William..... "
Williams, Raphael Augustine..... "
Winne, Marshall Francis..... "
Wollenshlager, Carl Arthur..... "
Woodson, Archie Marius..... "
Workman, Thomas Edgar..... "
Wyckoff, Otto Hartford..... "

Zorb, George Rudolph..... "
Zuber, Louis Henry..... "

Societies and Events

The Society of the Alumni
of Saint Vincent's College

The object of this society is to strengthen and perpetuate college friendship; to preserve in the former students of Saint Vincent's College a warm regard for her and a lively memory of her maternal care, and of the substantial benefits she has bestowed; to cherish and advance her interests, to maintain her honor and sustain her reputation by the manly and honorable conduct of the members hereof; to encourage the spread of science; to cultivate virtue, and to enjoy at stated times social reunions at the college and elsewhere.

Officers

President.....Mr. Frederick L. Reardon, A. M.
Vice-President.. ....Mr. Angus R. Lindley, M. S.
Secretary.....Mr. William S. White, B. S.
Treasurer.....Mr. T. Elwood Stanton, A. M.

Executive Committee

The Very Rev. President of the College, *Ex-Officio.*
Mr. Richard J. Dillon, A. M.
Mr. Patrick J. McGarry, A. M.
Mr. John H. Clancy.
Mr. Edward L. Moriarty, A. B.
Mr. Leo P. Bergin, B. S.
Mr. George A. Le Doux, A. M.
Mr. J. Albert Forthmann, B. S.

Sanctuary Society

UNDER THE PATRONAGE OF BLESSED JOHN GABRIEL PERBOYRE

The members of this Society serve about the Altar in the College Church. Promptness, regularity and decorum in attendance upon the functions of the Sanctuary are the aims of this Society.

Director.....Rev. George J. George, C. M.
President.....George W. Barnard
Vice-President.....Edward L. Callahan
Secretary.....Marshall F. Winne
Treasurer.....Leo M. Rosecrans

(Members 40)

The Rev. A. J. Meyer Lyceum

This association has been formed to afford the advanced students an opportunity of perfecting themselves in English Literature and in the Art of Oratory. A hall, furnished with a well-stocked library, is placed at their disposal, and here they hold weekly exercises, the chief feature of the programme being a regular debate. The following were the officers for the past scholastic year:

Censor.....Mr. Charles C. Conroy, A. B., M. S.
President.....Charles A. Reedy
Vice-President.....Leo M. Rosecrans
Secretary.....Edward L. Callahan
Treasurer.....August J. Guercio
Sergeant-at-Arms.....Thomas A. Mounier

(Members 25.)

College Sodality of the Blessed Virgin Mary

This Sodality has been organized to accomplish the following aims:

First—To foster and spread devotion to the Blessed Mother of God.

Second—To inculcate a perfectly moral spirit among its members.

Third—The more trivial aim, to promote social and fraternal enjoyment.

The Sodality seeks to realize these aims by holding monthly meetings in the College Church.

The exercises of the meetings consist in the recitation of certain prayers in honor of Our Blessed Mother, an instruction on her life and virtues, and Benediction of the Most Blessed Sacrament.

The following were the officers for the past scholastic year:

Director..... Rev. George J. George, C. M.
President.....Vincent B. Andreas
Vice-President.....Murray S. Brannen
Secretary.....Marshall F. Winne
Treasurer..... James V. Meighan
Councillors.....Charles A. Reedy
.....Leo M. Rosecrans
.....George W. Barnard
.....Louis C. Lamer
Sergeant-at-Arms.....John P. Burke

(Members 45)

The Students' Library

The Students' Library contains a choice selection of the standard authors, and works of reference, and current numbers of many of the best literary and scientific periodicals of America.

The students are thus afforded every opportunity to perfect themselves in English literature and to keep in touch with contemporary events.

For the maintenance and improvement of the library, each student using the library is required to pay one dollar a year.

Board of Directors

VINCENT B. ANDREAS — AUGUST J. GUERCIO
LEO M. ROSECRANS — MARTIN J. MCDONNELL
JOSEPH J. COX

Librarians

CHARLES A. REEDY — THOMAS A. MOUNIER

S. V. C. Shakespeare Club

The object of this Club is study of the works of William Shakespeare. A study of Shakespeare begets in the student a love of what is true, good and beautiful in literature, and a taste for the legitimate drama; moreover, in the effort to interpret him, the elocutionary powers of the student are trained.

The Club usually gives several public entertainments during the year.

Officers

President.. .....REV. F. X. MCCABE, C. M.
Vice-President.... .....AUGUST J. GUERCIO
Secretary and Treasurer.....MARSHALL F. WINNE
(Members 30)

Saint Vincent's College Orchestra

The object of this association is to develop the musical talent of its members and to give them an opportunity for regular practice under a competent director. Another aim of the organization is to furnish music at the various public entertainments of the college students.

Officers

Censor..... ....Rev Thomas J. Devine, C. M.

Director..... .....Mr. Ferdinand Wismer

Members

First Violins
- Charles J. Robinson
- Frederick P. Dox
- John M. Vernon
- James V. Meighan

Second Violins
- Joseph C. O'Brien
- Louis C. Lamer
- Louis J. Canepa
- John W. Underwood

Piano
- Eben J. Carey

Double Bass
- Rev. T. J. Devine, C. M.

Cornet
- J. Moliri

Clarinet
- C. Hope

Trombone
- H. Thyson

Drums
- H. Wiedhoff

EDITORS OF THE "S. V. C. STUDENT" 06

The S. V. C. Student

PUBLISHED MONTHLY BY

The Students of Saint Vincent's College

Subscription - One Dollar a Year

The "S. V. C. Student" is the College Journal, edited by the students of Saint Vincent's College, having the approbation of the Very Rev. President and Faculty. The "Student" affords a magnificent opportunity to the young men for developing their literary tastes, and keeps the parents in touch with their sons' progress. This paper should be in every college boy's home, to bring back pleasant remembrances of old college days.

Staff

JOHN V. PHELPS..... EDITOR-IN-CHIEF
LEO M. ROSECRANS.....Assistant Editor

ASSOCIATE EDITORS.

THOMAS A. MOUNIER — MARSHALL F. WINNE
WILLIAM S. ROSECRANS — EDWARD L. CALLAHAN
GEORGE W. BARNARD — AUGUST J. GUERCIO
JOSEPH J. COX

All remittances and business letters should be addressed

"The Student"

ST. VINCENT'S COLLEGE,

LOS ANGELES, CAL.

Saint Vincent's Cadet Corps

Military Drill is held twice a week under the personal direction of Lieutenant Flood. The advantages to the students from these exercises are obvious. Besides the physical benefit, the cadets acquire a manliness of bearing, and a love for personal neatness, which are distinguishing traits of the military man. Lessons of discipline and obedience are inculcated, so that there is a development of character as well as of physique.

First Battallion

Officers

LIEUT. WILLIAM H. FLOOD, 7th Infty., N. G. C.
Commandant

VINCENT B. ANDREAS
First Lieutenant and Battalion Adjutant

COMPANY A

Captain.....CHARLES A. REEDY
First Lieutenant.....LEO O. PIERSON
Second Lieutenant.....WILLIAM S. ROSECRANS

COMPANY B

Captain.....ANDREW J. MULLEN
First Lieutenant.....LEO V. MCLAUGHLIN
Second Lieutenant.....W. STAFFORD BANKS

Company C and Company D have not yet received commissioned officers, as their work has not reached a degree of proficiency to deserve this honor.

Athletic Association

The aim of the Association is to promote every kind of physical exercise, to conduct field sports at stated times during the year, and to encourage whatever tends to physical development. The Association offers to its members healthful relaxation and amusement during the recreation hours. From the members are chosen those who form the various representative teams of the college.

Captains of the 'Varsity Teams

Foot-ball—Emery R. Stewart
Base-ball—Andrew F. Talty
Basket-ball—Louis C. Lamer
Track Team—Joseph W. Wilhoit

Athletic Board of Control

The Board of Control presides over the Athletics of the Institution. The decision of the Board is final in all that concerns the Department of Physical Culture.

MEMBERS OF THE BOARD.

Very Rev. President of the College
Rev. Francis X. McCabe, C. M.
Mr. Francis Haggerty, LL. B.
Mr. Andrew F. Talty

Junior Athletic League

This League is for the younger students of the college. The purposes of the League are the same as those of the Athletic Association.

Officers

Moderator.....Rev. Joseph J. Allenbach, C. M.
President.....Thomas E. Workman
Vice-President.....Thomas A. De Ybarrondo
Secretary.....William P. O'Malley
Treasurer.....Jasper N. Nellis

Foot-Ball

FIRST TEAM.

Manager..... Alfonso Lopez
Captain.....Daniel J. Welsh

SECOND TEAM.

Manager.....John M. Letson
Captain.....Thomas A. De Ybarrondo

Base-Ball

FIRST TEAM.

Manager.....Thomas E. Workman
Captain.....Thomas A. De Ybarrondo

SECOND TEAM.

Manager.....Joseph C. O'Brien
Captain..... James Bradley

1905—Events—1906

OCTOBER 20.
ADDRESS TO THE STUDENTS
Very Rev. William J. Barnwell, C. M., D. D.

OCTOBER 31.
SOCIAL AND REUNION OF ALUMNI

JANUARY 31.
ENTERTAINMENT BY THE SHAKESPEARE CLUB

FEBRUARY 23.
SOCIAL AND REUNION OF ALUMNI

MARCH 2.
OPEN MEETING AND DEBATE
OF THE
REV. A. J. MEYER LYCEUM

MARCH 10.
ENGLISH PRIZE ESSAY CONTEST

MARCH 13.
LECTURE ON CELTIC LITERATURE
(Under the Auspices of the Alumni)
Dr. Douglas Hyde

APRIL 3.
EXHIBITION DRILL
OF THE
SAINT VINCENT'S CADETS

MAY 13
CONTEST IN CHRISTIAN DOCTRINE

MAY 16.
ADDRESS TO THE STUDENTS
Walter Lindley, M. D., LL. D.

MAY 18.
SENIOR CONTEST IN ELOCUTION

JUNE 4.
JUNIOR CONTEST IN ELOCUTION

Contest in Elocution

FOR THE

FATHER MEYER GOLD MEDAL

FATHER MEYER MEMORIAL HALL

MAY 18, 1906

CONTESTANTS

VINCENT B. ANDREAS.....*"The Jester's Tale"*
GEORGE W. BARNARD.....*"Sparticus to the Roman Envoys"*
MURRAY S. BRANNEN.....*"The Chariot Race"*
EDWARD L. CALLAHAN.....*"The Wine Cup"*
PETER A. DUEBER.....*"Rienzi to the Romans"*
KENNETH M. HAM.....*"Sparticus to the Gladiators"*
REED M. LAWLOR.....*"The Boy Orator"*
MARTIN J. MCDONNELL.....*"Cataline's Defiance"*
JOHN V. PHELPS.....*"The Curse of Regulus"*
LEO O. PIERSON.....*"Nathan Hale"*
CHARLES A. REEDY.....*"Caius Gracchus to the Senate"*
LEO M. ROSECRANS.....*"Wolsey's Fall"*
WILLIAM S. ROSECRANS.....*"Marco Bozzaris"*
MARSHALL F. WINNE...*"Grave Digger's Scene from Hamlet"*

JUDGES

HON. G. A. GIBBS
MR. J. H. FRANCIS
MR. M. J. MCGARRY, LL. B.
MR. LEO COOPER
MR. W. E. HAMPTON

Contest in Elocution

FOR THE

JUNIOR ELOCUTION GOLD MEDAL

FATHER MEYER MEMORIAL HALL

JUNE 4TH, 1906.

CONTESTANTS.

HERBERT ASH.....*The Curse of Regulus*
EBEN J. CAREY.....*The Polish Boy*
WILLIAM M. CURRAN.....*Spartacus to the Roman Envoys*
WILLIAM J. DAZE.....*The Fight of the Armstrong Privateer*
CHARLES J. GREEN..... .....*Bernardo del Carpio*
JOHN F. LESCOULIE.....*The Face Upon the Floor*
RAYMOND E. LOCKWOOD.....*The Wine Cup*
ROBERT E. LUCEY.....*The Ride of Jennie MacNeil*
FRANCIS J. MCENTEE.....*A Roman Father's Sacrifice*
RONALD J. THOMPSON..... *Little Jim*
JOSEPH P. VELASCO.....*The Downfall of Poland*
WALTER C. WALSH.....*An Order for a Picture*

JUDGES.

MR. JOHN H. CLANCY
MR. WILLIAM S. WHITE, B. S.
MR. MAURICE V. MORIARTY, A. M.

Commencement Week

1906

SUNDAY, JUNE 10

Church of St. Vincent de Paul, Grand Avenue

10:45 A. M. Solemn Mass of Thanksgiving

WEDNESDAY, JUNE 13

Alumni Meeting and Banquet

THURSDAY, JUNE 14

8:00 P. M. Father Meyer Memorial Hall

Announcement of Premiums

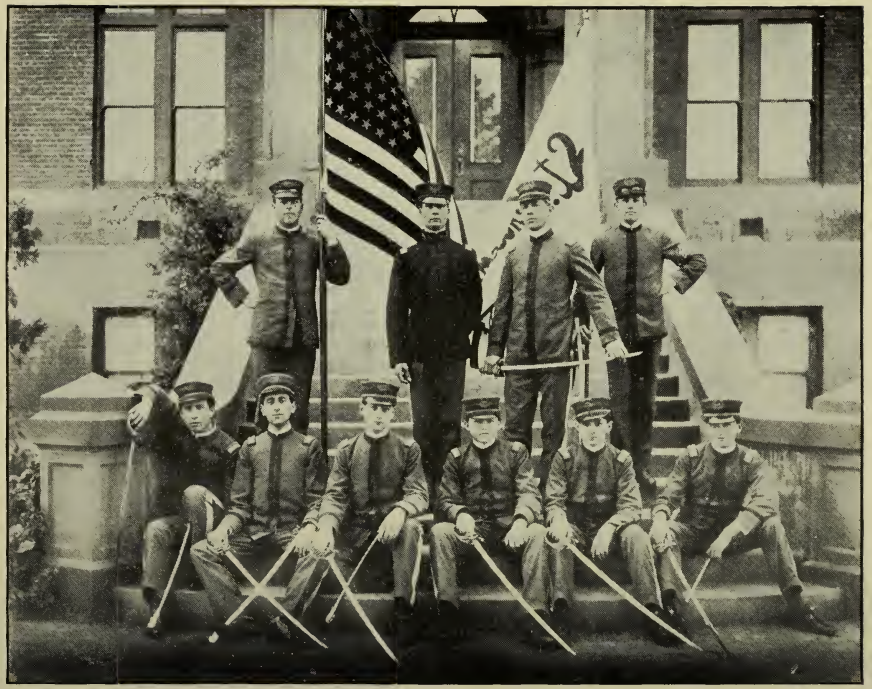
Presentation of the Drama

"Julius Cæsar."

FRIDAY, JUNE 15

8:00 P. M. Father Meyer Memorial Hall

Commencement Exercises



COMMISSIONED OFFICERS OF THE "S. V. C. CADETS"--'06

Forty-First Annual Commencement

FATHER MEYER MEMORIAL HALL

June 15, 1906

Programme

March—"Iron Cross ..... *Iseman*

Oration ..... *"Systems of Education"*

THOMAS A. MOUNIER

Waltz—"Danube Waves" ..... *Ivanovich*

Oration ..... *"The Catholic College Graduate"*

JOHN V. PHELPS

Selection—"Hearts and Flowers" ..... *Tobani*

Valedictory .....

AUGUST J. GUERCIO

Overture—"Calif of Bagdad" ..... *A. Boieldieu*

Conferring of Degrees
Awarding of Diplomas
Distribution of Medals

Address to the Graduates .....

RT. REV. THOMAS J. CONATY, D. D., J. U. D.

Bishop of Monterey and Los Angeles

Finale .....

Music by the College Orchestra

Annual Drama

FATHER MEYER MEMORIAL HALL

June 14, 1906

JULIUS CAESAR

CAST OF CHARACTERS:

JULIUS CÆSAR ..... MURRAY BRANNEN
Octavius Cæsar ..... LEO ROSECRANS
Marc Antony ..... EDWARD BOOTH
Popilius Lena ..... WILLIAM ROSECRANS
MARCUS BRUTUS ..... JOHN PHELPS
Caius Cassius ..... EDWARD MCCURDY
Casca ..... VINCENT ANDREAS
Trebonius ..... CHARLES REEDY
Decius ..... MARSHALL WINNE
Metellus ..... REED LAWLOR
Cinna ..... THOMAS REYNOLDS
Titinius ..... PETER DUEBER
Pindarus ..... LEO PIERSON
Servius ..... KENNETH HAM
Lucius ..... WILLIAM LAWLOR
Soothsayer ..... EDWARD CALLAHAN
First Citizen ..... GEORGE BARNARD
Second Citizen ..... AUGUST GUERCIO

Citizens, Guards, Soldiers, Etc.

ACTS AND SCENES.

ACT I. SCENE—A Roman Street.
ACT II. SCENE 1.—Brutus' Garden.
SCENE 2.—Cæsar's House.
ACT III. SCENE—The Capitol.
ACT IV. SCENE—The Roman Forum.
ACT V. SCENE 1.—Brutus' Tent.
SCENE 2.—Phillipi.

MUSIC BY THE COLLEGE ORCHESTRA

Conferring of Degrees

THE

Degree of Bachelor of Arts

WAS CONFERRED ON

AUGUST JOHN GUERCIO

Los Angeles, California.

THE

Degree of Bachelor of Sciences

WAS CONFERRED ON

VINCENT BERNARD ANDREAS
El Paso, Texas.

HENRY GRATTAN BODKIN
Los Angeles, California.

RICHARD GARVEY, JR.
Garvalia, California.

JOSEPH EDWARD McCURDY
Los Angeles, California.

EDWARD ALEXANDER McDONALD
Los Angeles, California.

THOMAS ALPHONSUS MOUNIER
Bisbee, Arizona.

JOHN VINCENT PHELPS
Los Angeles, California.

EMERY ROSS STEWART
Beaumont, California.

ANDREW FRANCIS TALTY
Santa Monica, California.

High School Diplomas

IN THE CLASSICAL COURSE

WERE AWARDED TO

JOSEPH JOHN COX
Los Angeles, California.

WALTER MARTIN HOLLERAN
Los Angeles, California.

High School Diplomas

IN THE SCIENTIFIC COURSE

WERE AWARDED TO

THOMAS CORNELIUS BOLAND
Los Angeles, California.

JOSEPH ARZAGA CAMPBELL
Los Angeles, California.

LOUIS CHARLES LAMER
Burbank, California.

THOMAS SAMUEL REYNOLDS
Los Angeles, California.

CHARLES JOHN ROBINSON
Los Angeles, California.

TRISTEM LOWTHER SKINNER
Los Angeles, California.

Awarding

of

Prizes

The Alumni Gold Medal of Excellence

FOR THE

HIGHEST GENERAL AVERAGE IN THE CLASSICAL COURSE

WAS AWARDED TO

Marshall Francis Winne

This Medal was donated by the Society of the Alumni

NEXT IN MERIT

Kenneth MacKenzie Ham

Leo Marmaduke Rosecrans

THE BASE-BALL TEAM—'06

The Science Gold Medal

FOR THE

HIGHEST GENERAL AVERAGE IN THE SCIENTIFIC COURSE

WAS AWARDED TO

James Vincent Meighan

Donor: *Mr. C. C. Desmond.*

NEXT IN MERIT

Murray Stanislaus Brannen

Thomas Alphonsus Mounier

The Gold Medal

IN THE

CONTEST IN CHRISTIAN DOCTRINE

WAS AWARDED TO

Kenneth MacKenzie Ham

Donor: Rt. Rev. Mgr. P. Harnett, LL. D.

NEXT IN MERIT

Joseph John Cox

August John Guercio

The Gold Medal

IN THE

ENGLISH PRIZE ESSAY CONTEST

WAS AWARDED TO

Marshall Francis Winne

Donor: *Mr. Michael Cunningham.*

NEXT IN MERIT

Edward Leo Callahan

August John Guercio

The Father Meyer Gold Medal

IN THE

PUBLIC CONTEST IN ELOCUTION

WAS AWARDED TO

Murray Stanislaus Brannen

Donor: Mr. Richard Dillon.

NEXT IN MERIT

Reed Morris Lawlor

Marshall Francis Winne

The John Crimmins Academic Gold Medal

FOR THE

HIGHEST GENERAL AVERAGE IN THE HIGH SCHOOL COURSE

WAS AWARDED TO

Raymond Ensign Lockwood

NEXT IN MERIT

Paul Anthony Hessel

Francis Joseph Schmitz

The Junior Elocution Gold Medal

WAS AWARDED TO

John Francis Lescoulie

Donor: The Le Sage Bros.

NEXT IN MERIT

William Martin Curran

Robert Emmet Lucey

Premium List

Premium List

ACKER, FRANCIS W.
Honorable Mention .....Bookkeeping

AMMANN, FRANCIS X.
Premium .....German

ANDREAS, VINCENT B.
First .....Analytical Geometry
Honorable Mention.....Political Economy, Elocution.

ASH, HERBERT
Premium .....Elocution
Honorable Mention .....Christian Doctrine, Bible History.

BANKS, RAYMOND J.
Premium .....English Composition
Honorable Mention .....Christian Doctrine, Physical Geography.

BANKS, W. STAFFORD
Honorable Mention .....Christian Doctrine, English Rhetoric, English Composition.

BARNARD, GEORGE W.
Honorable Mention .....Christian Doctrine, Elocution.

BARNARD, HENRY E.
Honorable Mention .....English Rhetoric, English Composition.

THE TRACK TEAM--'06

BASTANCHURY, JOHN B.
Honorable Mention .....Algebra

BECK, ROBERT H.
Honorable Mention .....Penmanship

BELL, HENRY ST. V.
Honorable Mention .....Greek

BODKIN, HENRY G.
Honorable Mention .....English Rhetoric, History, Political Economy.

BOLAND, THOMAS C.
Honorable Mention .....Latin, Geometry, Physics, Chemistry.

BRADISH, JOSEPH
Honorable Mention .....Christian Doctrine, Spelling, History, Geography, Arithmetic.

BRADLEY, JAMES
Honorable Mention .....Spelling, History, Geography, Penmanship.

BRANNEN, MURRAY S.
Honorable Mention.....Christian Doctrine, History, Elocution.

BRUSCHI, CLETO F.
Premium .....Penmanship

BURKE, JOHN P.
Honorable Mention.....Commercial Arithmetic Penmanship.

BUTLER, ORMONDE S.
Honorable Mention.....Christian Doctrine, Spelling, History.

CALLAHAN, EDWARD L.
Premium .....English Rhetoric, English Composition.
Honorable Mention.....Christian Doctrine, Latin, Latin Composition, History, Elocution.

CAMPBELL, JOSEPH A.
Honorable Mention.....Chemistry

CAREY, EBEN J.
Premium .....Physical Geography
Honorable Mention.....English Composition, Elocution, Algebra.

CASTENADA, CARLOS
Premium .....Spanish

CHAMBERS, EDWARD H.
Honorable Mention.....Christian Doctrine, Bible History.

CHAMBERS, ROBERT L.
Honorable Mention.....Christian Doctrine, Latin, English Rhetoric.

CHASE, FRANCIS H.
Honorable Mention.....Christian Doctrine, Physical Geography.

COONEY, FRANCIS V.
Honorable Mention.....Christian Doctrine, English Composition, Penmanship.

COX, JOSEPH J.
Honorable Mention.....Christian Doctrine, History, Chemistry.

COYLE, JOHN P.
Honorable Mention.....Christian Doctrine, English Rhetoric.

CRAWFORD, SAMUEL J.
Honorable Mention .....Greek

CULBERTSON, HENRY
Premium .....Spelling

CUNNINGHAM, PERRY D.
Honorable Mention .....Bookkeeping

CURRAN, PAUL C.
Premium .....Bookkeeping
Honorable Mention.....Christian Doctrine, English Rhetoric.

CURRAN, WILLIAM M.
Honorable Mention.....Christian Doctrine, Spanish, Elocution.

CURTIS, ROBERT E.
Premium .....Christian Doctrine, English Grammar.

DASCOMB, VINCENT R.
Honorable Mention.....Christian Doctrine, English Composition, Spelling, History, Geography, Penmanship.

DAZE, WILLIAM J.
Premium .....Christian Doctrine, Latin, English Rhetoric, English Composition, Physics.
Honorable Mention .....Spanish, Geometry.

DEDERICHS, ANTHONY P.
Honorable Mention.....Christian Doctrine, German, Bookkeeping.

DE GIORGIS, EMIL F.
Honorable Mention .....Geography

DENNI, FRANCIS A.
Premium .....Latin
Honorable Mention.....Christian Doctrine, Greek, English Rhetoric, Physics.

DE YBARRONDO, THOMAS B.
Premium .....Spelling, History, Arithmetic, Penmanship.
Honorable Mention .....English Grammar, English Composition, Geography.

DOCKWEILER, HENRY I.
Honorable Mention .....Christian Doctrine, English Grammar, English Composition, Spelling, History, Geography, Penmanship.

DOCKWEILER, THOMAS A.
Premium .....Christian Doctrine, Reading, Elocution.
Honorable Mention .....English Grammar, English Composition, Spelling, History, Geography.

DOLAN, PAUL E.
Premium .....Bible History
Honorable Mention.....Christian Doctrine, Ancient History, Algebra.

DOWNEY, HENRY J.
Honorable Mention .....Spelling

DOX, FREDERICK P.
Premium .....Spanish, English Rhetoric, English Composition.
Honorable Mention .....Christian Doctrine, Algebra.

DOX, JOHN H.
Honorable Mention .....Christian Doctrine, Spelling, History.

DUEBER, PETER A.
Premium .....Ancient History
Honorable Mention .....English Rhetoric, English Composition, Algebra.

DUMPERT, GEORGE L.
Honorable Mention .....Spelling, Geography.

EISENHART, EDWARD P.
Honorable Mention .....Algebra

ESCALLIER, EUGENE F.
Honorable Mention .....Geography

FORVE, CHARLES J.
Honorable Mention .....Latin, Physical Geography.

FORVE, PHILIP F.
Honorable Mention .....Christian Doctrine, English Composition, Reading, Spelling, History, Geography, Elocution, Arithmetic.

FOUNTAIN, ALPHONSE M.
Honorable Mention .....Algebra

FRIZELLE, EARLE B.
Honorable Mention .....Latin, Spanish.

GAUTIER, FRANCIS L.

Premium .....Geometry
Honorable Mention .....French

GREEN, CHARLES J.

Honorable Mention .....English Composition, Commercial Arithmetic.

GRINDLE, MURREL

Honorable Mention.....English Composition, Bookkeeping.

GUERCIO, AUGUST J.

First .....Moral Philosophy
Honorable Mention .....Christian Doctrine, English Rhetoric, Political Economy, Elocution.

HAM, KENNETH M.

First .....Christian Doctrine
Premium .....Latin, Latin Composition, Greek, Greek Composition. History, Trigonometry, Astronomy, Physics.
Honorable Mention .....English Rhetoric, English Composition, Elocution.

HARTLEY, FRANCIS C.

Honorable Mention .....Christian Doctrine, Geography.

HEERDINK, WILLIAM J.

Honorable Mention .....Christian Doctrine, English Rhetoric, English Composition, Physical Geography.

HENNESSY, CLEMENT J.

Honorable Mention .....Commercial Arithmetic

HESSEL, PAUL A.
Premium .....Latin, Ancient History.
Honorable Mention .....Christian Doctrine, Bible History, German, English Rhetoric, English Composition, Algebra.

HICKSON, STEPHEN E.
Honorable Mention .....Christian Doctrine, Latin, English Rhetoric, Elocution, Algebra.

HILDEBRANDT, RODNEY W.
Honorable Mention .....Latin

HIRSCHBERG, HAROLD
Honorable Mention .....Arithmetic

HOGAN, ROMAINE
Honorable Mention .....Elocution, Penmanship.

HOLLERAN, WALTER M.
Premium .....Chemistry
Honorable Mention .....Christian Doctrine, Geometry.

HUNT, WILLIAM E.
Honorable Mention .....Spelling, History.

JOFFROY, ALPHONSE A.
Premium .....French
Honorable Mention .....Christian Doctrine, English Rhetoric, English Composition, Commercial Arithmetic, Bookkeeping.

KEARNEY, HENRY J.
Honorable Mention .....Christian Doctrine, English Composition, Commercial Arithmetic.

KEENAN, DANIEL J.
Honorable Mention .....Christian Doctrine

KELLEY, LEO W.
Honorable Mention .....Christian Doctrine

KELLY, RICHARD W.
Premium .....Latin
Honorable Mention .....Christian Doctrine, Bible History, English Rhetoric, English Composition.

KOCH, ALFRED
Honorable Mention .....Penmanship, Typewriting.

KOLB, LOUIS F.
Premium .....Penmanship
Honorable Mention .....Christian Doctrine, English Rhetoric, Algebra.

LAMER, LOUIS C.
Honorable Mention .....Chemistry

LAWLOR, REED M.
Premium .....English Composition
Honorable Mention .....Christian Doctrine, Ancient History, Elocution.

LAWLOR, WILLIAM V.
Premium .....Algebra
Honorable Mention .....Christian Doctrine

LEARY, JOHN P.
Premium .....Greek
Honorable Mention .....Latin

THE BASKET BALL TEAM--'06

LE BERTHON, THEODORE M.
Honorable Mention .....Christian Doctrine, English Composition, Elocution.

LESCOULIE, JOHN F.
Honorable Mention .....Christian Doctrine, French.

LETSON, JAMES J.
Honorable Mention .....Christian Doctrine, Typewriting.

LETSON, JOHN M.
Honorable Mention .....Spelling

LEWIS, JAMES
Honorable Mention .....Christian Doctrine, Latin, Algebra.

LINDLEY, JOSEPH P.
Honorable Mention .....Christian Doctrine, Bible History, Spanish, English Rhetoric, English Composition, Ancient History.

LOCKWOOD, RAYMOND E.
First .....English Composition, Physics.
Honorable Mention .....Latin, French, Geometry.

LUCEY, ROBERT E.
Premium .....Christian Doctrine, Civil Government, English Rhetoric, Elocution.
Honorable Mention .....Latin, English Composition, Algebra, Physical Geography.

MARKS, KARL W.
Honorable Mention .....Reading, History, Geography.

MARTIN, EMMET S.
Honorable Mention .....Christian Doctrine, Bible History, English Rhetoric, English Composition, Ancient History, Algebra.

MAYRHOFER, ALBERT V.
Premium .....Bookkeeping
Honorable Mention .....Christian Doctrine, Spanish, Commercial Arithmetic.

McCANN, FRANCIS A.
Honorable Mention .....Christian Doctrine, Latin, English Rhetoric, English Composition, Elocution, Algebra, Penmanship.

McCARTHY, EDWARD O.
Honorable Mention .....Christian Doctrine, English Rhetoric, English Composition, Civil Government, Physical Geography.

McCURDY, JOSEPH E.
Honorable Mention.....Political Economy, Elocution.

McDONALD, EDWARD A.
Honorable Mention .....Political Economy

McDONALD, HENRY M.
Honorable Mention .....Latin, Greek.

McDONALD, THOMAS G.
Honorable Mention .....Spelling

McDONNEL, MARTIN J.
Honorable Mention ..... Elocution

McENTEE, FRANCIS J.
Premium ..... Christian Doctrine
Honorable Mention ..... English Rhetoric, Ancient History, Elocution.

McLAUGHLIN, ARTHUR W.
Honorable Mention ..... Christian Doctrine, English Composition.

McLAUGHLIN, LEO V.
Premium ..... Latin
Honorable Mention ..... Christian Doctrine, English Rhetoric.

McNALLY, AMBROSE V.
Honorable Mention ..... Bible History

MEIGHAN, JAMES V.
First ..... German
Honorable Mention ..... Christian Doctrine, English Rhetoric, English Composition, History.

MILLS, FRANCIS C.
Honorable Mention ..... Spelling

MIRANDE, STEPHEN L.
Honorable Mention ..... Spelling

MONTE, VERNON P.
Honorable Mention ..... Spanish, Commercial Arithmetic.

MOUNIER, THOMAS A.
First .....Mental Philosophy, Political Economy.
Honorable Mention .....Christian Doctrine, Moral Philosophy, English Rhetoric, English Composition.

MULLEN, ANDREW J.
Honorable Mention .....Physics

MURPHY, MAURICE E.
Premium .....Latin
Honorable Mention .....Christian Doctrine, English Rhetoric, English Composition.

MURRAY, FOREST F.
Premium .....English Grammar
Honorable Mention .....Christian Doctrine, Spelling, History, Geography.

MUSANTE, LOUIS A.
Honorable Mention .....Latin, Greek.

O'BRIEN, HUGH P.
Premium .....Christian Doctrine
Honorable Mention .....Commercial Arithmetic

O'BRIEN, JOSEPH C.
Honorable Mention .....Christian Doctrine, Spelling.

O'CONNOR, PERCY C.
Honorable Mention.....English Composition, History, Geography.

O'MALLEY, WILLIAM P.

Premium .....Christian Doctrine, Reading, Spelling, History, Geography, Arithmetic, Penmanship.

ONEAL, MARK B.

Premium .....English Composition

Honorable Mention .....Christian Doctrine, English Rhetoric, Typewriting.

O'NEILL, EDMUND P.

Premium .....Christian Doctrine, English Rhetoric, Algebra.

Honorable Mention.....English Composition, Physical Geography.

PECK, ELBERT D.

Honorable Mention .....Latin

PELTIER, FRANCIS L.

Honorable Mention .....Christian Doctrine, English Rhetoric, Commercial Arithmetic, Bookkeeping.

PHELPS, JOHN V.

Honorable Mention .....History, Political Economy, Elocution.

PHILLIPS, LOUIS P.

Honorable Mention .....English Rhetoric, English Composition, Bookkeeping.

PIERSON, LEO O.

Honorable Mention .....English Rhetoric, English Composition, Elocution.

PRICE, LAWRENCE E.
Premium .....Christian Doctrine, Spelling, History, Geography.
Honorable Mention .....English Grammar

RAY, JOSEPH A.
Premium .....Bible History, Algebra.
Honorable Mention .....Ancient History

REEDY, CHARLES A.
Premium .....Christian Doctrine, Elocution.
Honorable Mention .....Astronomy

REYNOLDS, THOMAS S.
Premium .....Christian Doctrine, Geometry.
Honorable Mention .....Spanish, Chemistry.

ROBINSON, CHARLES J.
Honorable Mention .....Christian Doctrine, Chemistry.

ROSECRANS, LEO M.
Honorable Mention .....Christian Doctrine, Latin, Latin Composition, Greek, Greek Composition, English, English Composition, History, Elocution, Astronomy.

ROSECRANS, WILLIAM S.
Honorable Mention .....History, Latin, Latin Composition, Greek, Greek Composition, English, English Composition, History, Trigonometry, Astronomy.

ROSS, LEO C.
Honorable Mention .....History Geography.

ROSS, WILLIAM L.
Premium .....Algebra
Honorable Mention .....Christian Doctrine, Spanish.

ROTANZI, ALWIN S.
Honorable Mention .....Christian Doctrine, Ancient History, Algebra.

RYAN, CHARLES R.
Premium .....Commercial Arithmetic, Bookkeeping, Typewriting.
Honorable Mention .....Christian Doctrine, Spanish, English Rhetoric, English Composition, Commercial Law.

RYAN, NEIL M.
Honorable Mention .....Christian Doctrine, English Rhetoric, Algebra.

RYAN, WILLIAM A.
Honorable Mention .....Christian Doctrine, English Rhetoric, English Composition, Physical Geography.

SCANNELL, WILLIAM A.
Honorable Mention .....Christian Doctrine, Latin, English Rhetoric, English Composition, Algebra.

SCHAFFER, CHARLES J.
Honorable Mention .....Spelling, History.

SCHALLERT, EDWIN F.
Honorable Mention .....Astronomy

SCHALLERT, RAYMUND J.
Premium .....Physical Geography
Honorable Mention .....Christian Doctrine, Latin, English Rhetoric, English Composition, Algebra.

SCHMITZ, FRANCIS J.
Premium ....German
Honorable Mention .....Christian Doctrine, English Rhetoric, English Composition, Ancient History, Algebra.

SEXTON, WILLIAM
Honorable Mention .....Bookkeeping

SHAFER, ARTHUR J.
Honorable Mention .....Christian Doctrine, English Rhetoric, English Composition.

SNYDER, ALBERT L.
Premium .....Geography

STANTON, EUGENE J.
Honorable Mention .....Christian Doctrine, Spelling, History, Geography.

STEWART, EMERY R.
Honorable Mention .....Political Economy

SUES, SIMMONS A.
Premium .....Physical Geography
Honorable Mention .....English Rhetoric, English Composition, Algebra.

WASHINGTON STREET CAMPUS

SWENSEN, FREDERIC A.
Honorable Mention .....Christian Doctrine, English Composition, Penmanship.

TALTY, ANDREW F.
Honorable Mention .....Political Economy

TEODOSIO y ROTAO, AMANDO
Honorable Mention .....Algebra

THOMPSON, RONALD J.
Honorable Mention .....Christian Doctrine, Latin, Spanish, English Rhetoric, English Composition, Ancient History, Elocution, Algebra.

TOFTE, GEORGE E.
Honorable Mention .....Christian Doctrine, German, English Composition.

VAN ORSHOVEN, LOUIS J.
Premium .....French
Honorable Mention .....Christian Doctrine, English Composition.

VELASCO, JOSEPH P.
Premium .....Elocution
Honorable Mention .....Christian Doctrine

VERGE, EUGENE F.
Honorable Mention .....Christian Doctrine, Spelling, History, Geography, Arithmetic.

VIGNEAU, LOUIS J.
Honorable Mention .....Christian Doctrine, Geography.

WAITE, RICHARD C.
Honorable Mention .....Christian Doctrine, Physical Geography.

WALLEY, WILLIAM W.
Honorable Mention .....English Composition

WALSH, THOMAS H.
Honorable Mention .....Reading

WALSH, WALTER C.
Honorable Mention .....Christian Doctrine, Spanish, English Composition.

WELTY, CLAUDE A.
Honorable Mention .....Christian Doctrine, Bookkeeping.

WICHERT, JOSEPH H.
Honorable Mention .....Spelling, History, Geography.

WILDY, HENRY H.
Honorable Mention .....English Rhetoric

WINNE, MARSHALL F.
First .....Mental Philosophy, Latin, Greek, Greek Composition, English Rhetoric, English Composition, Trigonometry.
Honorable Mention .....Christian Doctrine, History, Elocution, Astronomy.

WORKMAN, THOMAS E.
Premium .....English Grammar, English Composition, Spelling, History, Geography.
Honorable Mention .....Elocution, Arithmetic, Penmanship.

PREMIUM LIST SPECIAL.

A premium is awarded to each of the following students who have obtained five or more honorable mentions in their respective classes.

Joseph Bradish
Vincent Dascomb
Henry Dockweiler
Philip Forve
Stephen Hickson
Joseph Lindley
Emmet Martin
Francis McCann
Edward McCarthy
William Rosecrans
Leo Rosecrans
William Ryan
William Scannell
Ronald Thompson
Eugene Verge

THE FALL TERM
OF STUDIES
BEGINS
MONDAY
SEPTEMBER
10th

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Saint Vincent's College

Los Angeles, California

1906-1907

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ANNUAL CATALOGUE

—OF—

Saint Vincent's College

LOS ANGELES, CALIFORNIA

FORTY-SECOND YEAR

1906-1907

PRESS OF R. Y. McBRIDE
316 W. SECOND ST,
LOS ANGELES

The Corporate Title of this Institution is:

President and Board of Trustees of Saint Vincent's College

(A Corporation)

Historical

The founding of the City of Los Angeles marks an epoch in the history of California. Upon a spot some fifteen miles from the ocean, in the heart of what is now known as the valley of the Los Angeles River, the Spanish pioneers of San Gabriel Mission, under the protection of the Spanish Governor and with the blessing of the Spanish Padres, founded, in 1781, the new city—giving it the name of La Nuestra Reina de Los Angeles. For nearly a century the future metropolis of Southern California was little more than a slumbering pueblo of slow growth. Less than half a century ago, people from all parts of the United Sates and Europe began to build up the sparsely settled village and to lay the foundation for the splendid city of today.

Closely associated with the upbuilding of Los Angeles has been the pioneer institution of higher education in the southland—Saint Vincent's College. In the Spring of 1865, the Visitor of the Congregation of the Mission, Very Rev. S. V. Ryan, afterwards Bishop of Buffalo, sent to Southern California, the Revs. John Asmuth, M. Rubio and J. Beaky, to open a school. After investigating the condition of affairs, these men reported unfavorably upon the plan, and departed. But they were soon to return, thanks to the zeal of many good Catholics. The same summer these holy men, accompanied by Very Rev. J. McGill, C. M., returned to Los Angeles.

Away down by the Plaza, then the heart of Los Angeles,

these humble and zealous priests planted the standard of Christian education in Southern California, and with the sturdiness and devotion of the Franciscan of old, and with the generous help of a benefactor, bore that standard aloft amid vicissitudes of fortune that would long since have loosened the grasp of others than those whose life work and aim are the greater glory of God and the enlightenment of man.

Death lent its hand to further embarrass the situation and deprive the faithful Fathers of two of their struggling band, for in December, 1865, Father Asmuth passed away, and a few months later, Father Beaky. Failure seemed to stare the remaining priests in the face and the struggle became almost beyond human endurance, when Divine Providence laid at the command of the young institution the generous gifts of a noble gentleman, the late O. W. Childs. In his munificence, Mr. Childs presented the Fathers with a splendid site of some ten acres in what were then the suburbs of Los Angeles.

Taking advantage of this new opportunity, the Fathers secured the funds necessary for the erection of a suitable building, in which work they were notably aided by many of the prominent families of that day. The County of Los Angeles contributed one thousand dollars to the fund and the city government five hundred.

Amidst these encouraging circumstances the institution received a mighty impetus from the aid of other members of the Congregation of the Mission, in the persons of Rev. T. O'Leary, Rev, M. O'Brien, Rev. J. More, and Rev. F. Guedry, who arrived in 1867.

August 15, 1867, was a day of general observance in Los Angeles, when, in the presence of a mighty concourse of people, Bishop Amat laid the cornerstone of the new building.

In March of the following year, the house, a solid brick structure, and one of the finest in Southern California, was ready for use; and on the 17th of the same month, the faculty and students moved to their new and comparatively luxurious home.

On the 15th of August, 1869, the college received its charter from the State of California, was empowered to confer degrees, and was granted the privileges of a university.

In its new home, Saint Vincent's thrived under the successive administrations of Father McGill and of Father Richardson, who succeeded him, until in 1883 the demands of the students required the erection of an additional wing to the first building.

In 1884, Father Richardson was succeeded as President by the late Very Rev. A. J. Meyer, C. M., and under the mastery of that gentle hand, old Saint Vincent's was recognized as a potent factor in the educational life of Southern California.

Growth and expansion were the order of the day during Father Meyer's administration, and under his careful guidance the institution that more than once had faltered in its way, yielded to the pressing necessities of a constantly increasing attendance, and in the winter of 1886, farewell was bidden to the old pile that stood on Sixth street, between Broadway and Hill, and the new home was established on the present site at Grand Avenue and Washington Street.

In February of 1887, the new college was formally opened and its capacity was soon taxed to the utmost by the great body of students that had been attracted within its walls by the achievements of its faculty, and its strong and gentle President.

Success upon success, and further and better establish-

ment has been the story of Saint Vincent's from that day to our own. Keeping pace with the marvelous growth of Los Angeles, adapting itself and its forces to the situations created by a metropolis, Saint Vincent's has aimed to bestow upon youth the education that the experience and accomplishments of years can furnish.

Intimately woven with the purely secular work of the institution is the religious and moral teaching which is of prime importance and indispensable to the approved guardianship and tutelage of mind and heart.

The gracious work of Father Meyer and of his predecessors, and of all united with him, has, after many years, found our present Saint Vincent's truly modern and abreast of the times in its course of studies, in its physical equipments, discipline and management, in the establishment of accessories to the generous and grateful stimulation of mind and body.

The death of Father Meyer, in 1898, brought to the presidency Rev. J. A. Linn, C. M., who had been formerly, for several years, of the college faculty. Father Linn in turn was succeeded, in 1901, by Dr. Joseph S. Glass, C. M., the present incumbent.

The past few years have marked the opening of the spacious new refectory, study halls, dormitories and lecture rooms, a splendid gymnasium, the introduction of the military drill and exercise, and finally the dedication of the handsome theatre, a memorial to the life and labor of the distinguished President, Father Meyer.

To provide for the still greater growth of Saint Vincent's, the President and Board of Trustees of the College, recently

purchased 86.125 acres of the Rancho La Cienega o Paso de la Tijera. This new site will place Saint Vincent's upon the hills to the southwest of Los Angeles in full view of City and the Mountains and the Valleys looking towards Santa Monica and Redondo.

Location

Southern California has been called the "Italy of America." God has certainly blessed this favored land, and in winter as well as summer, it is a delightful place to live. Out-door exercises and sports go on in winter just as well as at other times of the year, and it is always possible and agreeable to be in the open air in this land of sunshine.

It is here, in this beautiful valley, where nature abounds in so many charms, that Saint Vincent's College is located. Surrounded by attractive lawns, ample grounds and a splendid college campus, Saint Vincent's affords to the student all that nature and the hand of man can contribute to aid him in the pursuit of learning, strength and happiness.

College Buildings

In 1887, the College on Sixth and Hill streets, was abandoned and a new college more suitably adapted to the wants of a rapidly growing metropolis was erected on Grand Avenue and Washington Street. In 1902, a large addition—almost doubling the former capacity of the college—was built. The College is now a massive brick structure four stories high. The college apartments are spacious and well furnished; provided with ample lecture and class rooms; airy and well lighted dormitories and private rooms; hot and cold showers; physical and chemical laboratories, and commercial rooms. The large building is heated throughout by steam and lighted by gas and electricity.

Separate dormitory, study and class rooms as well as campus are provided for the younger students.

Father Meyer Memorial Hall

This hall was erected to the memory of the late Very Rev. Aloysius J. Meyer, C. M., whose zeal and splendid achievements in the college endeared him to the students and to the citizens of Los Angeles. Father Meyer died in 1898.

The Father Meyer Hall is situated in the north wing of the building. It is conveniently arranged and exquisitely decorated. The remarkable fine stage settings, scenes and equipment are of an order seldom seen in the college world.

It is well lighted and thoroughly ventilated and has a seating capacity of over a thousand. It is in this hall that the students hold their elocution and oratorical contests and present to the public their dramatic work. The closing exercises of the school year are held in this hall.

Gymnasium

The college boasts one of the finest gymnasiums of the Southwest. It is a two-story building of 50x100 feet, facing the large and well-arranged Grand Avenue campus. Within the building is a spacious hall for physical culture exercises and in-door basketball, large dressing rooms and convenient lockers, showers, toilets, and a swimming pool 25x50 feet.

Athletics

Firmly believing in the maxim—*Mens sana in corpore sano*—the Faculty encourages a reasonable interest and activity in athletics. This department will be under the supervision of Mr. Walter Hempel, a graduate in physical training under Dr. Sargent of Harvard University.

The College campus has been provided with bleachers large enough to accommodate three thousand people and a new one-fifth mile running track has been laid out. During the past years the college has been well represented by its football, track, basket ball, base ball and water basket ball teams, and June 3, 1905, saw the launching of the college eight-oar boat, the "San Vicente," at Playa del Rey.

Courses of Instruction

At a time when new systems of education are tried and found wanting, when new methods are praised, put in practice, fail, and are replaced by others, it is well to have a system that has stood the test of time, a system that is known by its fruits, a system that has developed true scholars.

Since the founding of their Community by St. Vincent de Paul, almost three centuries ago, the Vincentian Fathers have devoted themselves to teaching in Seminaries and Colleges. They have studied closely the lessons taught the world of letters by that grand old Mother of scholarship, the Catholic Church. Consequently, their system has given constant satisfaction, and whilst developing in order to meet modern needs and modern scientific discoveries, it yet remains essentially the same.

The aim of this system of education is to develop the whole man by a variety of studies well calculated to bring out the latent talents of each student. The study of the languages, ancient and modern, serves to broaden the mind and lay the foundation for a good superstructure of general culture. The course of Mathematics, which is very full and thorough, brings out and sharpens the reasoning powers. The attention given the various branches of Natural Science forms habits of observation and fosters love for research into natural laws. The thorough study of History affords a good knowledge of man and his deeds in this world. Philosophy gives the finishing touches to this general culture, develops the mind fully and gives the student the right idea of his place in the universe, and of his relations to God and to his fellow men. Finally, Christian

Doctrine develops the moral faculties of the soul and teaches the scholar the difference between right and wrong, and gives him a rule of conduct to be followed in life.

The various studies are for the most part prescribed as it is the conviction of most ripe scholars that inexperienced youths are not capable of making a wise selection for themselves. Within certain limits a choice of studies is allowed, but once a course is begun the prescribed studies of that course must be taken.

Collegiate Department

There are three courses, each of four years, leading respectively to the degree of *Bachelor of Arts* (*A. B.*) *Bachelor of Science* (*B. S.*) and *Bachelor of Science in Civil Engineering* (*B. S. in C. E.*).

In the Classical Course, leading to the degree of Bachelor of Arts, special attention is given to the ancient Latin and Greek Classics, English, the Higher Mathematics, and the more important sciences, Chemistry, Physics, Geology and Astronomy. In the last two years a full course is given in Mental and Moral Philosophy, and in the History of Philosophy.

In the Scientific Course, leading to the degree of Bachelor of Science, a modern language, French, German, or Spanish takes the place of Latin and Greek. A solid course is given in the natural sciences, Chemistry, Physics, Geology, Astron-

omy, Botany and Zoology. The courses in English, the Higher Mathematics and Philosophy are the same as in the Classical Course.

In the Civil Engineering Course, leading to the degree of Bachelor of Science in Civil Engineering, a solid course is given in English, French, German or Spanish, the Higher Mathematics and the natural sciences necessary for the Civil Engineer, in addition to the branches which his profession demands.

High School Department

There are open to the student of the High School three courses, the Classical, the Scientific and the Commercial. On the successful completion of the Classical or the Scientific course a High School diploma is awarded.

In the Classical Course, Latin and Greek are obligatory studies. English, History and Mathematics occupy a prominent and important place.

In the Scientific Course, English, History and Mathematics are the same as in the Classical Course; but the natural sciences and a modern language, French, German, or Spanish replace Latin and Greek.

The Commercial Course gives a thorough business training conducted along practical lines. The course in Bookkeeping is finished in two years, and a certificate will then be given upon request.. No High School diploma is awarded upon the completion of the Commercial Course.

As a preparation for the High School, there are two classes of grammar. These correspond with the seventh and eighth grades of the public schools.

Degrees and Diplomas

The degree of *Bachelor of Arts* (*A. B.*) is conferred upon students who satisfactorily complete the Classical course. Graduates who, for two years longer, pursue Legal, Literary or Scientific studies, may apply for the degree of *Master of Arts* (*A. M.*).

The degree of *Bachelor of Science* (*B. S.*) is conferred upon the students who satisfactorily complete the Scientific course. Two years longer spent in Scientific studies may entitle the graduate from this department to the degree of *Master of Science* (*M. S.*)

The degree of *Bachelor of Science in Civil Engineering* (*B. S. in C. E.*)is conferred upon students who complete the four years course in this subject. The Technical degree of *Civil Engineer* (*C. E.*) is conferred not less than three years after the receipt of the baccalaureate degree, upon graduates who have successfully pursued their profession during this period, and who have presented an original thesis acceptable to the Faculty.

Students leaving the College of their own motion and in good standing are entitled to receive a statement of attendance from the Prefect of Studies. No degree will be conferred until all dues to the College have been discharged.

Diplomas are presented to those students who have completed in an approved manner the studies of the Classical or the Scientific course of the High School Department.

Reports & Examinations

A report is kept of the daily recitations and the averages are read at the end of the month to each class in the presence of the Professor and the President or the Prefect of Studies. At the end of each quarter the averages are read publicly in the study hall in the presence of the President and Faculty and the assembled student body.

Parents or guardians are furnished with quarterly reports of the students' standing; and at the end of each semester the results of the general examinations are made known to them. But if, at any time, the class standing of the student has been uniformly unsatisfactory, the parents or guardians will be notified thereof. Unless such notice is followed by a marked improvement, the student will be dismissed.

During the scholastic year there are two general examinations, each written, the first in January and the second in June.

On the averages of these examinations, combined with the quarterly class averages, depends the promotion of the student. However, if one fail in one or even two branches, he will be allowed a certain time for preparation, and then be given a second examination. Passing this satisfactorily, the student will be permitted to advance with his class.

Prizes

The "ALUMNI GOLD MEDAL OF EXCELLENCE" is annually presented to the student of the Classical course in the Collegiate Department, who has the highest average for the year. This medal of excellence is regarded as the most desirable prize in the College.

The "SCIENCE GOLD MEDAL" is annually awarded the student of the Scientific course in the Collegiate Department having the highest average in his classes.

The "CHRISTIAN DOCTRINE GOLD MEDAL" is awarded the successful competitor in the annual College Contest in Christian Doctrine.

The "FREDERICK L. REARDON GOLD MEDAL," so named in honor of the late Mr. Frederick L. Reardon, A. M., a distinguished Alumnus of St. Vincent's—is awarded the collegiate student writing the best paper on a given subject in the competition contest for this prize. Rev. James A. Reardon, B. S. '98, has established his medal in perpetuity.

The "STEPHEN M. WHITE GOLD MEDAL"for Oratory—established by Mr. Wm. S. White, M. S., in honor of his father, the late Senator Stephen M. White—is awarded the successful college student in the public contest in Oratory.

The "FATHER MEYER GOLD MEDAL," so named in honor of the late Very Rev. A. J. Meyer, C. M., former president of the college, is awarded the successful student in the annual public contest in Elocution.

The "BARNWELL GOLD MEDAL FOR CHURCH HISTORY" has been established in honor of the late Visitor

of the Congregation of the Mission, the Very Rev. William J. Barnwell, C. M., D. D. It is awarded to the student writing the best paper on a given subject in Church History.

The "JOHN CRIMMINS ACADEMIC GOLD MEDAL" is presented to the student of the High School Department having the highest general average in his classes at the end of the year. This medal has been donated by Miss Crimmins, in perpetuity, in memory of Mr. John Crimmins, a loyal friend of the college.

The "JUNIOR ELOCUTION GOLD MEDAL" is annually awarded the successful student in the Junior Elocution contest.

A Gold Medal will be awarded the successful student in the High School contest in Christian Doctrine.

To enter any contest for a Gold Medal the student must maintain a general average of 80 per cent in his classes.

During commencement week, premiums are distributed to those students who, having obtained the required average of 90 per cent stand first in their respective classes.

Students reaching an average of 85 per cent in class receive an honorable mention in the annual catalogue.

Scholarships

To found a scholarship for a day student, the sum of one thousand dollars is required. To found a scholarship for a resident student, the sum of five thousand dollars is required. The founder of a scholarship has the right in perpetuity to keep one boy or young man free in the College.

RECEPTION ROOMS OF SAINT VINCENT'S COLLEGE

THE LECOUVREUR SCHOLARSHIP has been founded by Mrs. Rosanna Lecouvreur. It is for a day student.

THE AGNES WILSON GREGG SCHOLARSHIP—established by the late Mrs. F. W. Gregg—is for a resident student.

Madame Ida M. Hancock kindly donated a free resident-student scholarship for the year just closed.

In addition to the above scholarships, and in memory of Saint Vincent's greatest president, the late Very Rev. A. J. Meyer, C. M., and as a sign of the appreciation of the generosity of the late O. W. Childs, the President and Board of Trustees have established the following day scholarships.

THE FATHER MEYER SCHOLARSHIP.

THE O. W. CHILDS SCHOLARSHIP.

Discipline

Saint Vincent's College is a Catholic institution, but students of any denomination are admitted, provided they are willing to attend, with proper respect, the religious exercises prescribed for the students in general.

Applicants for admission to the college are required to present testimonials for their good moral character.

The Faculty, recognizing that there can be no thorough education—education of mind and heart—independent of the benign influence of religion, gives special attention to the teaching of Christian Doctrine, and requires each Catholic student to approach the Sacrament of Penance once a month and to receive Holy Communion as often, if permitted by his confessor.

The students are expected to conduct themselves on all occasions with the manliness, the propriety of word and manner, the genuine politeness and courtesy that distinguish the Christian gentleman.

That the students may give due attention to propriety of bearing and to personal neatness, inspection by the President is held twice a week.

Letters to and from the students are subject to the inspection of the President, or of one appointed by him.

Pocket money may be deposited with the Prefect of Discipline. No advance will be made beyond the deposit. If a student fail to deposit his money and valuables with the Treasurer, or Prefect of Discipline, the College will assume no responsibility.

Twice a month—on the second and the fourth Saturday—students may go into the city, provided they have the permission of their parents or guardians. This permission is subject to the discretion of the President, to whom it must be made known in writing.

Permission of this kind may be refused on account of previous infringement of college discipline.

Profane or improper language, quarreling and such like improprieties are not tolerated.

All damages to college property, even when accidental, must be paid for by the pupil responsible for them.

The commission of any of the following faults renders the transgressor liable to suspension or expulsion from the college, viz: Continued failure to give satisfaction in class work; failure in daily attendance; use of profane language; leaving the college grounds after dark; going into the city without permission; conduct tending to bring disgrace upon the college; obstinate refusal to submit to a punishment; open contempt of religion; deliberate injuring of college property.

Physical Culture and Military Drill

The purpose of this department is the development of the physical well-being of the youth attending the College, in preparation for a vigorous, useful life. An essential element of the student's success is his bodily health, and hence students will be required to take the physical culture or gymnastic exercises, in charge of Director Hempel.

High School students are likewise required to take military drill which is held twice a week under a competent instructor. They must consequently provide themselves with the prescribed cadet uniform. The cost of this uniform—cap included—is twenty dollars.

Special Regulations

The scholastic year consists of two sessions of some eighteen weeks each. The first session begins towards the middle of September, and closes at the end of January; the second begins on the first day of February, and closes towards the middle of June.

There are no classes on Saturdays, or on days of religious

or national observance. There is a vacation of one week at Christmas and at Easter.

Day students are expected to be in the College at 8:30 o'clock a. m. Recitations begin at 9 a. m. At noon there is a recess of one hour. Studies and recitations are resumed at 1 o'clock and continue until 3 p. m.

As the time spent in College is almost entirely occupied in recitations and instruction, day students are required to prepare their lessons at home.

Punctual attendance is strictly enforced. No day student after absenting himself, or coming late, will be received in class without a note from a parent or guardian, countersigned by the Prefect of Discipline.

Day students while within the College grounds, or the vicinity of the College, are subject to all the rules and regulations of the College.

Resident students, who overstay the time allowed them to visit their homes, will be deprived of the privilege of returning home at the next recess. Hence, parents or guardians are urged to observe the limits set for the recesses that occur during the year.

Fees and Expenses

RESIDENT-STUDENTS:

Dormitory, Tuition, Board, Washing, for the scholastic year $360.00

Private rooms (two in a room) for scholastic year —each 50.00

The rental of rooms includes light and service.

DAY STUDENTS:

Tuition for scholastic year $60.00

For dinner at the College for scholastic year 50.00

Payment for a fourth of the scholastic year at least, must be made in advance.

Extra Charges

Books,—according to the reqiurements of each student.

For each Collegiate Degree $10.00

For Diploma in the High School Department 5.00

For Shorthand, per month 5.00

For Typewriting, per month 4.00

For Piano (two lessons per week,) and use of instrument, per month 8.00

For Violin, per month 6.00

For Chemicals, etc., used in Chemical Laboratory 5.00

Students doing Laboratory work are required at the beginning of the year to deposit $5.00 to cover possible breakage. There being no breakage—this amount will be returned to them at the close of the year.

Remarks

A leading member of the medical profession is chosen by the Faculty as the College Physician, but the services of any reputable physician may ordinarily be had at the parent's or guardian's request. Physician's services and all medicines must be paid for by the parents or guardians.

The institution will not furnish clothing, etc., unless the parents or guardians expressly request it, and deposit a sufficient sum of money with the treasurer for that purpose.

Each resident student on entering should be furnished with an ample supply of clothing, towels, napkins, napkin ring, etc., and articles necessary for the toilet. His name should be marked on his clothing.

Students are received at any time of the year, and charged from date of entrance only. No deduction, however, will be made for absence during the session, except in case of protracted illness, (a period of two weeks.)

Resident students who leave College, or become day scholars, must do so at the beginning of a quarter; otherwise no deduction shall be made from the boarding expenses for the full current quarter.

Calendar

1907

Sept. 9-10-11—Examination of Conditioned Students.
Sept. 12-13-14—Entrance Examinations. Registration of Students.
Sept. 16, Monday—Beginning of First Semester.
Sept. 22, Sunday—Solemn Mass of Invocation.
Nov. 1, Friday—All Saints' Day—Holy day.
Nov. 28-29—Thanksgiving Recess.
Dec. 12, Thursday—Junior Elocution Contest.
Dec. 23, Monday—Christmas Vacation begins.

1908

Jan. 2, Thursday—Classes resumed.
Jan. 27-31—Mid-Year Examinations.
Feb. 3, Monday— Opening of Second Semester.
Feb. 28, Friday—Senior Elocution Contest.
March 19, Thursday—President's Day—Holiday.
March 28, Saturday—High School Contest in Christian Doctrine.
April 11, Saturday—Church History Contest.
April 15, Wednesday—Easter Vacation begins at noon.
April 21, Tuesday—Easter Vacation closes.
April 29, Wednesday—Oratorical Contest.
May 9, Saturday—Christian Doctrine Contest.
May 16, Saturday—English Prize Essay Contest.
May 28, Thursday—Ascension Day—Holy day.
May 29, Friday—Annual Drama.
June 11, Thursday—Examinations.
June 12, Friday—Examinations.
June 14, Sunday—Solemn Mass of Thanksgiving.
Baccalaureate Sermon.
June 15, Monday—Examinations.
June 16, Tuesday—Examinations.
June 17, Wednesday—Examinations.
June 17, Wednesday—Meeting and Banquet of the Alumni.
June 18, Thursday—Forty-Third Annual Commencement.

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SAINT VINCENT'S COLLEGE

The College

Collegiate Course--Classical

FRESHMAN CLASS

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	CREDIT	DESCRIPTION
Christian Doctrine	I	I		Page 42
English	I	I	3	" 51
Greek	I	II	2	" 60
Latin	I	II	2	" 64
Mathematics	I	I	3	" 66
Oratory	I	I	1	" 67
Science	III&IV	III&IV	4	" 72

SOPHOMORE CLASS

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	CREDIT	DESCRIPTION
Christian Doctrine	II	II		Page 42
English	II	II	3	" 52
Greek	III	IV	2	" 61
History	I	I	2	" 63
Latin	III	IV	2	" 64
Mathematics	II	III	3	" 67
Oratory	II	II	1	" 68
Science	V	V	2	" 73

Collegiate Course--Classical

JUNIOR CLASS

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	CREDIT	DESCRIPTION
Christian Doctrine	III	III		Page 42
English	III	III	3	" 52
Greek	V	VI	2	" 61
Latin	V	VI	2	" 65
Oratory	III	III	1	" 68
Philosophy	I	II	3	" 69
Philosophy	III	III	1	" 70
Science	VI	VI	3	" 74

SENIOR CLASS

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	CREDIT	DESCRIPTION
Christian Doctrine	IV	IV		Page 42
English	IV	V	3	" 53
Greek	VII	VIII	2	" 62
Latin	VII	VIII	2	" 65
Oratory	IV	IV	1	" 68
Philosophy	IV	V	3	" 70
Philosophy		VI	1	" 70
Science	VIII	VIII	3	" 75

Collegiate Course--Scientific

FRESHMAN CLASS

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	CREDIT	DESCRIPTION
Christian Doctrine	I	I		Page 42
English	I	I	3	" 51
French	I or III	I or III	3	" 56
German	I or III	I or III	3	" 58
Mathematics	I	I	3	" 66
Oratory	I	I	1	" 67
Science	I	I	2	" 71
Science	III & IV	III & IV	4	" 72
Spanish	I or III	I or III	3	" 76

SOPHOMORE CLASS

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	CREDIT	DESCRIPTION
Christian Doctrine	II	II		Page 42
English	II	II	3	" 52
French	II or IV	II or IV	3	" 56
German	II or IV	II or IV	3	" 58
History	I	I	2	" 63
Mathematics	II	III	3	" 67
Oratory	II	II	1	" 68
Science	II	II	2	" 71
Science	V	V	2	" 73
Spanish	II or IV	II or IV	3	" 77

Collegiate Course--Scientific

JUNIOR CLASS

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	CREDIT	DESCRIPTION
Christian Doctrine	III	III		Page 42
English	III	III	3	" 52
French	III or I	III or I	3	" 57
German	III or I	III or I	3	" 59
Oratory	III	III	1	" 68
Philosophy	I	II	3	" 69
Philosophy	III	III	1	" 70
Science	VI	VI	3	" 74
Spanish	III or I	III or I	3	" 77

SENIOR CLASS

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	CREDIT	DESCRIPTION
Christian Doctrine	IV	IV		Page 42
English	IV	V	3	" 53
French	IV or II	IV or II	3	" 57
German	IV or II	IV or II	3	" 59
Oratory	IV	IV	1	" 68
Philosophy	IV	V	3	" 70
Philosophy		VI	1	" 70
Science	VIII	VIII	3	" 75
Spanish	IV or II	IV or II	3	" 78

Collegiate Course-Civil Engineering

FRESHMAN CLASS

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	CREDIT	DESCRIPTION
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Civil Engineering	II	III	2½	" 43
English	I	I	3	" 51
French	I or III	I or III	3	" 56
German	I or III	I or III	3	" 58
Mathematics	I	I	3	" 66
Science	III & IV	III & IV	4	" 72
Spanish	I or III	I or III	3	" 76

SOPHOMORE CLASS

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	CREDIT	DESCRIPTION
Civil Engineering	IV	IV	3	Page 44
Civil Engineering	V	V	1	" 44
Clvil Engineering	VI	VII	1	" 44
English	II	II	3	" 52
French	II or IV	II or IV	3	" 56
German	II or IV	II or IV	3	" 58
Mathematics	II	III	3	" 67
Science	V	V	2	" 73
Spanish	II or IV	II or IV	3	" 77

Collegiate Course-Civil Engineering

JUNIOR CLASS

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	CREDIT	DESCRIPTION
Materials of Construction	VIII		1	Page 45
Strength of Materials.....		IX	1	" 45
Analytical Mechanics.....	X	X	1	" 45
Graphostatics.....	XI		1	" 46
Railway, Highway, Canal	XII		1½	" 46
Field Practice, Mapping..	XIII		½	" 46
Hydrodynamics.....	XIV	XIV	2½	" 47
Framed Structures.....		XV	2	" 47
Railroad Economics.....		XVI	1½	" 47
Science	IX	VII	2	" 75

SENIOR CLASS

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	CREDIT	DESCRIPTION
Structural Design	XVII	XVII	3	Page 48
Foundations.....	XVIII		1	" 48
Water Supply.....	XIX		1	" 48
Construction of Dams.....	XX		1	" 49
Irrigation Engineering....	XXI	XXI	2	" 49
Irrigation Institutions	XXII		1	" 49
Steam Engineering.....	XXIII		1	" 49
Highways, Pavements.....		XXIV	1	" 50
Sewer Systems.....		XXV	1	" 50
Reinforced Concrete.....		XXVI	1	" 50
Thesis.....		XXVII	1	" 50

SAINT VINCENT'S COLLEGE

Courses of Studies

Courses in Christian Doctrine

I.

Lectures and recitations based on the following topics: Revelation in general; Pre-christian revelation; Christian revelation; Institution of the Church; End of the Church; Constitution of the Church; Marks of the Church; Teaching office of the Church. Text book—Wilmer's *Handbook of the Christian Religion.*

(Two hours a week for two semesters.)

II.

Lectures and recitations based on the following topics: Existence of God; Nature of God; Attributes of God; Unity of God; God in Three Persons; Creation of the world in general; Various grades of creation; Decree and plan of the Redemption; The Redeemer, One Person and Two Natures; Work of the Redemption. Text book—Wilmer's *Handbook of the Christian Religion.*

(Two hours a week for two semesters.)

III.

Lectures and recitations based on the following topics: Actual Grace; Sanctifying Grace; Sacraments in general; Baptism; Confirmation; The Holy Eucharist; Penance; Extreme Unction; Holy Orders; Matrimony; Church as a means of salvation; Last Things. Text book—Wilmer's *Handbook of the Christian Religion.*

(Two hours a week for two semesters.)

IV.

Lectures and recitations based on the following topics: Law as the objective norm of human action; Conscience, the subjective norm of the moral actions; Condition of morality; The Christian's duties toward God, towards himself, toward his neighbor; Works of supererogation. Text book—Wilmer's *Handbook of the Christian Religion.*

(Two hours a week for two semesters.)

Courses in Civil Engineering

I.

Freehand Drawing. A course of one hour during the first year. Exercises for developing such powers as correct seeing, and visual generalization. Lettering, object drawing, and applications of lettering, such as dimensioning, construction of titles, and the making of working sketches.

(One hour a week for two semesters.)

II.

Mechanical Drawing. Detailed instructions in the use of drafting instruments, and in the principles of projections. This course embraces: Drawing Instruments and their Uses; General Instructions and Practice Exercises with Instruments; Geometric Construction and Construction and Use of Scales; Projections; Isometric and Oblique Projections, Shades, Shadows, and Perspective. Text book—Titsworth's *Elements of Mechanical Drawing.*

(Four hours a week for one semester.)

III.

Descriptive Geometry. A course embracing lectures and practical work on problems in Descriptive Geometry. The course in full embraces: Instructions; Conventions; Problems on the Point, Line, and Plane; Shade Lines; Problems on Tangent Surfaces; Intersections and Developments; Shades and Shadows; Perspective; Problems in Perspective. Text book—Titsworth's *Elements of Mechanical Drawing.*

(Six hours a week for one semester.)

IV.

SURVEYING. This course embraces a series of lectures on the theory relating to the use and adjustments of the instruments; the chain, the tape, the compass, the solar compass, the transit, the level, the sextant, the barometer. Lectures on the theory of topographic, hydrographic, mining and city engineering.

(Three hours a week for two semesters.)

V.

SURVEYING. Practice in the use and adjustment of field and office instruments. The field work includes a special farm survey, which is made during the first semester. Several periods throughout the year are devoted to extensive topographic and hydrographic surveys. The office work includes the making of computations which arise in the work of the surveyor; the making of scale drawings, profiles, and contour maps from notes taken in the field; the study of the application of contour maps in solving problems which arise in drainage work, road locating, and general field surveying.

(Three hours a week for two semesters.)

VI.

TOPOGRAPHY. This course consists of two hours' work a week in the drawing room during one semester. It includes the study of the various conventional methods of representation. Each student is expected to become proficient in making topographical maps. Study of contour maps and the solution of problems.

(Two hours a week for one semester.)

VII.

STEREOTOMY. Application of Descriptive Geometry to masonry work; intersecting arches, walls, culverts, piers, and abutments. The study of warped surfaces.

(Two hours a week for one semester.)

VIII.

MATERIALS OF CONSTRUCTION. A series of lectures and exercises on the physical characteristics of the materials of construction used by the engineer, such as stones, cements, concrete, wood, iron and steel. Discussions of the conditions by which such materials are affected.

(Two hours a week for one semester.)

IX.

STRENGTH OF MATERIALS. This course consists of a series of lectures on the stresses and strains of bodies subjected to tension, to compression and to shearing; distribution of stresses in beams; shearing forces; bending moments, slopes and deflections of beams; stresses in hooks and columns; torsional stresses; stresses in springs.

(Four hours a week for one semester.)

X.

ANALYTICAL MECHANICS. This course embraces a series of lectures and mathematical exercises. It includes the composition and resolution of forces; centers of mass; equilibrium of strings; theory of attraction; theory of potential; spherical harmonics; moments of inertia; radius of gyration; center of percussion; the pendulum; general equations of motion; moving axes.

(Two hours a week for two semesters.)

XI.

GRAPHOSTATICS. A course in graphic methods applied to the determination of stresses, bending moments, shears, etc. A sufficiently large number and variety of applications to roof-trusses, to beams, and to masonry arches.

(Two hours a week for one semester.)

XII.

RAILWAY, HIGHWAY, AND CANAL SURVEYING. This course consisting of lectures, includes the study of curves and earth-work, and their application in location and construction. Much of the time is devoted to the mathematics of curves. In Railway Surveying sufficient time is devoted to simple, compound, reversed, and transition curves; turn-outs and switches; theory of the computation of earthwork. In Highway Surveying the principles governing the location and construction of streets and roads are considered. In Canal Surveying, attention is given to the location and construction of canals, locks, dams, etc.

(Three hours a week for one semester).

XIII.

FIELD PRACTICE AND MAPPING. This course is the practical application of course XII. Practice in staking out curves; cross-sectioning; setting of slope stakes. Field practice in laying out a short line of railroad; reconnaissance; preliminary survey; location; determination of grades; cross-sectioning. The Mapping consists in constructing a profile of the line surveyed; adjusting a line of railroad upon a contour map; computing the earthwork.

(Two hours a week for one semester).

XIV.

HYDRODYNAMICS. This course embraces a series of lectures and exercises, and requires three hours work a week in the first semester, and two hours a week in the second semester of the Junior year. The course includes the solution of numerous problems covering the principles of hydrostatic and hydrodynamic pressure; the flow of fluids by orifices, tubes, and weirs; the flow in pipes, conduits, canals, and natural streams; losses from friction and other causes; the laws governing the distribution of velocity in the cross section of flowing water; current meters; measurement of water power.

XV.

FRAMED STRUCTURES. This course consists of a series of lectures and exercises on Framed Structures, and embraces, in particular, the following topics: Determination of stresses by analytic methods; Study of the loads, reactions, shears and moments acting upon various structures; Relative merits of different types of bridge and roof trusses; Skeleton construction of buildings, viaducts, turn-tables, stand-pipes; Details of construction; Stresses in cantilever, arch and suspension bridges.

(Four hours a week for one semester.)

XVI.

RAILROAD ECONOMICS. This course in the Economics of Railroad Construction consists of a series of lectures. The topics fully treated are: Railroad statistics; The organization of railroads; The valuation of railway property; Estimation of volume of traffic; Operating expenses; Economics of the locomo-

tive; Economics of car construction; Train economics; Train resistance; Momentum grades; Effect of distance on operating expenses; Curvature; Minor grades; **Ruling** grades; Pusher grades; Balancing grades for unequal traffic.

(Three hours a week for one semester.)

XVII.

STRUCTURAL DESIGN. This course embraces a series of lectures and exercises in Structural Design. The student is thereby instructed theoretically and practically in the design of structures of wood, stone and metal. Each student is required to make all computations, and to draw designs and working plans for such structures as plate-girder bridges, railroad bridges, roof trusses, and masonry structures.

(Three hours a week for two semesters.)

XVIII.

FOUNDATIONS. A series of lectures devoted to the discussion of methods employed in the construction of foundations for bridges, buildings and other structures, and to the study of the properties, manufacture, and use of cements and concretes.

(Two hours a week for one semester.)

XIX.

WATER SUPPLY. This course embraces a series of lectures and exercises. Among the subjects considered are: Sources of supply; Quantity of water required for city and town supplies; Yields from various sources; Collecting and storing of water; Conditions affecting the quality of water; Examination of water supplies; Sedimentation; Filtration; Purification; Distribution; Study and design of dams, stand pipes, and conduits; Location and development of water power plants.

(Three hours a week for one semester.)

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GRAND AVENUE CAMPUS

CONSTRUCTION OF DAMS. A special course of lectures treating the location, kinds, and construction of dams, breakwaters, and levees.

(Two hours a week for one semester.)

XXI.

IRRIGATION ENGINEERING AND ECONOMICS. A course of lectures on a subject of great importance in Southern California industrial life. These lectures treat the construction and methods employed in this and other localities; the arrangement and proportioning of diversion weirs, canals, distributaries, regulators and falls; special works of irrigation; the modes of applying water to the soil.

(Two hours a week for two semesters.)

XXII.

IRRIGATION INSTITUTIONS AND LAWS. A course of lectures on the Institutions and Laws of Irrigation. In connection with this subject are considered various legal conditions affecting the Engineer.

(Two hours a week for one semester.)

XXIII.

STEAM ENGINEERING. A course of lectures for Civil Engineering students. The lectures treat: Thermodynamics; Steam engines; Steam boilers; Valve-gears; Power station accessories.

(Two hours a week for one semester.)

XXIV.

HIGHWAYS AND PAVEMENTS. This course embraces a series of lectures on the folowing topics: Paving Materials; Relative Merits of the Various Types; Foundations and Drainage; Location, Construction, and Maintenance; Cost and Economics; Specifications.

(Three hours a week for one semester.)

XXV.

SEWER SYSTEMS. This course embraces a series of lectures on the drainage of houses and lands, the treatment and disposal of sewage, and the sewerage of cities and towns. These lectures include discussions on designs of sewer systems.

(Two hours a week for one semester.)

XXVI.

REINFORCED CONCRETE. A series of lectures and discussions on cements and concretes. Theory and design of reinforced beams, columns, and footings. Review of systems in use.

(Three hours a week for one semester.)

XXVII.

THESIS. Each student in the Engineering Course is required to prepare a thesis on some professional subject.

Courses in English

I.

ENGLISH RHETORIC. Logical Composition; The Elements of Logical Composition: The Composition as a Whole, The Paragraph, The Sentence; Scope, Aim, Method, and Literary Form of Exposition; Scope, Aim and Literary Forms of Persuasion. Text book—Baldwin's *A College Manual of Rhetoric.*

ENGLISH COMPOSITION. Exercises in Exposition and Argumentation, governed by the instructions in Wendell's *English Composition.*

These exercises are designed to insure the correct use of words, and to secure proper unity, emphasis, and coherence in sentences, paragraphs and whole compositions. These exercises must be prepared before class and presented at each period. An original essay is required twice a month.

ENGLISH LITERATURE. Heydrick's *How to Study Literature;* Selections from Newman's *Idea of a University;* Eliot's *Silas Marner;* Emerson's *Self-Reliance, Compensation;* De-Quincey's *The English Mail Coach* and *Joan of Arc;* Shakespeare's *Hamlet.*

Private Readings from selected authors under the direction of the Professor.

(Three hours a week for two semesters.)

II.

ENGLISH RHETORIC. Literary Composition; The Elements of Literary Composition; Unity, Coherence, Emphasis, Application in Detail; Character, Plot, and Literary Forms of Narration; Definition, the Details and the Whole, and The Mechanism of Description; Prose Diction and Its Qualities.

Text book.—Baldwin's *A College Manual of Rhetoric.*

ENGLISH COMPOSITION. Exercises in Narration and Description. Wendell's *English Composition* serves as a guide to secure in these exercises the proper clearness, force and elegance. These exercises must be prepared before class and presented at each period. An original essay is required twice a month.

ENGLISH LITERATURE. Heydrick's *How to Study Literature;* Tennyson's *Idylls of the King; Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur;* Milton's *Paradise Lost,* Books I and II, and *Lycidas;* Dryden's *Palamon and Arcite;* Shakespeare's *King Lear* and *The Tempest.* Private readings from selected authors under the direction of the Professor.

(Three hours a week for two semesters.)

III.

PHILOSOPHY OF LITERATURE. This course embraces a series of lectures and recitations on the Philosophy of Literature; Definition and Fundamental Principle; Function and Origin of Literature; Language and Literature; The Law of

Literary Epochs; The Influencing Agencies in Literature; Literature and the Reformation; Positivism and Literature; Evolutionism and Literature; Hegelism and Literature; Theory and Practice in the Philosophy of Literature. Text book— Azarias' *Philosophy of Literature.*

English Literature. The object of this course is to illustrate the progress and development of English literature from its beginning to the present time. Some work representtative of each important period is analyzed and criticized in class. Among these works are the following: Chaucer's *Knightes Tale;* Ben Jonson's *Every Man in His Humor;* Milton's *Samson Agonistes;* Dryden's *The Hind and the Panther;* Pope's *Essay on Criticism;* Wordsworth's *Preludes;* Carlyle's *Sartor Resartus.*

Under the direction of the Professor, the students will read privately the best productions of the epic and lyric poets. The works in the Ancient and Continental languages are read in approved translations. Comparisons of such works with English works of a similar nature will constitute the subject matter of the essays required during the year. These essays shall not number less than three each semester.

(Three hours a week for two semesters.)

IV.

History of Literature. This course, though brief, is complete, and is intended to give the student of English literature an idea of the importance of literature as an indication and expression of the life and movement of history. In

a broad sense, the writings of a period reflect "the spirit of the age." Even Shakespeare, although not "of an age, but for all time," is better understood and more appreciated by the student, in proportion as the Elizabethan period is better known. The text book is well supplied with selections from the writings of the various periods, thus adding to the interest which the subject naturally inspires. In English literature the following periods are treated in turn: The Anglo-Saxon; the Norman-French; the First English; the Renaissance; the Puritan; the Restoration; the Queen Anne; the Georgian; the Revolutionary; the Victorian. The history of American literature is divided into two periods: The Colonial and the National. Text book—Johnson's *Outline History of English and American Literature.*

Under the direction of the Professor, the students are required to read privately the works of some period. The practical value of these readings must be demonstrated by three essays, in which the students will endeavor to show that the spirit of the age is reflected in the literature of the period.

(Three hours a week for one semester.)

V.

History of Literary Criticism. The course in English literature can scarcely be considered complete without a review of literary criticism. The influence on creative work, exercised by literary criticism, even from the earliest times, is far greater than is generally thought. Criticism had much to do with

the creative work, not only in regard to the mechanical structure of prose and poetry, but even with respect to the selection of subjects. The origin and the development of literary criticism, therefore, constitute important features in the study of literature. The object of this course is to acquaint the student with the forces which dominated the creative work; to make him conversant with the successive changes in the ideas of literary criticism; finally to convince him of the truth of Matthew Arnold's statement that true criticism is "a disinterested endeavor to learn and to propagate the best that is known and thought in the world."

The text book gives not opinions of the opinions of critics, but the opinions of the most eminent critics themselves from Aristotle to Matthew Arnold. Among the subjects treated are the following:

Aristotle, the Poetics and the Rhetoric; Dionysius of Halicarnassus; Longinus; Horace, on the Art of Poetry; Philostratus on the Art of Poetry; Quintillian; Dante; the Italian Critics of the Sixteenth Century; the Earlier Elizabethan Critics; Ben Jonson; Spanish and French Critics of the Seventeenth Century; Dryden; Bysshe; Addison; Pope; Samuel Johnson; German Critics of the Eighteenth Century; Wordsworth; Coleridge; Hazlitt; Shelley; Sainte-Beuve; Victor Hugo; Matthew Arnold; Saintsbury's *Loci Critici.*

Under the direction of the Professor the chief works of the Dramatists, both English and Continental will be read. These readings constitute the basis of critical work in the Drama. This work must be presented to the Professor in not less than three essays during the semester.

(Three hours a week for one semester.)

Courses in French

I.

FRENCH. A first course in French. A thorough drill in the pronunciation until the student has mastered the fifteen sounds. Continual practice in spelling and reading to make French familiar. To insure correctness in spelling, dictations are given frequently in class. Elementary grammar and memorizing of short vocabularies. So far as possible, French is made the language of the class room from the beginning of the course. The value of a course in French is evident to every student of the sciences, for it gives an opportunity of reading, in the original, the works of eminent French scientists. Text book—Yersin's *Phono-rhythmic Method,* Muzzarelli's *Academic French Course.*

(Three hours a week for two semesters.)

II.

FRENCH. In this course a fuller study of the syntax of the verb is undertaken. The appendix of the text book supplies a sufficient number of rules, thus insuring a complete review of the rudiments of French. The student is expected to master the more important irregular verbs, and to this end exercises are provided. French is the medium of the class room, but all grammatical difficulties are explained in English.

Text book—Muzzarelli's *Academic French Course.* Exercises in transposition and composition are required at each period. Text book—Francois' *Advanced French Prose Composition.*

(Three hours a week for two semesters.)

III.

ADVANCED FRENCH. This course is designed to give the student a thorough review in French grammar and to acquaint him with the idioms of the language. For this purpose, such works as afford practice in idiomatic constructions are placed in the student's hands. French is the language of the class room. Text book—Fraser and Squair's *French Grammar.* Exercises in composition based on Francois' *Advanced French Prose Composition.* The texts selected for the year's work are: Mairet's *Tache du Petit Pierre,*—a story, in which both the language and the thought are simple; Daudet's *Trois Contes Choisis,*—stories, filled with a variety of expressions, and told with simple grace and fascinating charm; Halevy's *L'Abbe Constantin,*—a story, skillful and interesting, and written with the charm of a simple style, unique in recent French fiction; Chateaubriand's *Atala,*—a fascinating story, abounding in eloquent descriptions of nature, a model of literary exposition, and tragic in its theme.

(Three hours a week for two semesters.)

IV.

ADVANCED FRENCH. The last year in the French course is devoted to the study of the masters, Racine, Moliere, and Corneille. French literature is studied in its most interesting form, the drama. The works selected are such as promote the student's culture, not only linguistic but also aesthetic. The student is also trained in practical analysis and criticism. The masterpieces selected are: Racine's *Athalie;* Moliere's *Le Bourgeois Gentilhomme;* Corneille's *Polyeucte.* The work

of the class is supplemented by occasional lectures on French literature. Original essays in French twice a month.

(Three hours a week for two semesters.)

Courses in German

I.

GERMAN. A first course in German. The class is conducted in German from the beginning. All grammatical difficulties are explained in English. The object of the course is to teach the student not only to read, but also to speak German. In this course the student is accustomed to hearing German, and also undertakes to express himself in the same language. The value of such a course in German is readily appreciated by all students of science, since it tends to give access to the best works of the German scientists. The text book, though very simple, affords excellent opportunities of acquiring the rudiments of German. Text book—Spanhoofd's *Lehrbuch der Deutschen Sprache.*

(Three hours a week for two semesters.)

II.

GERMAN. The second year's work in German consists of the completion of the elementary course, and a thorough review of the rudiments. The complex syntax of German is given special attention, and to make this phase of the language practical, daily exercises illustrating the rules are required. German is the language of the class. English is spoken only

to explain difficulties which arise in grammar.

Text book—Joynes-Meissner *German Grammar.*

The study of simple German prose is undertaken in this course. The text book assigned is Storm's *Immensee.*

(Three hours a week for two semesters.)

III.

Advanced German. This course is intended to give the student a thorough review of German syntax and to acquaint him with the more common idiomatic expressions. For this purpose such works are selected as will afford the student sufficient practice in idioms. As in the preceding years, German is the medium of the class room. Text book—Joynes-Meissner *German Grammar.* The texts selected for the year's work are: Storm's *Geschichten aus der Tonne,*—one story, blending the realities of every day life with the unreality of fairy tales, the other, a unique and weird tale; Wichert's *Als Verlobte empfehlen sich,*—an entertaining one-act comedy, full of idiomatic expressions; Elz's *Er ist nicht eifersuchtig,*—a one-act comedy, recommended by the "Committee of Twelve;" Schiller's *Der Neffe als Onkel,*—a bright and amusing prose comedy. Exercises in German prose composition.

(Three hours a week for two semesters.)

IV.

Advanced German. The last year in German is devoted to the study of the great masters, Goethe, Schiller, and Lessing. Their works give the student an excellent opportunity of becoming acquainted with the literary niceties

of these masters, and moreover they give an insight into the very souls of the authors. The text books afford much useful material for the critical study of the language and the writings of the masters. The texts selected are: Goethe's *Hermann und Dorothea;* Schiller's *Wilhelm Tell;* Lessing's *Nathan der Weise.*

Original essays in German twice a month.

(Three hours a week for two semesters.)

Courses in Greek

I.

LYSIAS. *Selected Orations.*

Study of the Style of Lysias with special reference to Attic refinement.

Short history of the ten Attic orators.

Prose composition based on Lysias.

(Two hours a week for one semester.)

II.

PLATO. *Apology* and *Crito.*

Study of the style of Plato.

Socrates as a reformer; as a law-abiding Athenian.

Short account of the relations between Socrates and Plato.

Prose composition based on Plato.

(Two hours a week for one semester.)

III.

AESCHLYUS. One play to be selected from the following list:

Agamemnon, Choephorae, Eumenides, Prometheus Bound, The Seven against Thebes.

Origin of the drama, and of tragedy in particular.

Structure of Greek tragedy.

Study of the style of Aeschylus.

Religious beliefs of Aeschylus.

Greek prose composition.

(Two hours a week for one semester.)

IV.

SOPHOCLES. One play to be selected from the following list:

Ajax, Antigone, Electra, Oedipus Coloneus, Oedipus Tyrannus, Philoctetes.

Progress of Greek tragedy.

Study of the style of Sophocles.

Religious ideas of Sophocles.

Comparison between the religious conceptions of Sophocles and Aeschylus.

Greek prose composition.

(Two hours a week for one semester.)

V.

EURIPIDES. One play to be selected from the following list:

Alcestis, Bacchantes, Hippolytus, Ion, Iphigenia in Aulis, Iphigenia among the Taurians, Medea.

Decline of Greek tragedy in the hands of Euripides.
The Chorus in the plays of Euripides.
Study of the style of Euripides.
Religion and philosophy of Euripides.
Comparison of the religious notions of Euripides with those of Aeschylus and Sophocles.
Greek prose composition.
(Two hours a week for one semester.)

VI.

ARISTOPHANES. One play to be selected from the following list:

The Acharnians, The Birds, The Clouds, The Frogs, The Knights, The Wasps.

Origin and nature of Old Comedy.
Relations between Comedy and Tragedy.
Study of the style of Aristophanes.
Aristophanes as a critic of Aeschylus and Euripides.
Greek prose composition.
(Two hours a week for one semester.)

VII.

GREEK LYRIC POETRY. Selections from the Greek Lyric Poets. These selections include extracts from

(a) Elegiac Poets: *Callinus, Tyrtaeus, Mimnermus, Solon, Xenophanes, Theognis.*

(b) Iambic Poets: *Archilochus, Simonides of Amorgos.*

(c) Melic Poets: *Alcman, Sappho, Alcaeus, Anacreon, Anacreontea, Simonides of Ceos, Bacchylides.*

Structure of lyric poetry.
Study of the style of the lyric poets.
Greek prose composition.
(Two hours a week for one semester.)

VIII.

DEMOSTHENES. *Oration on the Crown.*
Incidents bearing on this oration.
Relations between Aeschines and Demosthenes.
Structure of the oration *on the Crown.*
Study of the style of Demosthenes.
Comparison of modern with ancient oratory.
Greek prose composition.
(Two hours a week for one semester.)

Course in History

I.

PHILOSOPHY OF HISTORY. The study of history is too often regarded as the commital to memory of a series of events, without consideration of their causes and effects. In other words, the deeds of man are regarded as accidental, or else impelled by fatalism. The assertion that history, for the last three hundred years, has been at variance with truth seems to be well founded, when it is remembered that false ideas have held sway in many historical writings. The very antithesis of the accidental, however, is true. Every historical event receives the impress of former ages, and, in turn, transmits its impress to the thoughts and actions of succeeding generations. This course, therefore, has for its object the study of historical cause and effect; the relation of religion to the happiness and prosperity of mankind, and the various political and sociological errors arising from false religious and political ideas. This course is given in lectures, and the students are required to pass monthly examinations in the subject matter of the lectures and collateral readings from Schlegel's *Philosophy of History.*
(Two hours a week for two semesters.)

Courses in Latin

I.

LIVY. *Selections* from various books which treat the most important events in Roman history covered by the books and fragments of Livy.
Study of Livy's grammar and style.
Latin prose composition.
(Two hours a week for one semester.)

II.

CICERO. *De Senectute* and *De Amicitia.*
Study of Cicero's style.
Prose composition in the form of short essays.
(Two hours a week for one semester.)

III.

HORACE. *Odes, Epodes* and *Carmen Saeculare.*
Study of metres employed by Horace; poetic usage of terms; poetic syntax and its peculiarities.
Latin verse composition.
(Two hours a week for one semester.)

IV.

TACITUS. *Agricola* and *Germania.*
Study of the style of Tacitus.
Comments on the provincial policy of the Roman government.
Latin prose composition.
(Two hours a week for one semester.)

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THE CHEMISTRY ROOM

Construction of Dams. A special course of lectures treating the location, kinds, and construction of dams, breakwaters, and levees.

(Two hours a week for one semester.)

XXI.

Irrigation Engineering and Economics. A course of lectures on a subject of great importance in Southern California industrial life. These lectures treat the construction and methods employed in this and other localities; the arrangement and proportioning of diversion weirs, canals, distributaries, regulators and falls; special works of irrigation; the modes of applying water to the soil.

(Two hours a week for two semesters.)

XXII.

Irrigation Institutions and Laws. A course of lectures on the Institutions and Laws of Irrigation. In connection with this subject are considered various legal conditions affecting the Engineer.

(Two hours a week for one semester.)

XXIII.

Steam Engineering. A course of lectures for Civil Engineering students. The lectures treat: Thermodynamics; Steam engines; Steam boilers; Valve-gears; Power station accessories.

(Two hours a week for one semester.)

XXIV.

HIGHWAYS AND PAVEMENTS. This course embraces a series of lectures on the folowing topics: Paving Materials; Relative Merits of the Various Types; Foundations and Drainage; Location, Construction, and Maintenance; Cost and Economics; Specifications.

(Three hours a week for one semester.)

XXV.

SEWER SYSTEMS. This course embraces a series of lectures on the drainage of houses and lands, the treatment and disposal of sewage, and the sewerage of cities and towns. These lectures include discussions on designs of sewer systems.

(Two hours a week for one semester.)

XXVI.

REINFORCED CONCRETE. A series of lectures and discussions on cements and concretes. Theory and design of reinforced beams, columns, and footings. Review of systems in use.

(Three hours a week for one semester.)

XXVII.

THESIS. Each student in the Engineering Course is required to prepare a thesis on some professional subject.

Courses in English

I.

ENGLISH RHETORIC. Logical Composition; The Elements of Logical Composition: The Composition as a Whole, The Paragraph, The Sentence; Scope, Aim, Method, and Literary Form of Exposition; Scope, Aim and Literary Forms of Persuasion. Text book—Baldwin's *A College Manual of Rhetoric.*

ENGLISH COMPOSITION. Exercises in Exposition and Argumentation, governed by the instructions in Wendell's *English Composition.*

These exercises are designed to insure the correct use of words, and to secure proper unity, emphasis, and coherence in sentences, paragraphs and whole compositions. These exercises must be prepared before class and presented at each period. An original essay is required twice a month.

ENGLISH LITERATURE. Heydrick's *How to Study Literature;* Selections from Newman's *Idea of a University;* Eliot's *Silas Marner;* Emerson's *Self-Reliance, Compensation;* De-Quincey's *The English Mail Coach* and *Joan of Arc;* Shakespeare's *Hamlet.*

Private Readings from selected authors under the direction of the Professor.

(Three hours a week for two semesters.)

II.

ENGLISH RHETORIC. Literary Composition; The Elements of Literary Composition; Unity, Coherence, Emphasis, Application in Detail; Character, Plot, and Literary Forms of Narration; Definition, the Details and the Whole, and The Mechanism of Description; Prose Diction and Its Qualities.

Text book.—Baldwin's *A College Manual of Rhetoric.*

ENGLISH COMPOSITION. Exercises in Narration and Description. Wendell's *English Composition* serves as a guide to secure in these exercises the proper clearness, force and elegance. These exercises must be prepared before class and presented at each period. An original essay is required twice a month.

ENGLISH LITERATURE. Heydrick's *How to Study Literature;* Tennyson's *Idylls of the King; Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur;* Milton's *Paradise Lost,* Books I and II, and *Lycidas;* Dryden's *Palamon and Arcite;* Shakespeare's *King Lear* and *The Tempest.* Private readings from selected authors under the direction of the Professor.

(Three hours a week for two semesters.)

III.

PHILOSOPHY OF LITERATURE. This course embraces a series of lectures and recitations on the Philosophy of Literature; Definition and Fundamental Principle; Function and Origin of Literature; Language and Literature; The Law of

Literary Epochs; The Influencing Agencies in Literature; Literature and the Reformation; Positivism and Literature; Evolutionism and Literature; Hegelism and Literature; Theory and Practice in the Philosophy of Literature. Text book— Azarias' *Philosophy of Literature.*

English Literature. The object of this course is to illustrate the progress and development of English literature from its beginning to the present time. Some work representtative of each important period is analyzed and criticized in class. Among these works are the following: Chaucer's *Knightes Tale;* Ben Jonson's *Every Man in His Humor;* Milton's *Samson Agonistes;* Dryden's *The Hind and the Panther;* Pope's *Essay on Criticism;* Wordsworth's *Preludes;* Carlyle's *Sartor Resartus.*

Under the direction of the Professor, the students will read privately the best productions of the epic and lyric poets. The works in the Ancient and Continental languages are read in approved translations. Comparisons of such works with English works of a similar nature will constitute the subject matter of the essays required during the year. These essays shall not number less than three each semester.

(Three hours a week for two semesters.)

IV.

History of Literature. This course, though brief, is complete, and is intended to give the student of English literature an idea of the importance of literature as an indication and expression of the life and movement of history. In

a broad sense, the writings of a period reflect "the spirit of the age." Even Shakespeare, although not "of an age, but for all time," is better understood and more appreciated by the student, in proportion as the Elizabethan period is better known. The text book is well supplied with selections from the writings of the various periods, thus adding to the interest which the subject naturally inspires. In English literature the following periods are treated in turn: The Anglo-Saxon; the Norman-French; the First English; the Renaissance; the Puritan; the Restoration; the Queen Anne; the Georgian; the Revolutionary; the Victorian. The history of American literature is divided into two periods: The Colonial and the National. Text book—Johnson's *Outline History of English and American Literature.*

Under the direction of the Professor, the students are required to read privately the works of some period. The practical value of these readings must be demonstrated by three essays, in which the students will endeavor to show that the spirit of the age is reflected in the literature of the period.

(Three hours a week for one semester.)

V.

History of Literary Criticism. The course in English literature can scarcely be considered complete without a review of literary criticism. The influence on creative work, exercised by literary criticism, even from the earliest times, is far greater than is generally thought. Criticism had much to do with

the creative work, not only in regard to the mechanical structure of prose and poetry, but even with respect to the selection of subjects. The origin and the development of literary criticism, therefore, constitute important features in the study of literature. The object of this course is to acquaint the student with the forces which dominated the creative work; to make him conversant with the successive changes in the ideas of literary criticism; finally to convince him of the truth of Matthew Arnold's statement that true criticism is "a disinterested endeavor to learn and to propagate the best that is known and thought in the world."

The text book gives not opinions of the opinions of critics, but the opinions of the most eminent critics themselves from Aristotle to Matthew Arnold. Among the subjects treated are the following:

Aristotle, the Poetics and the Rhetoric; Dionysius of Halicarnassus; Longinus; Horace, on the Art of Poetry; Philostratus on the Art of Poetry; Quintillian; Dante; the Italian Critics of the Sixteenth Century; the Earlier Elizabethan Critics; Ben Jonson; Spanish and French Critics of the Seventeenth Century; Dryden; Bysshe; Addison; Pope; Samuel Johnson; German Critics of the Eighteenth Century; Wordsworth; Coleridge; Hazlitt; Shelley; Sainte-Beuve; Victor Hugo; Matthew Arnold; Saintsbury's *Loci Critici.*

Under the direction of the Professor the chief works of the Dramatists, both English and Continental will be read. These readings constitute the basis of critical work in the Drama. This work must be presented to the Professor in not less than three essays during the semester.

(Three hours a week for one semester.)

Courses in French

I.

FRENCH. A first course in French. A thorough drill in the pronunciation until the student has mastered the fifteen sounds. Continual practice in spelling and reading to make French familiar. To insure correctness in spelling, dictations are given frequently in class. Elementary grammar and memorizing of short vocabularies. So far as possible, French is made the language of the class room from the beginning of the course. The value of a course in French is evident to every student of the sciences, for it gives an opportunity of reading, in the original, the works of eminent French scientists. Text book—Yersin's *Phono-rhythmic Method,* Muzzarelli's *Academic French Course.*

(Three hours a week for two semesters.)

II.

FRENCH. In this course a fuller study of the syntax of the verb is undertaken. The appendix of the text book supplies a sufficient number of rules, thus insuring a complete review of the rudiments of French. The student is expected to master the more important irregular verbs, and to this end exercises are provided. French is the medium of the class room, but all grammatical difficulties are explained in English.

Text book—Muzzarelli's *Academic French Course.* Exercises in transposition and composition are required at each period. Text book—Francois' *Advanced French Prose Composition.*

(Three hours a week for two semesters.)

III.

ADVANCED FRENCH. This course is designed to give the student a thorough review in French grammar and to acquaint him with the idioms of the language. For this purpose, such works as afford practice in idiomatic constructions are placed in the student's hands. French is the language of the class room. Text book—Fraser and Squair's *French Grammar.* Exercises in composition based on Francois' *Advanced French Prose Composition.* The texts selected for the year's work are: Mairet's *Tache du Petit Pierre,*—a story, in which both the language and the thought are simple; Daudet's *Trois Contes Choisis,*—stories, filled with a variety of expressions, and told with simple grace and fascinating charm; Halevy's *L'Abbe Constantin,*—a story, skillful and interesting, and written with the charm of a simple style, unique in recent French fiction; Chateaubriand's *Atala,*—a fascinating story, abounding in eloquent descriptions of nature, a model of literary exposition, and tragic in its theme.

(Three hours a week for two semesters.)

IV.

ADVANCED FRENCH. The last year in the French course is devoted to the study of the masters, Racine, Moliere, and Corneille. French literature is studied in its most interesting form, the drama. The works selected are such as promote the student's culture, not only linguistic but also aesthetic. The student is also trained in practical analysis and criticism. The masterpieces selected are: Racine's *Athalie;* Moliere's *Le Bourgeois Gentilhomme;* Corneille's *Polyeucte.* The work

of the class is supplemented by occasional lectures on French literature. Original essays in French twice a month.

(Three hours a week for two semesters.)

Courses in German

I.

GERMAN. A first course in German. The class is conducted in German from the beginning. All grammatical difficulties are explained in English. The object of the course is to teach the student not only to read, but also to speak German. In this course the student is accustomed to hearing German, and also undertakes to express himself in the same language. The value of such a course in German is readily appreciated by all students of science, since it tends to give access to the best works of the German scientists. The text book, though very simple, affords excellent opportunities of acquiring the rudiments of German. Text book—Spanhoofd's *Lehrbuch der Deutschen Sprache.*

(Three hours a week for two semesters.)

II.

GERMAN. The second year's work in German consists of the completion of the elementary course, and a thorough review of the rudiments. The complex syntax of German is given special attention, and to make this phase of the language practical, daily exercises illustrating the rules are required. German is the language of the class. English is spoken only

to explain difficulties which arise in grammar.

Text book—Joynes-Meissner *German Grammar.*

The study of simple German prose is undertaken in this course. The text book assigned is Storm's *Immensee.*

(Three hours a week for two semesters.)

III.

Advanced German. This course is intended to give the student a thorough review of German syntax and to acquaint him with the more common idiomatic expressions. For this purpose such works are selected as will afford the student sufficient practice in idioms. As in the preceding years, German is the medium of the class room. Text book—Joynes-Meissner *German Grammar.* The texts selected for the year's work are: Storm's *Geschichten aus der Tonne,*—one story, blending the realities of every day life with the unreality of fairy tales, the other, a unique and weird tale; Wichert's *Als Verlobte empfehlen sich,*—an entertaining one-act comedy, full of idiomatic expressions; Elz's *Er ist nicht eifersuchtig,*—a one-act comedy, recommended by the "Committee of Twelve;" Schiller's *Der Neffe als Onkel,*—a bright and amusing prose comedy. Exercises in German prose composition.

(Three hours a week for two semesters.)

IV.

Advanced German. The last year in German is devoted to the study of the great masters, Goethe, Schiller, and Lessing. Their works give the student an excellent opportunity of becoming acquainted with the literary niceties

of these masters, and moreover they give an insight into the very souls of the authors. The text books afford much useful material for the critical study of the language and the writings of the masters. The texts selected are: Goethe's *Hermann und Dorothea;* Schiller's *Wilhelm Tell;* Lessing's *Nathan der Weise.*

Original essays in German twice a month.

(Three hours a week for two semesters.)

Courses in Greek

I.

LYSIAS. *Selected Orations.*

Study of the Style of Lysias with special reference to Attic refinement.

Short history of the ten Attic orators.

Prose composition based on Lysias.

(Two hours a week for one semester.)

II.

PLATO. *Apology* and *Crito.*

Study of the style of Plato.

Socrates as a reformer; as a law-abiding Athenian.

Short account of the relations between Socrates and Plato.

Prose composition based on Plato.

(Two hours a week for one semester.)

III.

AESCHLYUS. One play to be selected from the following list:

Agamemnon, Choephorae, Eumenides, Prometheus Bound, The Seven against Thebes.

Origin of the drama, and of tragedy in particular.

Structure of Greek tragedy.

Study of the style of Aeschylus.

Religious beliefs of Aeschylus.

Greek prose composition.

(Two hours a week for one semester.)

IV.

SOPHOCLES. One play to be selected from the following list:

Ajax, Antigone, Electra, Oedipus Coloneus, Oedipus Tyrannus, Philoctetes.

Progress of Greek tragedy.

Study of the style of Sophocles.

Religious ideas of Sophocles.

Comparison between the religious conceptions of Sophocles and Aeschylus.

Greek prose composition.

(Two hours a week for one semester.)

V.

EURIPIDES. One play to be selected from the following list:

Alcestis, Bacchantes, Hippolytus, Ion, Iphigenia in Aulis, Iphigenia among the Taurians, Medea.

Decline of Greek tragedy in the hands of Euripides.
The Chorus in the plays of Euripides.
Study of the style of Euripides.
Religion and philosophy of Euripides.
Comparison of the religious notions of Euripides with those of Aeschylus and Sophocles.
Greek prose composition.
(Two hours a week for one semester.)

VI.

ARISTOPHANES. One play to be selected from the following list:

The Acharnians, The Birds, The Clouds, The Frogs, The Knights, The Wasps.

Origin and nature of Old Comedy.
Relations between Comedy and Tragedy.
Study of the style of Aristophanes.
Aristophanes as a critic of Aeschylus and Euripides.
Greek prose composition.
(Two hours a week for one semester.)

VII.

GREEK LYRIC POETRY. Selections from the Greek Lyric Poets. These selections include extracts from

(a) Elegiac Poets: *Callinus, Tyrtaeus, Mimnermus, Solon, Xenophanes, Theognis.*

(b) Iambic Poets: *Archilochus, Simonides of Amorgos.*

(c) Melic Poets: *Alcman, Sappho, Alcaeus, Anacreon, Anacreontea, Simonides of Ceos, Bacchylides.*

Structure of lyric poetry.
Study of the style of the lyric poets.
Greek prose composition.
(Two hours a week for one semester.)

VIII.

DEMOSTHENES. *Oration on the Crown.*
Incidents bearing on this oration.
Relations between Aeschines and Demosthenes.
Structure of the oration *on the Crown.*
Study of the style of Demosthenes.
Comparison of modern with ancient oratory.
Greek prose composition.
(Two hours a week for one semester.)

Course in History

I.

PHILOSOPHY OF HISTORY. The study of history is too often regarded as the commital to memory of a series of events, without consideration of their causes and effects. In other words, the deeds of man are regarded as accidental, or else impelled by fatalism. The assertion that history, for the last three hundred years, has been at variance with truth seems to be well founded, when it is remembered that false ideas have held sway in many historical writings. The very antithesis of the accidental, however, is true. Every historical event receives the impress of former ages, and, in turn, transmits its impress to the thoughts and actions of succeeding generations. This course, therefore, has for its object the study of historical cause and effect; the relation of religion to the happiness and prosperity of mankind, and the various political and sociological errors arising from false religious and political ideas. This course is given in lectures, and the students are required to pass monthly examinations in the subject matter of the lectures and collateral readings from Schlegel's *Philosophy of History.*
(Two hours a week for two semesters.)

Courses in Latin

I.

LIVY. *Selections* from various books which treat the most important events in Roman history covered by the books and fragments of Livy.

Study of Livy's grammar and style.

Latin prose composition.

(Two hours a week for one semester.)

II.

CICERO. *De Senectute* and *De Amicitia.*

Study of Cicero's style.

Prose composition in the form of short essays.

(Two hours a week for one semester.)

III.

HORACE. *Odes, Epodes* and *Carmen Saeculare.*

Study of metres employed by Horace; poetic usage of terms; poetic syntax and its peculiarities.

Latin verse composition.

(Two hours a week for one semester.)

IV.

TACITUS. *Agricola* and *Germania.*

Study of the style of Tacitus.

Comments on the provincial policy of the Roman government.

Latin prose composition.

(Two hours a week for one semester.)

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THE GYMNASIUM

High School Course--Classical

THIRD YEAR

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	HOURS PER WEEK	DESCRIPTION
Christian Doctrine	III	III	2	Page 85
Elocution	III	III	1	" 86
English	III	III	3	" 88
Greek	II	III	4	" 91
History	IV	IV	3	" 94
Latin	IV	V	4	" 96
Mathematics	V	VI	4	" 99
Military Drill				
Physical Culture				

FOURTH YEAR

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	HOURS PER WEEK	DESCRIPTION
Christian Doctrine	IV	IV	2	Page 85
Elocution	IV	IV	1	" 86
English	IV	IV	3	" 89
Greek	IV	IV	4	" 92
History	V	V	3	" 94
Latin	VI	VII	4	" 96
Mathematics	VII	VIII	4	" 99
Military Drill				
Physical Culture				

High School Course--Scientific

FIRST YEAR

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	HOURS PER WEEK	DESCRIPTION
Christian Doctrine	I	I	2	Page 85
Elocution	I	I	1	" 86
English	I	I	4	" 87
History	I	I	4	" 92
Latin	I	I	4	" 94
Mathematics	I	II	5	" 97
Military Drill				
Physical Culture				
Science	I	I	1	Page100

SECOND YEAR

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	HOURS PER WEEK	DESCRIPTION
Christian Doctrine	II	II	2	Page 85
Elocution	II	II	1	" 86
English	II	II	3	" 88
History	II	III	3	" 93
Mathematics	III	IV	4	" 98
Military Drill				
Physical Culture				
Science	II	III	4	Page101
Science	IV	IV	4	" 101

High School Course--Scientific

THIRD YEAR

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	HOURS PER WEEK	DESCRIPTION
Christian Doctrine	III	III	2	Page 85
Elocution	III	III	1	" 86
English	III	III	3	" 88
French (elective)	I	I	4	" 89
German (elective)	I	I	4	" 90
History	IV	IV	3	" 94
Mathematics	V	VI	4	" 99
Military Drill				
Physical Culture				
Science	V	V	4	Page 102
Spanish (elective)	I	I	4	" 103

FOURTH YEAR

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	HOURS PER WEEK	DESCRIPTION
Christian Doctrine	IV	IV	2	Page 85
Elocution	IV	IV	1	" 86
English	IV	IV	3	" 89
French (elective)	II	II	4	" 90
German (elective)	II	II	4	" 90
History	V	V	3	" 94
Mathematics	VII	VIII	4	" 99
Military Drill				
Physical Culture				
Science	VI	VI	4	Page 102
Spanish (elective)	II	II	4	" 103

SAINT VINCENT'S COLLEGE

Courses of Studies

Courses in Christian Doctrine

I.

CHRISTIAN DOCTRINE. Short History of Religion; Faith; The Apostles' Creed. Text book—Deharbe's *Full Catechism of the Catholic Religion.*

(Two hours a week for two semesters.)

II.

CHRISTIAN DOCTRINE. The Ten Commandents of God; Six Commandments of the Church; Violation of the Commandments; Grace; Sacraments; Sacramentals, Text book—Deharbe's *Full Catechism of the Catholic Religion.*

(Two hours a week for two semesters.)

III.

CHRISTIAN DOCTRINE. Explanations and recitations. The Apostles' Creed; Grace and Prayer; The Ten Commandments; The Commandments of the Church. Text book— Perry's *Full Course of Instruction.*

(Two hours a week for two semesters.)

IV.

CHRISTIAN DOCTRINE. Explanations and recitations. The Sacraments; The Virtues and Vices; The Christian's Rule of Life; The Christian's Daily Exercise. Text book—Perry's *Full Course of Instruction.*

(Two hours a week for two semesters.)

Courses in Elocution

I.

ELOCUTION. Outline of the Art and Science of Elocution; Object of Elocution; Relation of Elocution to Other Studies; Voice Development; Study of the Principles of Gesture on Physiological Basis; Study of Primary Principles with Practical Demonstrations.

(One hour a week for two semesters.)

II.

ELOCUTION. Study and Analysis of Principles; Study of the Laws of Thought with Reference to the Physical, Moral and Intellectual Development of the Student; Establishment of Natural Harmony in Thought Expression; Practical Illustrations; Pantomimic Expression.

(One hour a week for two semesters.)

III.

ELOCUTION. Philosophical Study of the Art and Science of Elocution; Study and Development of the Art with Reference to Conversation and Public Professional Life; Study of Characters from Life; Dialect Studies; Impersonations; Interpretations of Selected Masterpieces; Reading; Declamation.

(One hour a week for two semesters.)

IV.

ELOCUTION. Advanced Course; Review of Principles; Study of Shakespearian Plays; Presentation of Scenes; Analytical Study of Shakespearian Characters with Practical In-

terpretation; Study of Classic Comedy; Extemporaneous Expression of Thought; Character Studies with Extemporaneous Description; Monologue; Advanced Declamatory Demonstrations.

(One hour a week for two semesters.)

Courses in English

I.

ENGLISH COMPOSITION

THEORY. Expression of ideas Arising from Experience; Expression of Ideas Furnished by Imagination; Expression of Ideas Acquired through Language; The Purpose of Expression; The Whole Composition; Letter Writing; Poetry. Text book—Brooks and Hubbard's *Composition-Rhetoric.*

PRACTICE. Exercises written in accordance with the precepts of the text book. These exercises must be prepared before class and presented at each period.

LITERATURE. Goldsmith's *The Deserted Village;* Longfellow's *Evangeline;* Lowell's *The Vision of Sir Launfal, The Holy Grail;* Gray's *Elegy in a Country Church Yard;* Coleridge's *Rime of the Ancient Mariner;* Scott's *Lady of the Lake;* Shakespeare's *Julius Caesar.*

Private readings from selected authors under the direction of the Professor.

(Four hours a week for two semesters.)

II.

ENGLISH COMPOSITION

THEORY. The four forms of composition: Description, Narration, Exposition, and Argument. Text book—Brooks and Hubbard's *Composition-Rhetoric.*

PRACTICE. Paragraphs of Description, Narration, Exposition and Argument, prepared before class and presented at each period.

LITERATURE. Matthew Arnold's *Sohrab and Rustum;* Tennyson's *Enoch Arden; The Princess;* Ruskin's *Sesame and Lillies;* Lamb's *Essays of Elia;* Brownson's *The Papacy and the Republic; The Worship of Mary; Liberal Studies; Sir Roger de Coverley Papers;* Shakespeare's *As You Like It.*

Private readings from selected authors under the direction of the Professor.

(Three hours a week for two semesters.)

III.

RHETORIC

THEORY. Diction: Purity, Propriety, Precision; Structure of Sentences; Figures; Special Properties of Style: Sublimity, Beauty, Wit, Humor. Text book— Hart's *Composition and Rhetoric.*

PRACTICE. Exercises in paragraph writing to illustrate the precepts of the text book. These exercises must be prepared before class and presented at each period. An original essay each month.

LITERATURE. Landor's *Imaginary Conversations;* Carlyle's *Essay on Burns;* Coleridge's *Christabel, Kubla Khan;* Shelley's *Adonais, To a Skylark;* Wordsworth's *Ode to Immor-*

tality, to a Skylark, to Sleep; Keats' *Ode on a Grecian Urn, Ode to a Nightingale, Ode on Melancholy;* Byron's *Childe Harold,* III and IV cantos; Shakespeare's *Merchant of Venice.*

Private readings from selected authors under the direction of the Professor.

(Three hours a week for two semesters.)

IV.

RHETORIC

THEORY. Metre; Poetry; Prose Composition; Paragraphing; Composition-writing; Oratory and Debate; Historical Sketch of the English Language. Text book—Hart's *Composition and Rhetoric.*

PRACTICE. Exercises illustrating the principles of the text book in verse and prose. These exercises must be prepared before class, and presented at each period. Original essays twice a month.

LITERATURE. Burke's *Conciliation with the Colonies;* Milton's *L' Allegro, Il Penseroso;* Macaulay's *Essay on Addison, Essay on Milton;* Newman's *Dream of Gerontius;* Shakespeare's *Macbeth.*

(Three hours a week for two semesters.)

Courses in French

I.

FRENCH. A beginner's course in French. Special drills in the pronunciation of French, together with exercises in

spelling, reading, dictation and elementary grammar. This course lays the foundation for a reading and speaking knowledge of French. Text book—Muzzarelli's *Academic French Course.*

(Four hours a week for two semesters.)

II.

FRENCH. French grammar holds the first place in this course. The student derives practical value from the study of the grammar by daily exercises in translation and composition. Accuracy in the choice of words is insisted upon. So far as possible all conversation in class is conducted in the French language. Text book—Muzzarelli's *Academic French Course;* Francois' *Advanced French Prose Composition.*

(Four hours a week for two semesters.)

Courses in German

I.

GERMAN. A beginner's course in German, in which grammar, composition and conversation are combined. It is intended that this course should enable the student not only to read but also to speak German. Text book—Spanhoofd's *Lehrbuch der deutschen Sprache.*

(Four hours a week for two semesters.)

II.

GERMAN. This course serves as the completion of course I, and affords an opportunity of reviewing the work accom-

plished in the first year. Special attention is given to the study of German syntax and irregular verbs. Practical value is derived from this study by daily exercises illustrating the use of the rules and verbs assigned for discussion. So far as possible all conversation in class is conducted in the German language. Text book— Joynes-Meissner *German Grammar.*

Storm's *Immensee* is the literature assigned for the second year's study.

(Four hours a week for two semesters.)

Courses in Greek

I.

First Greek Book. Exercises illustrating the use of declensions and conjugations. Text book—White's *First Greek Book.*

Grammar. Euphony, etymology, syntax,—appendix of the text book.

(Four hours a week for two semesters.)

II.

Xenophon. Two books of the *Anabasis* to be selected by the Professor. Text book—Goodwin and White's *Xenophon's Anabasis.*

St. John Chrysostom. The homily of St. Chrysostom on Eutropius. Text book—Maloney's *Defence of Eutropius.*

Grammar. Special study of the syntax of cases. Text book—Goodwin's *Greek Grammar.*

Greek Prose Composition. Based on the *Anabasis.*

(Four hours a week for one semester.)

III.

XENOPHON. Two books of the *Anabasis* to be selected by the Professor. Text book—Goodwin and White's *Xenophon's Anabasis.*

ST. BASIL. The address of St. Basil the Great to students on Greek Literature. Text book—Maloney's *St. Basil on Greek Literature.*

GRAMMAR. Special study of the syntax of moods and tenses. Text book—Goodwin's *Greek Grammar.*

GREEK PROSE COMPOSITION. Based on the *Anabasis.*

(Four hours a week for one semester.)

IV.

HOMER. Five books of the *Iliad* to be selected by the Professor. Text book—Seymour's *School Iliad.*

GRAMMAR. Review of the syntax of cases, moods and tenses, with special reference to Homeric peculiarities. Study of dialectic forms. Text book—Goodwin's *Greek Grammar.*

GREEK PROSE COMPOSITION. Incidents narrated in the *Iliad* to be transcribed into prose and Attic dialect.

(Four hours a week for two semesters.)

Courses in History

I.

ANCIENT HISTORY. The essentials in the history of the ancient world. Oriental History; The Rise and the Decline of Hellas; The Macedonian Supremacy; The Roman Kingdom;

The Early Roman Republic; The Spread of Hellenic Culture; The Later Roman Republic; The Roman Empire; The Transition. Text book—Wolfson's *Essentials in Ancient History.*

(Four hours a week for two semesters.)

II.

Mediaeval History. The essentials in the history of the middle ages. The Empire of Charlemagne; The Feudal System; The Church in the Middle Ages; The Crusaders; The Hohenstaufen Empire; Life in the Mediaeval Castle, Village, and Town; England in the Middle Ages; The Rise of France; The Hundred Year's War; Development of Modern States. Text book—Harding's *Essentials in Mediaeval and Modern History.*

(Three hours a week for one semester.)

III.

Modern History. The essentials in the history of modern times. The Renaissance; The Reformation in Germany; The Counter Reformation; The Thirty Year's War; The Age of Louis XIV; Constitutional Monarchy in England; Northern and Eastern Europe; The Age of Frederick the Great; The French Revolution; Napoleon Bonaparte; Industrial Development; Political Reaction; Revolution; The Upheaval of Europe; The Unification of Italy and Germany; Great Britain in the Nineteenth Century; National Rivalries and the New Concert of the Powers; The Awakening of the East, and the Twentieth Century. Text book—Harding's *Essentials in Mediaeval and Modern History.*

(Three hours a week for one semester.)

IV.

English History. The essentials in the history of England. The Conquest of England; Norman Feudalism; The Culmination of Feudalism; The Decadence of Feudalism; The Tudor Monarchy; The Stuarts and Parliament; The Rise of Party Government; The Struggle for Empire; The Internal Development; Greater England. Text book—Walker's *Essentials in English History.*

(Three hours a week for two semesters.)

V.

American History. The essentials in the history of the United States. Foundation of American History; The Century of Discovery; The English in America; Expansion of the English Colonies; Colonial Life; Wars with the French; Birth of a New Nation; The War of Independence; Making the Federal Constitution; Organization and Expansion; National Development; Sectionalism; Civil War; Re-Organization; The Spanish War and its Results; What America has done for the World; The Twentieth Century. Text book—Hart's *Essentials in American History.*

(Three hours a week for two semesters.)

Courses in Latin

I.

First Latin Book. Exercises illustrating the use of declensions and conjugations.

GRAMMAR. Etymology and syntax—appendix of the text book.

Text book—Pearson's *Essentials of Latin.*

(Four hours a week for two semesters.)

II.

CAESAR. *Gallic War.*

Selections from the seven books of Caesar's Commentaries on the Gallic War. Text book—Mather's *Episodes from the Gallic and the Civil Wars.*

GRAMMAR. Special study of the syntax of nouns. Harkness' *Short Latin Grammar.*

LATIN PROSE COMPOSITION. Exercises based on the precepts of the text book. Text book—Arnold's *Latin Prose Composition.*

(Four hours a week for one semester.)

III.

CAESAR. *Civil War.*

Selections from the second and third books of Caesar's Commentaries on the Civil War. Text book—Mather's *Episodes from the Gallic and the Civil Wars.*

GRAMMAR. Special study of the syntax of adjectives and pronouns. Harkness' *Short Latin Grammar.*

LATIN PROSE COMPOSITION. Exercises based on the precepts of the text book. Text book—Arnold's *Latin Prose Composition.*

(Four hours a week for one semester.)

IV.

CICERO. The Four Catilinarian Orations. Selections from Cicero's Letters. Text book—Harper and Gallup's *Ten Orations of Cicero.*

GRAMMAR. Special study of the syntax of the verb. Harkness' *Short Latin Grammar.*

LATIN PROSE COMPOSITION. Exercises based on the precepts of the text book. Text book—Arnold's *Latin Prose Composition.*

(Four hours a week for one semester.)

V.

CICERO. Selected Orations of Cicero. Selections from Cicero's Letters. Text book—Harper and Gallup's *Ten Orations of Cicero.*

GRAMMAR. Special study of the syntax of the verb. Harkness' *Short Latin Grammar.*

LATIN PROSE COMPOSITION. Exercises based on the precepts of the text book. Text book—Arnold's *Latin Prose Composition.*

(Four hours a week for one semester.)

VI.

VIRGIL. *Aeneid.*

Two books of the Aeneid to be selected by the Professor. Text book—Harper and Miller's *Virgil's Aeneid and Bucolics.*

GRAMMAR. Review of the syntax of nouns, adjectives and pronouns, with special reference to poetical constructions. Harkness' *Short Latin Grammar.*

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THE STUDY HALL

PROSODY. Study of hexameter metre, and rules of quantity. Text book—Casserly's *Latin Prosody.*

(Four hours a week for one semester.)

VII.

VIRGIL. *Aeneid and Bucolics.*

Two books of the Aeneid to be selected by the Professor, and the *Bucolics.* Text book—Harper and Miller's *Virgil's Aeneid and Bucolics.*

GRAMMAR. Review of the syntax of verbs with special reference to poetical constructions. Harkness' *Short Latin Grammar.*

PROSODY. Study of the rules of quantity. Text book—Casserly's *Latin Prosody.*

LATIN PROSE COMPOSITION. Part II of the text book. Text book—Arnold's *Latin Prose Composition.*

(Four hours a week for one semester.)

Courses in Mathematics

I.

ALGEBRA. A course in Algebra for beginners. Special attention is given to the fundamental operations, Factoring, Highest Common Factor, Least Common Multiple, Fractions and Fractional Equations. Text book—Wentworth's *Higher Algebra.*

(Five hours a week for one semester.)

II.

ALGEBRA. This course is a continuation of Course I and embraces Simultaneous Equations of the First Degree; Inequalities; Involution and Evolution; Theory of Exponents; Radical Expressions; Imaginary Expressions; Quadratic Equations; Ratio, Proportion and Variation; Progressions; Indeterminate Coefficients; Binomial Theorem. Text book— Wentworth's *Higher Algebra.*

(Five hours a week for one semester.)

III.

ALGEBRA. This course serves as the conclusion of the course in Algebra, and includes Common Logarithms; Interest and Annuities; Choice; Chance; Continued Fractions; Scales of Notation; Theory of Numbers; Variables and Limits; Series; General Properties of Equations; Numerical Equations; Determinants; Complex Numbers. Text book— Wentworth's *Higher Algebra.*

(Four hours a week for one semester.)

IV.

PLANE GEOMETRY. Rectilinear Figures and the Circle. The object of the course in Geometry is not only to acquire necessary mathematical knowledge, but more especially to promote the habit of thinking clearly and reasoning logically, to seek and to find the "why" of things. The student is obliged to construct geometrical figures accurately, and to explain his work in the best language. Text book— Wentworth's *Plane and Solid Geometry.*

(Four hours a week for one semester.)

V.

Plane Geometry. This course is a continuation of course IV and includes Proportion; Similar Polygons with exercises; Numerical Properties of Figures with exercises; Problems of Construction with exercises; Areas of Polygons; Comparison of Polygons; Problems of Construction and Computation; Regular Polygons and Circles; Problems of Construction and Computation; Maxima and Minima; Problems of Construction and Computation with exercises. Text book—Wentworth's *Plane and Solid Geometry.*

(Four hours a week for one semester.)

VI.

Solid Geometry. This course serves as the conclusion of the High School course in Geometry and embraces the following topics: Lines and Planes in Space; Dihedral Angles; Polyhedral Angles with Exercises; Polyhedrons; Prisms and Parallelopipeds; Pyramids; General Theorems of Polyhedrons; Similar Polyhedrons; Regular Polyhedrons; Cylinders; Cones; Prismatoid Formula; Plane Sections and Tangent Planes; Figures on the Surface of a Sphere; Measurements of Spherical Surfaces; Spherical Volumes and exercises. Text book—Wentworth's *Plane and Solid Geometry.*

(Four hours a week for one semester.)

VII.

Trigonometry. Plane and Spherical Trigonometry. In Plane Trigonometry are treated Trigonometric Functions of Acute Angles, The Right Triangle, Goniometry, The Oblique

Triangle. These subjects are illustrated by miscellaneous examples, and sufficient time is devoted to the construction of tables. Under Spherical Trigonometry are considered the Right and the Oblique Spherical Triangle, together with the Applications of Spherical Trigonometry. Text book— Wentworth's *Trigonometry, Surveying and Navigation.*

(Four hours a week for one semester.)

VIII.

Surveying and Navigation. In the course in Surveying are considered Field and Office Instruments and their uses; Land Surveying; Triangulation; Levelling; Railroad and City Surveying

In Navigation are considered the Mariner's Compass, Log and Currents; Various Sailings and Nautical Astronomy. Text book—Wentworth's *Trigonometry, Surveying and Navigation.*

(Four hours a week for one semester.)

Courses in Science

I.

Physiology. This course embraces a series of lectures and recitations on the more important features of Physiology; the Anatomy of the Human Body; Food and Drink; Digestion; the Blood and its Circulation; Respiration; the Skin; the Nervous System; the Special Senses; the Throat and the Voice; Accidents and Emergencies. The lectures are illustrated by

experiments. Text book—Blaisdell's *Practical Physiology.*

(One hour a week for two semesters.)

II.

Physical Geography. This course serves as a preparation for the study of Geology, and is designed to give the student a knowledge of the physical forces at work in our globe, and their effects upon its climates and topography; the Earth as a Globe; the Atmosphere; the Ocean; Plains and Plateaus; Mountains; Volcanoes; Rivers and Valleys; Deserts and Glaciers; Shore Lines; the Distribution of Plants, Animals, and Man. Text book—Davis' *Elementary Physical Geography.*

(Four hours a week for one semester.)

III.

Geology. This course embraces the general principles of the science. The subjects especially treated are Geological Agencies; Rocks and their Structure; Stratification, Metamorphism; The Archaean System; The Palaeozoic Era; The Age of Reptiles; The Age of Mammals; The Age of Man. Text book—Le Conte's *Compend of Geology.*

(Four hours a week for one semester.)

IV.

Physics. A brief course in Physics, embracing lectures and recitations on the general laws of physical phenomena. The object of this course is to acquaint the student with the laws of the Mechanics of Solids, Liquids, and Gases, and the principles of Sound, Heat, Magnetism, Electricity, and Light. The lectures are illustrated by experiments in the laboratory. Text book—Hoadley's *A Brief Course in Physics.*

(Four hours a week for two semesters.)

V.

CHEMISTRY. This course, apart from its value as a scientific application of principles, serves as an excellent training in interpreting evidence. The theory of Chemistry is expounded in a series of lectures. The practical value of the science is well known and is demonstrated by laboratory work. The text book covers both inorganic and organic Chemistry, and a laboratory manual is used wherein the student records the results of his observations of each experiment.

Inorganic Chemistry embraces the following subjects: The Constitution of Matter; Hydrogen; Oxygen; Nitrogen; Carbon; The Chlorine Group; The Non-Metallic Solids; The Classification of the Elements and the Periodic Law; The Metals.

Organic Chemistry includes Cyanogen and Carbonyl Compounds; The Fatty Acids; The Carbohydrates; The Terpenes, Camphors, Alkaloids, and Glucosides. Text book—Clark and Dennis' *Elementary Chemistry.*

(Four hours a week for two semesters.)

VI.

ASTRONOMY. The value of this course is easily perceived from the fact that it serves to develop every faculty of the mind. Astronomy appeals to the memory, to the reasoning power, and to the imagination. Many of the astronomical discussions are of a precise and mathematical nature, and, therefore, demand exactness both of thought and of expression. The beauty and the grandeur of the subjects involved appeal to the imagination, and arouse and gratify the poetic sense.

This elementary course in Astronomy includes, among others, the following topics: The Fundamental Problems of Practical Astronomy; The Earth and its Motions; The Moon and the Sun; Celestial Mechanics; The Planets; Comets and Meteors; The Stars. Elementary observational work is performed under the direction of the Professor. Text book— Young's *Elements of Astronomy.*

(Four hours a week for two semesters.)

Courses in Spanish

I.

SPANISH. A first course in Spanish. Special exercises in the pronunciation of Spanish, including exercises in spelling, reading, dictation and grammar. This course is designed to lay the foundation of a reading and speaking knowledge of Spanish. Exercises in conversation. Text book—De Tornos' *Combined Spanish Method,* Silva and Fourcaut's *Lectura y Conversacion.*

(Four hours a week for two semesters.)

II.

SPANISH. The study of Spanish grammar and idioms. Practical value is derived from this study by daily exercises in translation and compositon. So far as possible, all conversation in class is carried on in the Spanish language. Text book —De Tornos' *Combined Spanish Method,* Silva and Fourcaut's *Lectura y Conversacion.*

(Four hours a week for two semesters.)

SAINT VINCENT'S COLLEGE

The Commercial High School

High School Course--Commercial

FIRST YEAR

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	HOURS PER WEEK	DESCRIPTION
Bookkeeping	I	I	5	Page107
Christian Doctrine	I	I	2	" 108
Commercial Specialties	I	I	5	" 109
Commercial Specialties	II	II	3	" 110
Commercial Specialties	III	III	3	" 110
English	I	I	3	" 112
Military Drill				
Physical Culture				

SECOND YEAR

SUBJECT	FIRST SEMESTER	SECOND SEMESTER	HOURS PER WEEK	DESCRIPTION
Bookkeeping	II	III	5	Page107
Christian Doctrine	II	II	2	" 108
Civil Government	I	I	2	" 108
Commercial Specialties	IV	IV	2	" 111
Commercial Specialties	V	V	3	" 111
Commercial Specialties	VI	VI	4	" 111
English	II	II	3	" 112
Military Drill				
Physical Culture				

SAINT VINCENT'S COLLEGE

Courses of Studies

Courses in Bookkeeping

I.

Bookkeeping. The course in Bookkeeping is arranged on a schedule which is an exact reproduction of work actually done in some of the best business houses. Various kinds of business are taken up in turn, thus preparing the student to take up the work as Bookkeeper in any business house. The first course embraces: Flour and Grain Business; Tea, Coffee, and Spice Business; Wholesale Carpet Business; Commission, Shipping and General Merchandising Business; Wholesale Dry Goods Business. Text book—Neal and Cragin's *Modern Illustrative Bookkeeping.*

(Five hours a week for two semesters.)

II.

Bookkeeping. This course completes the work begun in the first year, and leads the student through the more difficult work of keeping books for corporations. The course includes: Retail Grocery Business; Joint Stock Companies and Corporations. Text book—Neal and Cragin's *Modern Illustrative Bookkeeping.*

(Five hours a week for one semester.)

III.

Banking. The course in Banking is designed to reproduce as nearly as possible the transactions of a national bank. The natures of the various kinds of banks are explained and banking customs are discussed. Legal forms in use in the various kinds of business receive attention according to their importance. The course includes: Banks and Banking; Bank

Accounting (with and without Vouchers,) illustrating the work of the tellers, clerks, and bookkeepers; Subsidiary Subjects, Clearing House, Foreign Exchange, Letters of Credit, Traveler's Cheques. Text book—Neal and Moore's *Modern Illustrative Banking.*

(Five hours a week for one semester.)

Courses in Christian Doctrine

I.

CHRISTIAN DOCTRINE. Short History of Religion; Faith; The Apostles Creed. Text book—Deharbe's *Full Catechism of the Catholic Religion.*

(Two hours a week for two semesters.)

II.

CHRISTIAN DOCTRINE. The Ten Commandments of God; The Six Commandments of the Church; Violation of the Commandments; Grace; Sacraments; Sacramentals. Text book—Deharbe's *Full Catechism of the Catholic Religion.*

(Two hours a week for two semesters.)

Courses in Civil Government

I.

CIVIL GOVERNMENT. The commercial student, spending only two years in the High School is unable to devote much

time to the study of American institutions. He should not, however, take his place in the ranks of American citizens without a knowledge of the citizen's duties and privileges. The object of this course in Civil Government is to give the student an adequate knowledge of the structure and functions of our system of government, and to familiarize him with affairs connected with the work of government. The subjects treated in this course are: General Character of American Government; Selection of Public Officials; Local Government; State Government; National Government; Text book—Ashley's *American Government.*

(Two hours a week for two semesters.)

Courses in Commercial Specialties

I.

Commercial Arithmetic. This course, while comprehensive in its scope, omits all complicated and obsolete subjects. Abundant material for drills in modern business problems is provided, and the subjects presented are such as to cultivate in the student qualities of accuracy, rapidity and self-reliance. The value of mental work is recognized and is given due attention throughout the course. The complete course includes the following topics: Simple Numbers; United States Money; Methods for Proving Work; Fractions; Denominate Numbers, Percentage and its Applications; Metric System of Measures; Powers and Roots; Sharing; Ratio and Proportion; Storage. Text book—Moore's *New Commercial Arithmetic.*

(Five hours a week for two semesters.)

II.

COMMERCIAL GEOGRAPHY. No commercial student is fully equipped for his work without a thorough knowledge of geography in its commercial aspects. This course acquaints him with the causes which have tended to advance this country to the front rank in the leading industries of agriculture, mining, manufacturing, and transportation. The study of Commercial Geography gives the student an idea of the great influence exercised over industrial progress, by climate and topography, social and financial conditions, manufacturing and transportation facilities. In addition to the above commercial conditions, the study of this branch includes Commercial Products: Soil and its Cultivation, Vegetable, Animal, and Mineral Products: Commercial Countries of the World and their Various Products. Text book—Gannett, Garrison, and Houston's *Commercial Geography.*

(Three hours a week for two semesters.)

III.

COMMERCIAL CORRESPONDENCE. Modern business conditions, and methods of conducting and filing commercial correspondence demand of the student an ability to compose clear and concise business letters, and a habit of method in caring for correspondence. The topics fully treated are: Parts of a Letter; Wording of a Letter; Folding and Addressing Letters; Letters Ordering Goods; Remittances and Inclosures; Credits and Collections; Letters of Application, Introduction, and Recommendation; Telegrams and Cablegrams; Contract Relations of Corespondents; Handling Correspondence; Postal In-

formation. Text book—Belding's *Commercial Correspondence.* Practice in Penmanship is insisted upon.

(Three hours a week for two semesters.)

IV.

COMMERCIAL LAW. Students who are soon to take an active part in business affairs should know something of the responsibilities they are to assume, and the legal consequences of their acts. To inform the student of these responsibilities and consequences is the object of this course, which embraces the following subjects: General Principles of Contracts; Agency; Partnership; Corporations; Guaranty; Time to Sue; Sale of Goods; Negotiable Papers; Miscellaneous Cases; Real Estate. Text book—Clark's *Commercial Law.*

V.

COMMERCIAL HISTORY. The history of commerce means more than a mere recounting of international exchange. it is the study of the forces, industrial, racial and climatic, which have extended trade; the study of the commercial growth and decay of separate nations. This course considers in turn, Ancient Commerce, Mediaeval Commerce, Early Modern Commerce, The Age of Steam and The Age of Electricity. Text book—Webster's *General History of Commerce.*

(Three hours a week for two semesters.)

VI.

SHORTHAND AND TYPEWRITING. The course in Shorthand and Typewriting embraces a series of instructions by the Professor, and much practical work by the student.

(Four hours a week for two semesters.)

Courses in English

I.

Orthography. The successful business man, who attends to so-called trifles, knows the value of little things, and accordingly, he demands from his employees accuracy in everything. To prepare the commercial student for accurate work, it has been deemed wise and expedient to provide a course in spelling. The text book contains four thousand words in general use, many of which are too frequently misspelled. Moreover, the student is taught the correct definition and pronunciation of every word regarding which there can be any question. Rules for capitals and abbreviations are included. Text book—*Seventy Lessons in Spelling.*

(Three hours a week for two semesters.)

II.

Grammar. Ordinary business life does not require of the commercial man the niceties of rhetoric which are expected from the professional man. The commercial student, therefore, spends no time in learning the rules and principles of rhetoric, but devotes sufficient time to a thorough review of English grammar, thus enabling him to express his thoughts correctly, and to carry on his employer's business in the correspondence line with grammatical precision. The course embraces a review of the rules of syntax and punctuation, with the object of giving the student the accuracy which a well conducted business house demands in every branch. Text book—Brown's *Institutes of English Grammar.*

(Three hours a week for two semesters.)

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

THE DINING ROOM

SAINT VINCENT'S COLLEGE

The Preparatory School

Preparatory School

SUBJECT	CLASS B	CLASS A	HOURS PER WEEK	DESCRIPTION
Arithmetic	I	II	5	Page116
Bible History	I	II	1	" 116
Christian Doctrine	I	II	1	" 117
Elocution	I	I	1	" 117
English	I	II	5	" 118
Geography	I	II	2	" 119
History	I	II	2	" 119
Penmanship	I	I	2	" 120
Reading	I	II	3	" 120
Spelling	I	II	2	" 120

SAINT VINCENT'S COLLEGE

Courses of Studies

Courses in Arithmetic

I.

ARITHMETIC. Denominate Numbers; Decimal Fractions; Percentage; Discount; Measurements; Formal Solution of Problems; Interest; Ratio; Proportion; Measures; General Applications. Text book—Smith's *Grammar School Arithmetic.* Exercises in mental arithmetic.

(Five hours a week for two semesters.)

II.

ARITHMETIC. A General Review of Arithmetic; Longitude and Time; Involution; Evolution; Business Applications of Principles; Mensuration; Bank Accounts; Partial Payments; Trade Discount; Partnership; Exchange; The Metric System; Taxes; Insurance; Corporations; Industrial and Miscellaneous Problems. Text book—Smith's *Grammar School Arithmetic.* Exercises in mental arithmetic.

(Five hours a week for two semesters.)

Courses in Bible History

I.

BIBLE HISTORY. Preliminary Studies; The Annunciation; The Visitation; The Birth of St. John the Baptist; The Infancy of Christ; The Youth of Christ; The Preparation for the Public Life of Christ. Text book—Conaty's *New Testament Studies.*

(One hour a week for two semesters.)

II.

BIBLE HISTORY. The Public Life of Christ; The First Year of His Ministry; The Second Year of Christ's Ministry; The Third Year of Christ's Ministry; The Miracles of Christ; Holy Week; The Day of the Passion; The Days of Triumph. Text book—Conaty's *New Testament Studies.*

(One hour a week for two semesters.)

Courses in Christian Doctrine

I.

CHRISTIAN DOCTRINE. God and Creation; Sin; Redemption; The Sacraments; The Commandments of God; The Commandments of the Church. Text book—*Baltimore Catechism.*

(One hour a week for two semesters.)

II.

CHRISTIAN DOCTRINE. A Short History of Religion; Faith; The Apostles' Creed; The Commandments of God; The Commandments of the Church; The Violation of the Commandments; Virtue and Christian Perfection; Grace; The Sacraments; Prayer; Religious Practices and Ceremonies; Recapitulation. Text book—Deharbe's *Catechism of the Catholic Religion.*

(One hour a week for two semesters.)

Course in Elocution

I.

ELOCUTION. Instruction and practice in elocution; Distinct articulation; Command of the Voice; Memorizing and Recitation of Selections.

(One hour a week for two semesters.)

Courses in English

I.

GRAMMAR. Orthography and Etymology; Analysis, Parsing, and Construction. Text book—Brown's *Institutes of English Grammar.* .

COMPOSITION. Practice in writing short essays.

LITERATURE. Irving's *Rip Van Winkle;* Franklin's *Poor Richard's Almanac;* Whittier's *Snow Bound;* Longfellow's *Evangeline.* Text book—*Masterpieces of American Literature.*

(Five hours a week for two semesters.)

II.

GRAMMAR. Syntax; Rules of Relation; Rules of Agreement; Rules of Government; Miscellaneous Rules; Exercises in Analysis, Parsing and Construction. Text book—Brown's *Institutes of English Grammar.*

COMPOSITION. Practice in writing short essays.

LITERATURE. Tennyson's *The Charge of the Light Brigade;* Wordsworth's *We are Seven;* Byron's *Fare Thee Well;* Cowper's *On the Loss of the Royal George;* Goldsmith's *The Deserted Village;* Bacon's *Of Studies.* Text book—*Masterpieces of British Literature.*

(Five hours a week for two semesters.)

Courses in Geography

I.

DESCRIPTIVE GEOGRAPHY. Physical, Mathematical, and Political Geography; Dominion of Canada, and New Foundland; The New England States; The Middle States; The

Southern States; The Western States. Text book—Mitchell's *Intermediate Geography.* Exercises in Map-Drawing.
(Two hours a week for two semesters.)

II.

DESCRIPTIVE GEOGRAPHY. Mexico; Central America; The West Indies; South America; Great Britain and Ireland; Central Europe; Asia; Africa; Oceanica. Text book—Mitchell's *Intermediate Geography.* Exercises in Map-Drawing.
(Two hours a week for two semesters.)

Courses in History

I.

AMERICAN HISTORY. The Early History of North America; The Great Navigators; The Explorers; The Early Missionaries; The Indians; Permanent Colonial Settlements; French Explorations; The Wars of the English and the French in America; The Period of the Revolution. Text book—Lawler's *Essentials of American History.*
(Two hours a week for two semesters.)

II.

UNITED STATES HISTORY. The History of the United States; Physical Features of the United States; The Period of Union; The Period of Disunion; The Period of Reunion; The Period of Industrial Development. Text book—Lawler's *Essentials of American History.*
(Two hours a week for two semesters.)

Course in Penmanship

I.

PENMANSHIP. Instructions and practice in the Palmer Method of Business Writing.

(Two hours a week for two semesters.)

Courses in Reading

I.

READING. Reading of selections from the *Masterpieces of American Literature.*

(Three hours a week for two semesters.)

II.

READING. Reading of selections from the *Masterpieces of British Literature.*

(Three hours a week for two semesters.)

Courses in Spelling

I.

SPELLING. Oral and Written Exercises in Spelling; Definitions; Correct Pronunciation; Exercises in Dictation. All matter contained between pages 15 and 115 of the text book—Farrell's *Grammar School Speller.*

(Two hours a week for two semesters.)

II.

SPELLING. Oral and Written Exercises in Spelling; Definition; Correct Pronunciation; Exercises in Dictation. All matter contained between pages 115 and 225 of the text book—Farrell's *Grammar School Speller.*

(Two hours a week for two semesters.)

SAINT VINCENT'S COLLEGE

Catalogue
of
Students

Catalogue of Students

FROM SEPTEMBER 10, 1906, TO JUNE 14, 1907

Ammann, Francis Xavier.....California
Ash, Herbert .....New York
Atwill, William Henry.....California

Bannon, John James.....California
Barnard, George Willard.....California
Barnard, John Philip.....California
Barnard, Henry Eldon.....California
Bastanchury, John Bartholomew.....California
Bates, George Walter.....California
Bates, Samuel Claghorn.....California
Beatson, Grant.....Arizona
Bell, Harry St. Vrain.....California
Bliss, Wayne Louis.....California
Boland, Thomas Cornelius.....California
Botiller, Thomas Louis.....California
Bourg, Walter.....Louisiana
Boyd, Frederick James.....Arizona
Bradish, Joseph .....California
Bradley, James Charles.....California
Brady, Arthur Richard.....Arizona
Brannen, Murray Stanislaus.....California
Breslin, Francis Jeremiah.....California
Bruschi, Cleto Francis.....California

Burbage, Edward Cashion.....California
Burke, John Patrick.....Arizona
Butler, Ormonde Samuel.....California

Callahan, Edward Leo.....California
Campbell, Joseph Arzaga.....California
Campbell, William Percy.....California
Canepa, Louis Joseph.....California
Carey, Eben James.....California
Carrigan, Thomas Howard.....Arizona
Carrigan, William Eugene.....Arizona
Carroll, Daniel Joseph.....California
Carruth, William Earle.....California
Casey, Edmond Leo .....California
Casey, Timothy George.....California
Castaneda, Carlos .....Arizona
Chase, Francis Henry.....California
Chevalier, Benjamin Joseph.....California
Clark, John Baptist.....California
Clark, Stanislaus Aloysius.....California
Clarke, Edward William.....California
Collins, Clarence Richard.....California
Connelly, John Thaddeus.....California
Cooney, Francis Vincent.....California
Coston, John Richard.....California
Couts, Cave Johnson.....California
Cox, John Joseph.....California
Coyle, John Peter.....California
Crawford, Samuel James.....California
Crepeau, Ubald Joseph.....California
Cullen, Thomas Paul.....California

Cunningham, Daniel Joseph.....California
Cunningham, Perry Donaldson.....Colorado
*Curran, Paul Cyril .....Pennsylvania
Curran, William Martin.....California

Daely, Francis Edward.....California
Dascomb, Vincent Rohman.....California
Davies, Aubert Joseph.....California
Davies, Clement John.....California
Daze, William James.....California
Dean, Harry James.....California
Dederichs, Anthony Peter.....California
De Giorgis, Emil Francis.....California
Denni, Francis Anthony.....California
Dinmore, Henry Clayton.....California
Dockweiler, Henry Isidore.....California
Dockweiler, Thomas Aloysius.....California
Dolan, Lawrence John.....California
Dolan, Paul Egan.....California
Donahue, John Francis.....California
Donnelly, Raymond.....California
Dorsey, Francis .....California
Downey, Henry James.....California
Dox, Frederick Percy.....California
Dox, John Henry.....California
Dueber, Peter Anthony.....California
Dumpert, George Lawrence.....California
Dunlap, William Clark.....California
Dunn, Harold Joseph.....California
Dunn, Lawrence Leroy.....California

*Deceased.

Eimers, Victor Arthur..... California
Ellison, Burton..... California
Escallier, Eugene Frederick..... California

Fast, Perry Hirschel..... California
Fearon, Wiliam Max..... California
Flick, Carl Walter..... California
Foix, Bertrand Dominic..... California
Folsom, Niles Chapin..... California
Foran, Arthur Earl..... Iowa
Formaneck, Harry Joseph..... California
Forve, Philip Frederick..... California
Franke, James Florian..... California
Frizelle, Earle Beech..... California

Gabel, Herman Stanislaus..... Ohio
Galli, William Herman..... California
Garayzar, Rodolfo ..... Mexico
Garibaldi, Lilo Joseph..... California
Gautier, Francis Luke..... California
Gautier, George Fernando..... California
Gerstner, Otto Frederick..... California
Gibbs, Edward Ashney..... California
Gilleas, Edward Jeffery..... California
Gittins, John Watkins..... Arizona
Gless, Constant Simon..... California
Gless, Domingo Anthony..... California
Golden, Hugh Patrick..... California
Goux, Lawrence Augustine..... California
Green, Alfred William..... California
Green, Walter Innes..... California

Guemez, Jesus ..... Mexico
Guthridge, Ralph Alexis ..... California

Hall, Charles Michael ..... California
Ham, Kenneth Mackenzie ..... California
Hatfield, Paul Victor ..... California
Heaton, James Henry ..... California
Hennessy, Clement John ..... California
Henry, James Joseph ..... California
Hessel, Paul Anthony ..... California
Hickson, Stephen Emmet ..... California
Higley, Francis Waldo ..... California
Higuera, Emilio Francisco ..... California
Hildebrandt, Rodney Wells ..... California
Hirschberg, Francis Harold ..... California
Hocker, Donald Paul ..... California
Holleran, Walter Martin ..... California
Huverstuhl, Joseph Roger ..... California

Kearney, Henry Joseph ..... California
Keenan, Daniel Joseph ..... California
Kelley, Leo William ..... California
Kelly, Richard Walter ..... California
Kengel, Horace Anthony ..... California
Kipp, Guy Walter ..... California
Kramer, Charles Cletus ..... Arizona

Lamer, Louis Charles ..... California
Lamberton, Williewood ..... California
Landon, Walter Horace ..... California
Lane, William Daniel ..... California
La Point, John Maxwell ..... California

*Laporte, Hector Joseph.....California
Lawlor, Reed Morris.....Montana
Lawlor, William Vincent.....Montana
Leary, John Peter.....California
Le Berthon, Theodore Moracin.....California
Letson, James Joseph.....Arizona
Lewis, James .....California
Lewis, Thomas Douglas.....California
Lindley, Joseph Puzey.....California
Lockwood, Raymond Ensign.....California
Lucey, Robert Emmet.....California

Machado, Alfonso Romero.....California
Marks, Karl Wilber.....California
Marsh, Edward Anthony .....California
Martin, Emmet Giles.....California
Martin, Louis .....Arizona
Maynard, Alaric Louis.....California
Mayrhofer, Albert Vincent.....California
McCann, Francis Aloysius.....California
McCann, George Leo.....California
McCarthy, Edward Owen.....California
McCauley, John Early.....California
McCue, Daniel Bullard.....California
McDermott, Morgan Bland.....Arizona
McDonald, Henry Michael.....California
McDonald, Laurence Earl.....California
McDonald, Thomas Gregory.....California
McDonnell, Alexander Franklin.....California
McDonnell, Thomas Matthew.....Missouri

*Deceased.

McDonnell, Emmet Joseph.....Missouri
McEntee, Francis Joseph.....California
McGuire, Myles Hugh.....California
McLaughlin, Arthur William.....California
McLaughlin, Leo Vandorf.....California
McManaman, Earl .....California
McNally, Ambrose Vincent.....California
McNeil, Stanard Andrew .....California
Meighan, James Vincent.....Pennsylvania
Meinecke, Erwin Adolph.....California
Melville, Albert .....California
Meserve, Stanley Herbert.....California
Meyer, Julian Ignace.....California
Mieding, William Joseph.....California
Minister, Percy Francis.....California
Mirande, Stephen Lawrence.....California
Mitchell, Harry R.....California
Mohr, John Francis.....California
Molyneaux, William Daniel.....California
Moran, John Michael.....California
More, Alfred Burns.....California
Moriarty, Eugene Sylvester.....California
*Mulford, Donald Samuel .....California
Mullen, Andrew Joseph.....California
Muller, Walter Jacob.....California
Murillo, Alfonso .....Mexico
Murphy, Leo Joseph.....California
Murphy, Maurice Eugene.....California
Murphy, William .....Oregon
Murray, Edward Bernard.....California

*Deceased.

FATHER MEYER MEMORIAL HALL

Murray, Francis Charles ..... California
Murray, Forrest Francis..... California
Musante, Louis Anthony..... California
Nellis, Cecil Howard..... Arizona
Nellis, Jasper Norval..... Arizona

O'Brien, John Raymond..... California
O'Brien, Joseph Connor..... California
O'Connor, Percy Claude..... California
Olhasso, Bernard Joseph..... California
O'Malley, William Patrick..... Arizona
Oneal, Mark Bryant..... Arizona
O'Neill, Edmund Patrick..... California
Orella, Lawrence Peter..... California
Orsatti, Jesse..... California

Pagliano, Joseph Eugene..... California
Parker, Ignatius Francis..... California
Parker, John Chester..... California
Partenico, George ..... California
Peck, Elbert Dickenson..... California
Peltier, Francis Lucian..... Mexico
Petit, Alfred John..... California
Pierson, Leo Olof..... California
Pironi, Leopold Ygnacio..... California
Phillips, Louis Patrick..... California
Phillips, Ray Julian..... California
Preble, Fernando Darold..... California
Price, Lawrence Edward..... California
Proper, Paul De Witt..... California

Ray, Joseph Allen..... California
Redden, Gerald John..... California

Redmond, John Barry.....California
Reeve, George Cleveland.....California
Reynolds, Thomas Samuel.....California
Rice, Addis Leo.....Illinois
Rickel, George Clarence.....Arizona
Robb, Maurice Dufour.....California
Robinson, Charles John.....California
Rosecrans, Leo Marmaduke.....California
Rosecrans, William Starke.....California
Ross, Leo Charles.....California
Ross, William Lawrence.....California
Rotanzi, Alwin Samuel.....California
Rowell, Ellsworth Wagner.....California
Ryan, William Albert.....Arizona

Saenz, Manuel Edward.....California
Salido, Cenobio Valenzuela.....Mexico
Schallert, Edwin Francis.....California
Schallert, Raymond John.....California
Scheller, Edward McLaughlin.....California
Schildwater, Frederick.....California
Schmitz, Francis Joseph.....California
Schneider, Frederick William.....California
Schwartz, Ambrose .....California
Sepulveda, Benjamin Patrick.....California
Sexton, William .....California
Shea, George Francis.....California
Smith, George Washington.....Missouri
Smith, Louis Terminal.....Mexico
Snodgrass, Frederick .....California
Spellacy, John Lawrence.....California
Spellacy, Joseph Benjamin.....California
Stanton, Joseph Eugene .....California
Stubbs, Russell Burgess.....New Mexico
Sues, Simmons Albert.....California
Sullivan, Francis Joseph.....California

Sullivan Jay ..... Arizona
Sutro, Adolph Noton ..... California
Swensen, Anton Frederick ..... California

Talamantes, Joseph Damas ..... California
Teegarden, Ceril Edward ..... California
Thompson, Ronald John ..... California
Tofte, George Everhart ..... California
Treanor, Charles Arthur ..... California

Underwood, John Stephen ..... California

Van Orshoven, Louis Joseph ..... California
Velasco, Joseph Vincent de ..... Peru
Verge, Arthur Charles ..... California
Verge, Eugene Francis ..... California

Victor, Napoleon Edward ..... California
Vigneau, Louis John ..... California

Waite, Richard Carlyle ..... California
Wall, Frederick Hallett ..... California
Walsh, Walter Christy ..... California
Watts, Millison ..... California
West, Leslie Melvin ..... California
Westerberg, Joseph Charles ..... California
Westerberg, Victor Emmanuel ..... California
Warton, Horatio De Witt ..... California
Whiteley, Harry Wade ..... California
Wichert, Joseph Hubert ..... New York
Wildy, Henry Hill ..... California
Wilkenson, Frederick Courdace ..... California
Wirsching, Ernest Domingo ..... California
Woodward, Edmond James ..... California
Workman, Thomas Edgar ..... California
Wyckoff, Otto Hartford ..... California

Ybarrondo, Thomas Bartholomew de ..... California

Zorb, George Rudolph ..... California

SAINT VINCENT'S COLLEGE

Societies
and
Events

The Society of the Alumni

OF SAINT VINCENT'S COLLEGE

The object of this society is to strengthen and perpetuate college friendship; to preserve in the former students of Saint Vincent's College a warm regard for her and a lively memory of her maternal care, and of the substantial benefits she has bestowed; to cherish and advance her interests, to maintain her honor and sustain her reputation by the manly and honorable conduct of the members hereof; to encourage the spread of science; to cultivate virtue, and to enjoy at stated times reunions at the college and elsewhere.

Officers

Honorary President .....Rt. Rev. Thomas J. Conaty, D. D.
President .....*Mr. Frederick L. Reardon, A. M.
Vice-President .....Mr. Angus R. Lindley M. S.
Secretary .....Mr. William S. White, B. S.
Treasurer .....Mr. T. Elwood Stanton, A. M.

Executive Committee

The Very Rev. President of the College,.
Mr. Richard J. Dillon, A. M.
Mr. Patrick J. McGarry, A. M. Ph. G.
Mr. John H. Clancy.
Mr. Edward L. Moriarty, A. B.
Mr. Leo P. Bergin, B. S.
Mr. George A. Le Doux, A. M.
Mr. J. Albert Forthmann, B. S.

*Deceased.

Sanctuary Society

UNDER THE PATRONAGE OF THE
BLESSED JOHN GABRIEL PERBOYRE

The members of this society serve about the Altar in the College Church. Promptness, regularity and decorum in attendance upon the functions of the Sanctuary are the aims of this society.

Director .....Rev. Karl J. Osthoff, C. M.

(Members Fifty.)

The Rev. A. J. Meyer Lyceum

"Veritati Semper Adhaerendum."

This association has been formed to afford the advanced students an opportunity of perfecting themselves in English Literature and in the Art of Oratory. A hall, furnished with a well stocked library, is placed at their disposal, and here they hold weekly exercises, the chief feature of the program being a regular debate. The following were the officers for the past scholastic year.

Director .....Mr. Charles C. Conroy, A. M., M. S.
President .....Leo M. Rosecrans.
Vice-President .....Edward L. Callahan.
Secretary .....Kenneth M. Ham.
Treasurer .....George P. Barnard.

(Members 25.)

College Sodality of the Blessed Virgin Mary

This Society has been organized to accomplish the following aims:

First—To foster and spread devotion to the Blessed Mother of God.

Second—To inculcate a perfectly moral spirit among its members.

Third—The more trivial aim, to promote social and fraternal enjoyment.

The exercises of the meeting, which is held in the College Church, consist in the recitation of certain prayers in honor of Our Blessed Mother, an instruction by the Director, and Benediction of the Most Blessed Sacrament.

The following were the officers for the past scholastic year:

Director .....Rev. James E. Lilley, C. M.
President .....Marshall F. Winne
Vice- President .....Leo M. Rosecrans
Secretary .....Edward L. Callahan
Treasurer .....Louis J. Van Orshoven
Councillors .....William Ross, Herman Gabel
Sergeant-at-Arms .....William Curran

(Members, 30.)

The Marian Society

This society has been established as a means of ensuring fidelity in the monthly reception of the Sacraments. The members meet once a month in the church to assist at the services prescribed by their constitution. The society has placed itself under the patronage of the Blessed Virgin Mary.

Director ..... THE VERY REV. PRESIDENT

(Members 160.)

The Students' Library

The Students' Library contains a choice selection of the standard authors, and works of reference, and current numbers of many of the best literary and scientific periodicals of America.

The students are thus afforded every opportunity to perfect themselves in English literature and to keep in touch with contemporary events.

For the maintenance and improvement of the library, each student using the library is required to pay one dollar a year.

Censor ..... REV. G. J. GEORGE, C. M.
President ..... BENJAMIN J. CHEVALIER
Vice-President ..... IGNATIUS F. PARKER
Secretary ..... HERMAN S. GABEL
Treasurer ..... JAMES LEWIS

The S. V. C. Student

PUBLISHED MONTHLY BY

THE STUDENTS OF SAINT VINCENT'S COLLEGE

Subscription— One Dollar a Year.

The "S. V. C. Student" is the College Journal, edited by the students of St. Vincent's College, having the approbation of the Very Rev. President and Faculty. The "Student" affords a magnificent opportunity to the young men for developing their literary tastes, and keeps the parents in touch with their sons' progress. This paper should be in every college boy's home, to bring back pleasant remembrances of old college days.

EDITORIAL STAFF.

MARSHALL F. WINNE, '07, Editor in Chief.

JOSEPH J. COX, '09, Business Manager.

ASSOCIATE EDITORS.

Literary .....LEO M. ROSECRANS, '08
Literary .....KENNETH M. HAM, '08
College Chronicle .....MURRAY S. BRANNEN, '08
Athletics .....THOMAS S. REYNOLDS, '10
Exchanges .....EDWARD L. CALLAHAN, '08
Locals .....JAMES V. MEIGHAN, '08
Artist .....GEORGE W. BARNARD, '08

All remittances and business letters should be addressed

"THE STUDENT,"
ST. VINCENT'S COLLEGE,
LOS ANGELES, CAL.

Saint Vincent's Cadet Corps

Military Drill is held twice a week under the personal direction of Lieutenant Flood. The advantages to the students from these exercises are obvious. Besides the physical benefit, the cadets acquire a manliness of bearing, and a love for personal neatness, which are distinguishing traits of the military man. Lessons of discipline and obedience are inculcated, so that there is a development of character as well as of physique.

FIRST BATTALLION

Officers.

LIEUT. WILLIAM H. FLOOD, 7th Infy., N. G. C.
Commandant.

WILLIAM MARTIN CURRAN,
First Lieutenant and Battalion Adjutant.

COMPANY A.

Captain ..... LEO OLOF PIERSON
First Lieutenant ..... HENRY E. BARNARD
Second Lieutenant ..... LEO V. MCLAUGHLIN

COMPANY B.

Captain ..... KENNETH MACKENZIE HAM
First Lieutenant ..... IGNATIUS F. PARKER
Second Lieutenant ..... WILLIAM V. LAWLOR

Athletic Association

The aim of the Association is to promote every kind of physical exercises, to conduct field sports at stated times during the year, and to encourage whatever tends to physical development. The Association offers to its members healthful relaxation and amusement during the recreation hours. From the members are chosen those who form the various representative teams of the college.

CAPTAINS OF THE 'VARSITY TEAMS.

Football—Louis Patrick Phillips.
Base Ball—George Leo McCann.
Basket Ball—Louis Charles Lamer.

THE STUDENT BODY

Officers.

President ..... Marshall F. Winne
Vice-President ..... Murray S. Brannen
Secretary ..... Leo M. Rosecrans
Treasurer ..... James V. Meighan

Junior Athletic League

This League is for the younger students of the college. The purposes of the League are the same as those of the Athletic Association.

OFFICERS.

Moderator ..... Rev. Thos A. Lilley, C. M.
President ..... William O'Malley
Vice-President ..... George Dumpert
Secretary ..... Vincent Dascomb

FOOTBALL.

First Team.

Manager ..... Daniel McCue
Captain ..... William O'Malley

Second Team.

Manager ..... Charles Kramer
Captain ..... Arthur Brady

BASE BALL.

First Team.

Manager ..... George Dumpert
Captain ..... Arthur Brady

Second Team.

Manager ..... Jasper Nellis
Captain ..... Cecil Nellis

1906--Events--1907

DECEMBER 20.
OPEN MEETING AND DEBATE
OF THE
REV. A. J. MEYER LYCEUM.

FEBRUARY 4.
LECTURE ..... *"Irish Folk-Lore"*
SEUMAS MCMANUS.

APRIL 13.
ENGLISH PRIZE ESSAY CONTEST.

MAY 1.
LECTURE ..... *"Opportunity"*
PROF. J. C. MONAGHAN, WASHINGTON, D. C.

MAY 2.
LECTURE ..... *"Socialism"*
PROF. J. C. MONAGHAN, WASHINGTON, D. C.

MAY 5.
JUNIOR ELOCUTION CONTEST.

MAY 16.
LECTURE ..... *"Shylock"*
MR. JAMES YOUNG.

MAY 16.
THE DRAMA ..... *"The Rivals"*

MAY 17.
LECTURE ..... *"Hamlet"*
MR. JAMES YOUNG.

MAY 18.
CHURCH HISTORY CONTEST.

MAY 28.
CHRISTIAN DOCTRINE CONTEST.

MAY 29.
THE DRAMA ..... *"The Rivals"*
AT VENICE, CAL.

JUNE 2.
SENIOR ELOCUTION CONTEST.

JUNE 16.
ORATORICAL CONTEST.

Contest In Elocution

FOR THE

JUNIOR ELOCUTION MEDAL,

FATHER MEYER MEMORIAL HALL
MAY 5, 1907.

CONTESTANTS.

HENRY I. DOCKWEILER.....*"The Curse of Regulus"*
THOMAS A. DOCKWEILER.....
.....*"The Chariot Race and Death of Orestes"*
WILLIAM V. LAWLOR.....*"The Wine Cup"*
ROBERT E. LUCEY.....*"The Ride of Jennie McNeal"*
IGNATIUS F. PARKER.....*"Spartacus to the Gladiators"*
LAWRENCE E. PRICE.....*"The Pilot"*

JUDGES.

MR. WM. J. HANLON,
MR. E. G. MILLER,
MR. GEO. P. BARNARD.

Drama

FATHER MEYER MEMORIAL HALL,
MAY 16, 1907.

"The Rivals"

By

RICHARD BRINSLEY SHERIDAN.

CAST OF CHARACTERS

Sir Anthony Absolute.....E. PECK
Captain Absolute.....L. PIERSON
Faulkland.....W. W. HEATHCOTE
Bob Acres.....R. LAWLOR
Sir Lucius O'Trigger.....P. DUEBER
Fag.....F. SWENSEN
David.....A. MCLAUGHLIN
Boy.....R. THOMPSON
Thomas.....H. ASH
Servant.....C. WALSH
Mrs. Malaprop.....M. BROWN
Lydia Languish.....M. SHEPPARD
Julia Melville.....M. PARK
Lucy.....F. SPECH

Contest In Elocution

FATHER MEYER GOLD MEDAL,

FOR THE
FATHER MEYER MEMORIAL HALL.

JUNE 2, 1907.

CONTESTANTS.

GEORGE W. BARNARD.....*Selection from "Hamlet"*
EDWARD L. CALLAHAN.....*"The Curse of Regulus"*
JOSEPH J. COX.....*"Spartacus to the Gladiators"*
WILLIAM M. CURRAN.....*"The Face on the Floor"*
PETER A. DUEBER.....*"Spartacus to the Gladiators"*
REED M. LAWLOR.....*"The Boy Orator"*
KENNETH M. HAM.....*"Mark Antony's Oration"*
LEO O. PIERSON.....*"The Corsican's Revenge"*
LEO M. ROSECRANS.....*"Wolsley's Fall"*
WILLIAM S. ROSECRANS.....*"Catiline's Defiance"*
A. FREDERICK SWENSEN.....*"Bernardo del Carpio"*
FREDERICK H. WALL.....*"Absalom"*
W. CHRISTY WALSH.....*"The Benediction"*
MARSHALL F. WINNE.....*Selection from "Hamlet"*

JUDGES.

HON. A. C. HARPER,
HON. J. W. MCKINLEY,
HON. I. B. DOCKWEILER

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS.

EDITORS "S. V. C. STUDENT"

Contest In Oratory

FOR THE

STEPHEN M. WHITE GOLD MEDAL,

FATHER MEYER MEMORIAL HALL

JUNE 16, 1907.

MURRAY S. BRANNEN.....*Corruption in Politics*
EDWARD L. CALLAHAN.....*Socialism*
KENNETH M. HAM.....*Our Forgotten Neighbor*
THOMAS S. REYNOLDS.....*True Citizenship*
WILLIAM S. ROSECRANS.....*The Marble Waits*

JUDGES.

HON. T. L. WINDER,
MR. M. J. MCGARRY,
MR. A. R. LINDLEY.

Commencement Week

1907

SUNDAY, JUNE 16.

Saint Vincent's Church, Grand Avenue.

Solemn Mass of Thanksgiving, 10:45 a. m.

Sermon, Rev. Edward O. Lunney, O. F. M. '86.

Oratorical Contest, in Father Meyer Hall, 8:15 p. m.

MONDAY, JUNE 17.

Father Meyer Memorial Hall.

Forty-second Annual Commencement Exercises.

TUESDAY, JUNE 18.

Father Meyer Memorial Hall.

The Drama.....*"For Cross or Crescent."*

WEDNESDAY, JUNE 19.

At the Angelus Hotel.

Alumni Meeting and Banquet.

Forty-second Annual Commencement

FATHER MEYER MEMORIAL HALL.

JUNE 17, 1907.

PROGRAM.

Overture, Orpheus ..... *Offenbach*

Bachelor's Oration ..... *The Dignity of Labor*

MARSHALL FRANCIS WINNE.

Selections:

(*a*) *Smiles and Caresses* ..... *Bendix*

(*b*) *Berceuse from Joycelyn* ..... *Goddard*

Master's Oration ..... *The Duty of the Graduate*

WILLIAM STEPHEN WHITE, B. S.

Echoes of the Opera ..... *Tobani*

CONFERRING OF DEGREES.

AWARDING OF DIPLOMAS.

DISTRIBUTION OF MEDALS.

Address to the Graduates.

RIGHT REV. THOMAS J. CONATY, D. D., J. U. D.

Final ..... *March—"My Maryland"*

Annual Drama

FATHER MEYER MEMORIAL HALL
JUNE 18, 1907.

"For Cross or Crescent"

DRAMATIS PERSONAE.

Don Vasco de Gomez .....*A Spanish Nobleman*
MR. MARSHALL WINNE.

Don Alonzo .....*Son of Don Vasco*
MR. MURRAY BRANNEN.

Don Lopez .....*Friend of Alonzo*
MR. WM. ROSECRANS.

Tarik .....*Lieutenant of the Caliph*
MR. KENNETH HAM.

Pedro .....*A Peasant*
MR. PETER DUEBER.

Pedrillo, Fabricio .....*Sons of Pedro*
MR. GEORGE BARNARD.
MR. THOS. REYNOLDS.

Mendoza .....*A Spanish Officer*
MR. PETER DUEBER.

Juanino .....*Slave*
MR. ARTHUR MCLAUGHLIN.

Abdallah .....*A Mahometan Jailer*
MR. WALTER HOLLERAN.

Spanish Soldiers.

Marietto .....MR. JOSEPH COX
Basilio .....MR. FRED SWENSEN
Sancho .....MR. EDWARD MARSH
Virgilio .....MR. IGNATIUS PARKER

Spanish Soldiers, Mahometan Soldiers,
Peasants, Etc.

SAINT VINCENT'S COLLEGE

Conferring
of
Degrees

THE

Degree of Master of Arts

Was Conferred On

CHARLES CLIFFORD CONROY, A. B., M. S.

Los Angeles, California.

THE

Degree of Master of Sciences

Was Conferred On

WILLIAM STEPHEN WHITE, B. S., '02,

Los Angeles, California.

GASTON ANTHONY BASTANCHURY, B. S., '03

Fullerton, California.

THE

Degree of Bachelor of Arts

Was Conferred On

MARSHALL FRANCIS WINNE,

Los Angeles, California.

High School Diplomas

IN THE CLASSICAL COURSE

WERE AWARDED TO

HARRY ST. VRAIN BELL, Chicago, Illinois.

FRANCIS ANTHONY DENNI, Los Angeles, California.

NILES CHAPIN FOLSOM, Santa Monica, California.

JOHN PETER LEARY, Boston, Massachusetts.

LEO OLOF PIERSON, Denver, Colorado.

FREDERICK HALLETT WALL, Long Beach, California.

High School Diplomas

IN THE SCIENTIFIC COURSE

WERE AWARDED TO

FRANCIS XAVIER AMMANN, Needles, California.
CARLOS CASTANEDA, Nogales, Arizona.
BENJAMIN JOSEPH CHEVALIER, Los Angeles, California.
WILLIAM JAMES DAZE, Los Angeles, California.
EARLE BEECH FRIZELLE, Los Angeles, California.
FRANCIS LUKE GAUTIER, Long Beach, California.
RAYMOND ENSIGN LOCKWOOD, Los Angeles, California.
HENRY MICHAEL McDONALD, Los Angeles, California.
ELBERT DICKENSON PECK, Los Angeles, California.
ALFRED JOHN PETIT, Oxnard, California.
LOUIS JOSEPH VAN ORSHOVEN, Otay, California.

SAINT VINCENT'S COLLEGE

Awarding
of
Prizes

The Alumni Gold Medal of Excellence

For the

HIGHEST GENERAL AVERAGE IN THE CLASSICAL COURSE

Was Awarded To

KENNETH MACKENZIE HAM

This medal was donated by the Society of the Alumni.

NEXT IN MERIT

WILLIAM STARKE ROSECRANS
LEO MARMADUKE ROSECRANS

The Science Gold Medal

For the

HIGHEST GENERAL AVERAGE IN THE SCIENTIFIC COURSE

Was Awarded To

MURRAY STANISLAUS BRANNEN

Donor: *Dr. E. A. Bryant.*

NEXT IN MERIT

GEORGE WILLARD BARNARD
THOMAS SAMUEL REYNOLDS

The Gold Medal

In the

CONTEST IN CHRISTIAN DOCTRINE

Was Awarded To

LEO MARMADUKE ROSECRANS

Donor: Mr. Arthur B. Mullen.

NEXT IN MERIT

JAMES VINCENT MEIGHAN

GEORGE WILLARD BARNARD

The Frederick L. Reardon Gold Medal

In the

ENGLISH PRIZE ESSAY CONTEST

Was Awarded To

EDWARD LEO CALLAHAN

Donor: Rev. James A. Reardon, B. S.

NEXT IN MERIT

JAMES VINCENT MEIGHAN
KENNETH MACKENZIE HAM

The Father Meyer Gold Medal

In the

PUBLIC CONTEST IN ELOCUTION

Was Awarded To

LEO OLOF PIERSON

Donor: Mr. Richard Dillon.

NEXT IN MERIT

GEORGE WILLARD BARNARD

EX AEQUO—

MARSHALL FRANCIS WINNE

WILLIAM MARTIN CURRAN

The Stephen M. White Gold Medal

In the

PUBLIC ORATORICAL CONTEST

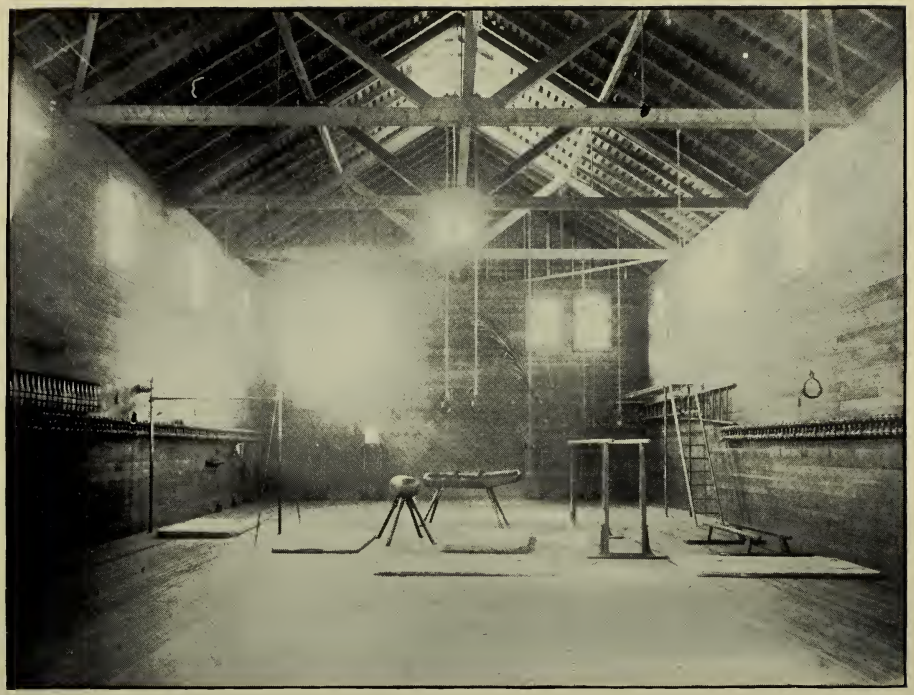
Was Awarded To

THOMAS SAMUEL REYNOLDS

NEXT IN MERIT

MURRAY STANISLAUS BRANNEN

WILLIAM STARKE ROSECRANS



THE GYMNASIUM

The Barnwell Gold Medal

In the

CONTEST IN CHURCH HISTORY

Was Awarded To

KENNETH MACKENZIE HAM

Donor: Very Rev. Dr. Thomas O'Neil Finney, V. C. M.
St. Mary's Seminary, Perryville, Mo.

NEXT IN MERIT

LOUIS JOSEPH VAN ORSHOVEN
EDWARD LEO CALLAHAN

The John Crimmins Gold Medal

For the

HIGHEST GENERAL AVERAGE IN THE HIGH SCHOOL COURSE

Was Awarded To

FREDERICK HALLETT WALL

NEXT IN MERIT

WILLIAM JAMES DAZE

FRANCIS ALOYSIUS McCANN

The Junior Elocution Gold Medal

Was Awarded To

ROBERT EMMET LUCEY

Donor: The LeSage Bros.

NEXT IN MERIT

HENRY ISIDORE DOCKWEILER
WILLIAM VINCENT LAWLOR

SAINT VINCENT'S COLLEGE

Premium List

Premium List

AMMANN, FRANCIS X.

Honorable Mention .....Christian Doctrine, Latin, English Literature, English Rhetoric.

ASH, HERBERT

Honorable Mention .....Christian Doctrine, Latin, Geometry, Physics, Elocution.

ATWILL, WILLIAM H.

Honorable Mention .....Christian Doctrine, Latin, English Rhetoric.

BARNARD, GEORGE W.

Honorable Mention .....Christian Doctrine, Mental Philosophy, English Literature, Geology, Oratory.

BARNARD, HENRY E.

Premium.....English Composition.

Honorable Mention.....English Literature, English Rhetoric, Physics.

BARNARD, JOHN P.

Honorable Mention .....Christian Doctrine.

BELL, HARRY ST. V.

Honorable Mention .....Christian Doctrine, Greek Prose Composition, English Composition.

BOLAND, THOMAS C.

Honorable Mention .....Christian Doctrine, English Rhetoric, Trigonometry, Geology, Astronomy, Botany.

BOTILLER, THOMAS L.

Honorable Mention .....Christian Doctrine, Penmanship.

BOYD, FREDERICK J.

Premium .....History.

Honorable Mention .....English Grammar, Geography, Spelling.

BRADISH, JOSEPH.

Honorable Mention ....Spelling, Geography, Arithmetic.

BRANNEN, MURRAY S.

First .....Oratory.

Honorable Mention .....Christian Doctrine, Mental Philosophy, English Rhetoric, History, Geology.

BRESLIN, FRANCIS J.

Honorable Mention .....Christian Doctrine, Latin, English Composition, English History.

BURKE, JOHN P.

Honorable Mention .....Penmanship, Commercial Correspondence.

CALLAHAN, EDWARD L.

Premium .....English Composition.

Honorable Mention .....Christian Doctrine, English Literature, English Rhetoric, History.

CANEPA, LOUIS J.

Honorable Mention .....Christian Doctrine.

CAREY, EBEN J.

Premium .....Latin, Physics.

Honorable Mention .....Christian Doctrine, Spanish, English Literature, English Rhetoric, English Composition, Geometry.

CARRUTH, WILLIAM E.

Honorable Mention .....Christian Doctrine, Latin, English Composition, English History, Algebra.

CASEY, TIMOTHY G.

Premium .....Arithmetic.

CLARK, STANISLAUS A.

Premium .....Christian Doctrine, Latin, Algebra.

Honorable Mention .....English Rhetoric, English History, Physical Geography.

COLLINS, CLARENCE R.

Honorable Mention .....English Composition.

CONNELLY, JOHN T.

Honorable Mention .....English Rhetoric.

COONEY, FRANCIS V.

Premium .....Penmanship.

Honorable Mention .....Commercial Correspondence.

CRAWFORD, SAMUEL J.

Honorable Mention .....Christian Doctrine, Latin, Geometry, Physics, Elocution.

CUNNINGHAM, DANIEL J.

Honorable Mention .....Christian Doctrine, Latin.

DASCOMB, VINCENT R.

Honorable Mention .....Latin, English Rhetoric, English Composition.

DAZE, WILLIAM J.

Premium .....Christian Doctrine, Latin, English Literature, English Rhetoric, Modern History, Geometry, Chemistry.

Honorable Mention .....Latin Prose Composition, English Composition, Elocution.

DEDERICHS, ANTHONY P.

Premium .....German.

DE GIORGIS, EMIL F.

Honorable Mention .....Latin.

DENNI, FRANCIS A.

Premium .....Latin Prose Composition, Greek, Greek Prose Composition.

Honorable Mention .....Christian Doctrine, Latin, English Literature, English Rhetoric, English Composition, Modern History, Geometry.

DINMORE, HENRY C.

Premium .....Spelling.

Honorable Mention .....English Composition, United States History, Geography, Penmanship.

DOCKWEILER, HENRY I.

Honorable Mention .....Christian Doctrine, English Composition, English History.

DOCKWEILER THOMAS A.

Premium .....English History.

Honorable Mention .....Christian Doctrine, Latin, English Rhetoric, English Composition.

DOLAN, PAUL E.

Honorable Mention .....Christian Doctrine, English Literature.

DORSEY, FRANCIS.

Premium .....Geography.

Honorable Mention .....Christian Doctrine, Spelling, United States History.

DOX, FREDERICK P.

Premium .....Spanish.

Honorable Mention .....Christian Doctrine, English Literature, English Rhetoric, English Composition, Geometry.

DOX, JCHN H.

Honorable Mention .....Latin, English Composition.

DUEBER, PETER A.

Honorable Mention .....Christian Doctrine.

DUMPERT, GEORGE L.

Honorable Mention .....English Composition.

DUNLAP, WILLIAM C.

Honorable Mention.....English Composition, Elocution.

ESCALLIER, EUGENE F.

Honorable Mention .....Christian Doctrine, English Grammar.

FAST, PERRY H.

Honorable Mention .....English Composition, United States History, Elocution.

FOLSOM, NILES C.

Honorable Mention .....Greek, Greek Prose Composition.

FRIZELLE, EARLE B.

Honorable Mention .....Latin, English Literature, English Rhetoric, English Composition, Modern History, Geometry.

GABEL, HERMAN S.

Honorable Mention .....Christian Doctrine, Latin, English Literature, English Rhetoric, English Composition, Algebra, Geometry, Physics, Elocution.

GARAYZAR, RODOLFO

Honorable Mention .....French.

GAUTIER, FRANCIS L.

Honorable Mention.....Christian Doctrine, English Rhetoric, Modern History, Geometry, Chemistry.

GAUTIER, GEORGE F.

Premium.....Christian Doctrine

Honorable Mention .....Latin.

GERSTNER, OTTO F.

Honorable Mention .....English Grammar, English Composition, Elocution.

GIBBS, EDWARD A.

Honorable Mention .....Christian Doctrine.

GLESS, CONSTANT S.

Honorable Mention .....Christian Doctrine, English Grammar, English Composition, Geography, Penmanship.

GLESS, DOMINGO A.

Honorable Mention.....Spelling. United States History, Geography, Penmanship.

HALL, CHARLES M.

Honorable Mention .....Christian Doctrine.

HAM, KENNETH M.

First .....Mental Philosophy, Latin, Greek, General History, English Literature, English Rhetoric, Analytic Geometry.

Honorable Mention .....Christian Doctrine, English Composition, Oratory.

HESSEL, PAUL A.

Premium..... Christian Doctrine, German, English Rhetoric.

Honorable Mention.....Latin, English Literature, English Composition, Geometry, Physics.

HICKSON, STEPHEN E.

Honorable Mention .....Christian Doctrine, Scripture History, Latin, Spanish, English Literature, English Rhetoric, English Composition, Algebra, Elocution.

HIGUERA, EMILIO F.

Premium..... English Composition

Honorable Mention .....Christian. Doctrine, English Rhetoric.

HILDEBRANDT, RODNEY W.

Honorable Mention.....Spanish.

HIRSCHBERG, FRANCIS H.

Honorable Mention .....Christian. Doctrine, Reading, Spelling, United States History.

HOLLERAN, WALTER M.

Honorable Mention.....Christian Doctrine, English Rhetoric, English Composition, Astronomy.

KEENAN, DANIEL J.

Honorable Mention.....Scripture History.

KELLEY, LEO W.

Premium .....Spanish, Book-keeping.

Honorable Mention.....Christian. Doctrine, English Literature.

KELLY, RICHARD W.

Honorable Mention.....Christian Doctrine, Latin, Spanish.

KRAMER, CHARLES C.

Premium .....Arithmetic.

Honorable Mention.....Christian Doctrine, English Grammar, English Composition, Reading, Spelling, United States History, Geography, Elocution. .....

LAMER, LOUIS C.

Premium .....Astronomy, Botany, Trigonometry.

Honorable Mention.....Christian Doctrine, Geology.

LAWLOR, REED M.

Honorable Mention.....Christian Doctrine, English Literature, English Rhetoric, English Composition, Elocution.

LAWLOR, WILLIAM V.

Honorable Mention.....Scripture History

LEARY, JOHN P.

Honorable Mention.....Christian Doctrine, Latin, Latin Prose Composition, Greek, Greek Prose Composition, English Literature, English Rhetoric, English Composition, Modern History.

LE BERTHON, THEODORE M.

Premium .....French.

Honorable Mention.....Christian Doctrine, Scripture History, Ancient History.

LEWIS, JAMES

Honorable Mention .....Christian Doctrine, Latin, English Literature.

LOCKWOOD, RAYMOND E.

Premium.....English Composition, Latin Prose Composition.

Honorable Mention .....Latin, English Literature, English Rhetoric, Geometry, Chemistry, Modern History.

LUCEY, ROBERT E.

Premium .....Ancient History.

Honorable Mention .....Christian Doctrine, Scripture History, Latin, English Literature, English Rhetoric, English Composition, Algebra, Elocution.

MARKS, KARL W.

Honorable Mention .....English Composition.

MARTIN, EMMET G.

Premium .....Geometry.

Honorable Mention.....Christian Doctrine, Latin, English Literature, Physics, Commercial Correspondence.

MARTIN, LOUIS.

Premium.....Spanish

Honorable Mention .....Bookkeeping.

MAYNARD, ALARIC L.

Honorable Mention .....Latin.

McCANN, FRANCIS A.

Premium .....Christian. Doctrine, Scripture History, Latin, Greek, English Literature, English Rhetoric, English Composition, Algebra.

Honorable Mention .....Ancient History.

McCANN, GEORGE L.

Honorable Mention .....Mental Philosophy.

McCUE, DANIEL B.

Honorable Mention.....Spelling. United States History, Geography.

McDERMOTT, MORGAN B.

Premium .....Christian Doctrine, English Grammar, Reading, Elocution.

Honorable Mention .....English Composition, Spelling, United States History, Geography, Arithmetic.

McDONALD, HENRY M.

Honorable Mention .....Latin, Modern History.

McDONALD, LAURENCE E.

Honorable Mention .....English Composition.

McDONALD, THOMAS G.

Honorable Mention .....Geography, Elocution.

McENTEE, FRANCIS J.

Premium .....Elocution.

Honorable Mention .....English Rhetoric, Geometry, Physics.

McGUIRE, MYLES H.

Honorable Mention .....Christian Doctrine.

McNALLY, AMBROSE V.
Honorable Mention .....Elocution.

McNEIL, STANARD A.
Premium .....Physical Geography.
Honorable Mention .....Christian Doctrine, English Rhetoric.

MEIGHAN, JAMES V.
Premium .....English Literature, English Rhetoric, Geology.
Honorable Mention .....Christian Doctrine, Mental Philosophy, English Composition, General History.

MESERVE, STANLEY H.
Premium.....English Rhetoric.
Honorable Mention .....Latin, English Composition.

MIEDING, WILLIAM J.
Honorable Mention .....Greek, Trigonometry.

MIRANDE, STEPHEN L.
Honorable Mention .....English Composition, Spelling, United States History, Geography.

MORIARTY, EUGENE S.
Premium .....Christian Doctrine, Latin, Greek, English Rhetoric.
Honorable Mention .....Scripture History, Ancient History, Algebra.

MULLEN, ANDREW J.
Honorable Mention .....Latin.

UNDEFEATED CHAMPION BASEBALL TEAM OF SOUTHERN CALIFORNIA

MULLER, WALTER J.

Premium .....English History.

Honorable Mention .....English Rhetoric.

MURPHY, WILLIAM

Honorable Mention.....Spelling. United States History, Geography.

MURRAY, FORREST F.

Honorable Mention .....Christian Doctrine, Reading, Spelling, United States History, Geography.

MUSANTE, LOUIS A.

Honorable Mention .....Christian Doctrine, Latin, Latin Prose Composition, Greek Prose Composition, English Literature, English Rhetoric, Modern History.

NELLIS, CECIL H.

Honorable Mention .....English Grammar, English Composition.

NELLIS, JASPER N.

Honorable Mention .....English Composition, Reading, United States History, Geography, Arithmetic.

O'CONNOR, PERCY C.

Honorable Mention .....Latin, English Composition.

O'MALLEY, WILLIAM P.

Premium .....Geography, Penmanship.

Honorable Mention .....English Grammar, English Composition, Spelling, United States History, Arithmetic.

ONEAL, MARK B.

Premium.....English Composition.
Honorable Mention .....Christian Doctrine, Spanish.

O'NEILL, EDMUND P.

Honorable Mention .....Christian Doctrine, Scripture History, Latin.

PARKER, IGNATIUS F.

Honorable Mention .....Scripture History, Latin, Greek, Elocution.

PECK, ELBERT D.

Honorable Mention .....English Literature, English Rhetoric, Modern History, Geometry.

PIERSON, LEO O.

Premium.....Elocution.
Honorable Mention .....Christian Doctrine, English Literature, English Rhetoric, English Composition.

PIRONI, LEOPOLD Y.

Honorable Mention .....Christian Doctrine.

PHILLIPS, LOUIS P.

Honorable Mention .....Spanish, English Rhetoric, English Composition, American History, Civil Government.

PRICE, LAWRENCE E.

Honorable Mention .....Christian Doctrine, English Composition, Reading, United States History.

REDMOND, JOHN B.

Premium .....Elocution.

Honorable Mention .....Christian Doctrine, Scripture History, Latin, Greek, English Literature, English Rhetoric, English Composition, Ancient History.

REYNOLDS, THOMAS S.

Honorable Mention .....English Composition, General History, Astronomy, Geology.

RICE, ADDIS L.

Premium .....United States History, Arithmetic, Elocution.

Honorable Mention .....Christian Doctrine, Reading, Geography.

ROSECRANS, LEO M.

Honorable Mention .....Christian Doctrine, Mental Philosophy, Latin, English Literature, English Rhetoric, English Composition, General History.

ROSECRANS, WILLIAM S.

Premium .....Christian Doctrine, Mental Philosophy, Latin, Greek, General History, Oratory.

Honorable Mention .....English Literature, English Rhetoric, English Composition.

ROSS, LEO C.

Honorable Mention..United States History, Geography.

ROSS, WILLIAM L.

Honorable Mention .....Christian Doctrine, Spanish.

ROTANZI, ALWIN S.

Honorable Mention .....Geometry.

SCHALLERT, EDWIN F.

Honorable Mention .....English Rhetoric.

SCHALLERT, RAYMOND J.

Honorable Mention.....Christian Doctrine, Spanish.

SCHELLER, EDWARD McL.

Honorable Mention.....Elocution

SCHMITZ, FRANCIS J.

Premium ....English Literature.

Honorable Mention.....Christian Doctrine, German, English Rhetoric, English Composition.

SCHNEIDER, FREDERICK W.

Honorable Mention.....Christian Doctrine, Latin, English Rhetoric, English Composition.

SPELLACY, JOHN L.

Premium.....Christian Doctrine, English Grammar, English Composition, Reading, Spelling, Arithmetic.

Honorable Mention.....United States History, Geography, Penmanship.

SPELLACY, JOSEPH B.

Honorable Mention .....Christian Doctrine. English Composition, Arithmetic.

STANTON, JOSEPH E.

Honorable Mention.....English Composition.

SUES, SIMMONS A.

Honorable Mention .....Scripture History. Spanish, English Rhetoric, English Composition.

SULLIVAN, FRANCIS J.

Honorable Mention.....Christian Doctrine, Latin, English Rhetoric, English Composition, English History.

SULLIVAN, JAY

Honorable Mention.....Christian Doctrine,

SWENSEN, ANTON F.

Premium .....Commercial Correspondence, Civil Government.

Honorable Mention.....Christian Doctrine, Spanish, Penmanship.

TEEGARDEN, CERIL E.

Honorable Mention.....English Rhetoric.

THOMPSON, RONALD J.

Honorable Mention.....Christian Doctrine, Geometry, Physics.

TOFTE, GEORGE E.

Honorable Mention.....Christian Doctrine, German.

UNDERWOOD, JOHN S.

Honorable Mention.....Latin, English Composition, Algebra.

VAN ORSHOVEN, LOUIS J.

Honorable Mention.....Christian Doctrine, English Literature, English Rhetoric, Modern History, Geometry.

VELASCO, JOSEPH V. de

Honorable Mention.....Christian Doctrine, Scripture History, German, Ancient History.

VERGE, ARTHUR C.

Premium .....Bookkeeping.

WAITE, RICHARD C.

Honorable Mention.....Christian Doctrine, Latin, English Rhetoric, Ancient History, Elocution.

WALL, FREDERICK H.

First .....Latin Prose Composition, Greek, Greek Prose Composition.

Honorable Mention.....Christian Doctrine, Latin, English Literature, English Rhetoric, English Composition, Modern History, Geometry.

WESTERBERG, JOSEPH C.

Honorable Mention .....Penmanship.

WESTERBERG, VICTOR E.

Premium .....English Composition.

Honorable Mention.....English Grammar, Penmanship, Elocution.

WICHERT, JOSEPH H.

Honorable Mention..... ... .United States History,

Geography, Penmanship.

WILDY, HENRY H.

Honorable Mention.....Latin.

WINNE, MARSHALL F.

Solus.....Moral Philosophy, Mental Philosophy, History of Philosophy, Calculus.

Honorable Mention.....Christian Doctrine. English Literature, English Rhetoric, English Composition, Oratory.

WOODWARD EDMOND J.

Premium.....English Grammar, Penmanship.

Honorable Mention.....Christian Doctrine, Reading, Spelling, United States History, Arithmetic.

WORKMAN, THOMAS E.

Premium.....Christian Doctrine, Latin, English Composition, Algebra.

Honorable Mention.....English Rhetoric. English History, Physical Geography.

YBARRONDO, THOMAS B. de

Premium.....Latin, English Rhetoric.

Honorable Mention.....Christian Doctrine, English Composition, Algebra.

ZORB, GEORGE R.

Premium.....Elocution.

Honorable Mention.....Christian Doctrine, Latin.

Special Premium List

A premium is awarded to each of the following students who have obtained five or more honorable mentions in their respective classes.

Thomas C. Boland,
William E. Carruth,
Samuel J. Crawford,
Earle B. Frizelle,
Herman S. Gabel,
Francis L. Gautier,
Constant S. Gless,
Stephen E. Hickson,
Reed M. Lawlor,
John P. Leary,
Forrest F. Murray,
Louis A. Musante,
Jasper N. Nellis,
Leo M. Rosecrans,
Francis J. Sullivan,
Louis J. Van Orshoven,
Richard C. Waite.

The Fall Semester of Studies

Begins Monday, September 16

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